

Stompin'

Jim Lang/arr. Pantaleo

Tenor Sax *Drums* *2x* **A** E7 E7sus

Electric Piano *Drums* *2x* Dmi7 Emi/D Ab Dsus2 Dmi7 Emi/D Ab Emi/D D7 D7sus

Bass *Drums* *2x* Dmi7 Emi/D Ab Dsus2 Dmi7 Emi/D Ab Emi/D D7 D7sus

Drums

10

Ten.

El. Pno.

Bs.

Dr.

F#7(#9) F7 A7 B7(b9) Emi7 F#mi/E

E7(#9) Eb7 G7 A7(b9) Dmi7 Emi/D

E7(#9) Eb7 G7 A7(b9) Dmi7 Emi/D

8

Ten. B
 Eb F#m1/E E7 E7sus F#7(#9) F7 A7

El. Pno. Ab Em1/D D7 D7sus E7(#9) Eb7 G7

Bs. Ab Em1/D D7 D7sus E7(#9) Eb7 G7

Dr.

22

Ten.

El. Pno.

Bs.

Dr.

8

$B7(b9)$ $E7$ $E_{mi}7$ $F\#7(\#9)$ $E_{mi}7$ $F\#7(\#9)$ $E_{mi}7$ $A7$ $E_{mi}7$ $F\#7(\#9)$

$A7(b9)$ $D7$ $D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $G7$ $D_{mi}7$ $E7(\#9)$

$A7(b9)$ $D7$ $D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $G7$ $D_{mi}7$ $E7(\#9)$

C

28

Ten.

El. Pno.

Bs.

Dr.

$E_{mi}7$ $F\#7(\#9)$ $E_{mi}7$ $F\#7(\#9)$ $E_{mi}7$ $A7$ $E_{mi}7$ $F\#7(\#9)$

$D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $G7$ $D_{mi}7$ $E7(\#9)$

$D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $E7(\#9)$ $D_{mi}7$ $G7$ $D_{mi}7$ $E7(\#9)$

Ten. D E7 E7^{sus} F#7(#9) F7 A7 G7

El. Pno. D7 D7^{sus} E7(#9) E^b7 G7 F7

Bs. D7 D7^{sus} E7(#9) E^b7 G7 F7

Dr.

46

Ten. **C7**

El. Pno. **Bb7** **Dmi7 Emi/D** **Ab** **Dsus2** **Dmi7 Emi/D** **Ab** **Emi/D** **D7** **D7sus**

Bs. **Bb7** **Dmi7 Emi/D** **Ab** **Dsus2** **Dmi7 Emi/D** **Ab** **Emi/D** **D7** **D7sus**

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. The Tenor saxophone part (Ten.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest in measure 1 and then has a melodic line starting in measure 5. The Electric Piano (El. Pno.) part is in grand staff (treble and bass clefs). It features a bass line with chords and moving lines. The Bass (Bs.) part is in bass clef and features a simple bass line with eighth notes. The Drums (Dr.) part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems of four measures each. The first system starts with a repeat sign and a double bar line. The second system also starts with a repeat sign and a double bar line. The Tenor part has a melodic line starting at measure 5. The Electric Piano and Bass parts provide harmonic accompaniment with chords and moving bass lines. The Drums part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern.

57

Ten.

El. Pno.

Bs.

Dr.

F#7(#9) F7 A7 G7 F7 Eb7 B7(alt)

E7(#9) Eb7 G7 F7 Eb7 Db7 A7(alt)

E7(#9) Eb7 G7 F7 Eb7 Db7 A7(alt)

8

Musical score for Tenor Saxophone (Ten.), Electric Piano (El. Pno.), Bass (Bs.), and Drums (Dr.).

The score consists of four staves:

- Ten.:** Treble clef, key signature of two sharps (F# and C#). Measure 58 contains a whole note chord with a circled dot above it, labeled **E_{Mi}7**.
- El. Pno.:** Treble and Bass clefs. The right hand has a whole note chord with a circled dot above it, labeled **D_{Mi}7**. The left hand has a whole note chord with a circled dot above it, labeled **D_{Mi}7**.
- Bs.:** Bass clef. Measure 8 contains a whole note chord with a circled dot above it, labeled **D_{Mi}7**.
- Dr.:** Drum staff with a single bar line and a small black rectangle indicating a drum hit.