

# vipa permanence

(IM)PERMANENCE: CULTURES IN/OUT OF TIME

October 13 - 16, 2005

## Schedule of Events



Friday, October 14, 2005 (Continued)

AFTERNOON PANELS (Continued)

1:00 - 3:30 pm

### J. Exploiting Time: Capitalism and Its Enemies

Carnegie Mellon University Center, Peter Room (2nd floor)

*Erika DiBenedetto* (Independent Scholar) "Images of Impact: Anarcho-radical Protest Culture and Its Relationship to Moments of Collective Dissidence"

*Kai Gutschow* (Carnegie Mellon) "Expressing a 'Higher Passion to Build:' The Impermanent Nature of Bruno Taut's Glashaus as Critique of Capitalism"

*Susan Ostling* (Queensland College of Art) "Selling the Idea of Art"

*Franco Sciannameo* (Carnegie Mellon) "Permanent or Impermanent? A Sanctuary for the Apulian Secular Olive Trees"

*Commentator: John Beverley* (University of Pittsburgh)

### K. Time/Anti-Time

Carnegie Mellon University Center, Wright Room (2nd floor)

*Laura Koplewitz* (SUNY-Stony Brook) "The Text of Music: Notation"

*Terence Smith* (University of Pittsburgh) "What Kinds of Time Does Contemporary Art Take?"

*Kenneth Rogers* (UC Riverside) "Perceived Time: Duration and Temporality in the 1960s Artist's Film"

*Commentator: Richard Howells* (University of Leeds)



10.13.05 - 10.16.05

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(IM)PERMANENCE: CULTURES IN/OUT OF TIME

An  
interdisciplinary  
conference of  
performances,  
panels and  
exhibits that  
explores the  
relationship  
between art  
and time, and  
the dilemmas  
engendered by  
the creation  
and preservation  
of cultural  
artifacts.

Keynote Speaker

**Alan Lightman**

Massachusetts Institute of Technology

**"Einstein in Time"**

Friday 10.14.2005 at 8:00 pm

Kresge Theater, College of Fine Arts

Carnegie Mellon University

The 120 foot tall 'Small Buddha' (2nd-3rd century)  
in Bamiyan, Afghanistan, as it appeared in 1974.  
It was destroyed by the Taliban in March 2001.

CENTER FOR  
THE

**ARTS**  
IN SOCIETY