

## A paradigm for interpreting tractable shape grammars

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**Abstract:** Shape grammars are, in general, intractable. Even amongst tractable shape grammars, their characteristics vary significantly. This paper describes a paradigm for practical general shape grammar interpreters, which aim to address computational difficulties posed by parameterization. The paradigm is expressed in terms of frameworks each comprising an underlying data structure, manipulation algorithms and a meta-language. The approach is illustrated through three exemplar frameworks.

### 1 Introduction

Shape grammars provide a rule-based, visual and algorithmic approach to spatial designs (Stiny, 2006). Remarkably, since their inception (Stiny and Gips, 1971), there have been few computer programs that assist with using shape grammars in design. In the previous paper (Yue and Krishnamurti, 2011), we show that shape grammars may not halt and can have exponential language space. Moreover, even practical shape grammars—halting grammars with polynomial language space—can be intractable. This implies that

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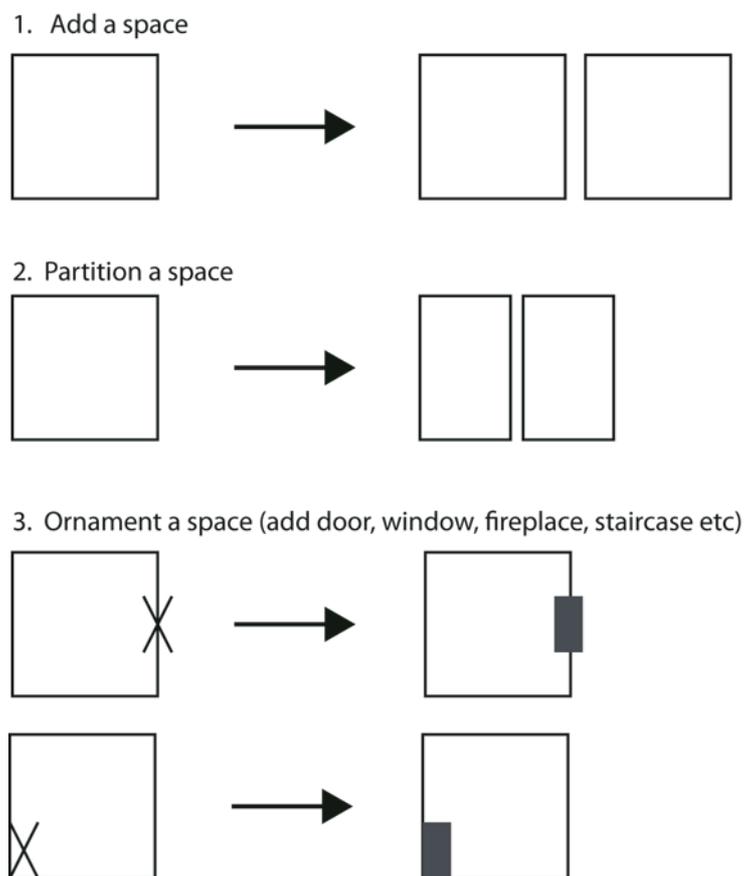
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algorithms to interpret shape grammars fall into two categories: those that handle special shapes, and others, more general, algorithms with worst case exponential time complexity, which are practical only for shapes of small size. The implication is that the best we can achieve, in practice, is to design and implement a shape grammar interpreter capable of handling a subset of grammars. In this paper, we describe an approach to implementing a class of tractable shape grammars.

Even amongst tractable shape grammars, their characteristics vary significantly. One possible explanation for this is that the shape grammar formalism covers a wide spectrum of designs stemming from different disciplines. This richness in variety is shown indirectly by a number of well-known categories of shape grammars such as subshape-driven versus marker-driven, non-parametric versus parametric, rectilinear versus curvilinear, etc. The variety can also be observed in the details of basic operations of  $t$ ,  $-$ ,  $+$ ,  $\leq$ , and  $R$ ; their diversity forms different algebras, for example  $U_0$ ,  $U_1$ ,  $U_2$  and  $U_3$  (Stiny, 1991), on top of which further categories of shape grammars can be defined. For example, Knight (1999) examines a variety by criteria of restrictions on rule format and ordering; six types of shape grammars are distinguished, namely, basic, nondeterministic, sequential, additive, deterministic, and unrestricted grammars. Such varieties are tangibly noticeable even when we focus on a specific subset of tractable grammars, for example, those based on two-dimensional rectilinear (with limited curved) shapes. The following is a comparison of three such examples, each based on the square or rectangle as the dominant vocabulary shape.

The Baltimore Rowhouse grammar (Yue and Krishnamurti, 2008) captures a specific building style. Other examples of this type include the Queen Anne grammar (Flemming, 1987) and Frank Lloyd Wright's Prairie House grammar (Koning and Eizenberg, 1981).

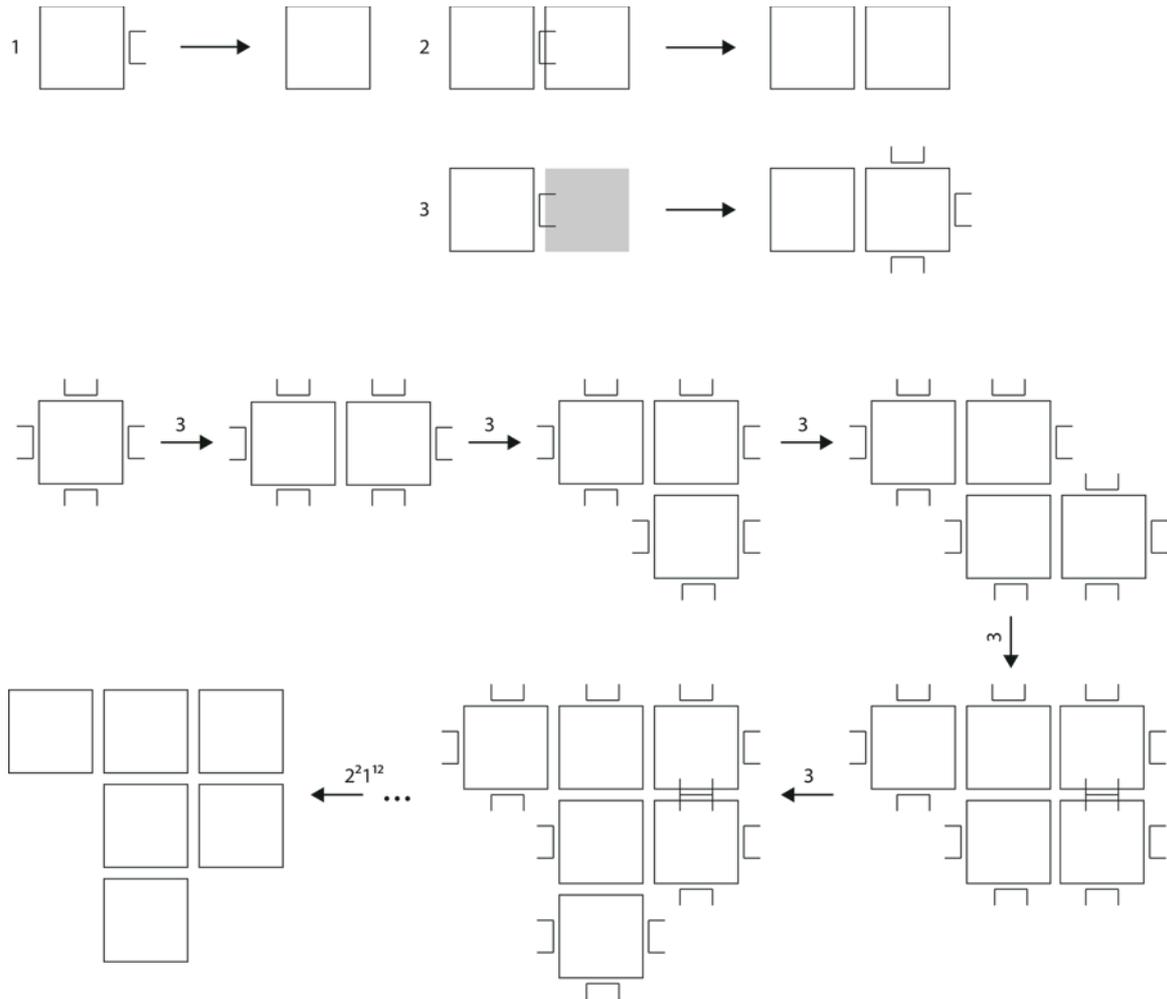
These are all parametric shape grammars, in which rule application does not depend on emergent shapes. Markers drive shape rule application, and configurations are rectangular or can be approximated as such. Moreover, parameterization is often limited to the height or width of a room, or to the ratio of a room partition. The central manipulation unit is a room (or space). Shape rules typically add a room, partition a room, or refine a room by adding windows, doors, etc. Figure 1 illustrates typical generic schema.



**Figure 1** Typical schema found in parametric grammars describing floor plan layouts

Figure 2 illustrates the rules and a sample derivation of a polyomino (Golomb, 1994) grammar based on a structure grammar (Carlson et al., 1991), an augmented variation of a formalism known as a set grammar (Stiny, 1982). The grey square in rule 3 depicts an exclusionary condition.

*A paradigm for interpreting tractable shape grammars*



**Figure 2** Rules of a polyomino grammar and sample derivations

The Kindergarten grammar (Stiny, 1980b) is another example in this type of grammar. These grammars treat designs as symbolic objects; designs are enforced to be elements of sets from which they are formed. Thus, integrity of the compositional units in designs is preserved, as these parts cannot be recombined and decomposed in different ways. This is in contrast to those grammars, where shape elements are decomposed and recombined freely so that new shapes can emerge, for example, the shape grammar shown in Figure 3. Here we are essentially manipulating symbols in a two dimensional space, thus making these grammars amenable to computer implementation. The resulting

shapes are simply replacements of internal symbols that occur at the final stage, for the purpose of visualization.

Figure 3 shows the rules and sample derivations of a classic Stiny (2011) shape grammar comprised of three shape rules. The first rule replicates a square forming squares overlapping a central square; the second rotates a square, and the third moves a square. In rule application sides of squares are cut into meaningful pieces of various lengths, that are related in a definite sequence, and squares move wherever one wants—left or right and up or down—yielding a variety of shapes that exceed expectations that might be associated with the square. This is an example of the kind of shape grammars where shape elements are free to be decomposed and recombined so that shape emergence is an important feature during shape rule application. In the Knight and Stiny (2001) nomenclature, computation here is non-classical.

**Table 1** Comparison of characteristics important for computer implementation

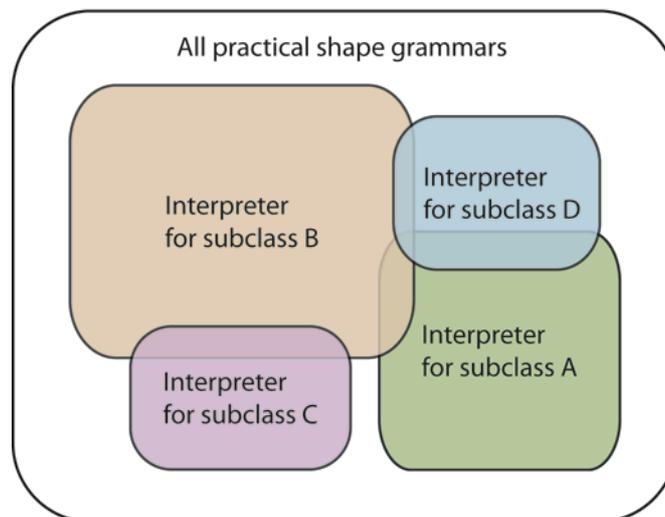
<b>Grammar</b>	<b>Driver</b>	<b>Emergence</b>	<b>Manipulation unit</b>	<b>Parametric</b>	<b>Context</b>
Rowhouse	Marker	No	Room	Yes	Sensitive
Polyomino	Marker	No	Symbol	No	Sensitive
Stiny classic	Subshape	Yes	Shape element	No	Free

Table 1 shows a comparison of certain characteristics of the three grammar examples discussed above, of their importance to computer implementation. The variety in this table shows that, even for tractable shape grammars, it is still difficult to come up with the design of a single uniform interpreter. Remarkably however, of the three grammars, the classic Stiny grammar is the most straightforward to implement (Krishnamurti, 1982); shapes rules, although subject to similarity transformations, are non-parametric—that is,



## 2 An approach to practical grammar interpreters

More often than not it is relatively straightforward to implement an interpreter for a special class of shape grammars, for example, grammars that capture building styles. As we cannot handle intractable shape grammars, why not focus on dealing with as many tractable shape grammars as possible, employing a concept, in spirit, comparable or similar to approximation algorithms (Cormen et al., 2004). Following this idea, we propose an approach for practical, ‘general’ shape grammar interpreters, as shown in Figure 4. The approach comprises a set of sub-interpreters, one for each class of tractable shape grammars. In this way, collectively, most parametric shape grammars can be covered.



**Figure 4** An approach for a practical ‘general’ shape grammar interpreter

This approach is a perfect subject for applying techniques of object-oriented design, in particular, modularity, polymorphism and inheritance (Grady et al., 2007). The top-level formalism of shape grammars can be implemented as abstract classes and methods, which are materialized in the sub-interpreter for each class. The shared functionalities—

for example, interfaces, can be implemented as part of the top-level infrastructure such that developers for the subclass interpreters are free from unnecessary redundant work.

The approach can be promoted to follow the successful model of the Eclipse project (2012), which aims at an open development platform comprising extensible frameworks, tools and runtimes for building, deploying and managing software across the lifecycle. By building a similar platform backed up by the above approach, researchers geographically dispersed around the world can collaboratively work on the same platform; each freely developing their idea as an *add-in*, thus contributing to their effort. Designers can freely download and exploit up-to-date grammar systems, testing new design ideas, suggesting new features and reporting bugs. Such a platform fundamentally changes the past discrete structure of the research of implementing a shape grammar interpreter (Chau et al., 2004); duplicated work is significantly reduced, and the scope of the users, greatly expanded.

It should be noted that the approach proposed depends on a classification of shape grammars into subclasses. Moreover, the classification is considered to be ‘better’ when the number of subclasses is smaller, and when, simultaneously, the scope covered, collectively, is larger. Here, the following research question immediately emerges: *what is the most optimal way of classifying shape grammars?*

### **3 Classification of shape grammars**

There are many different ways of classifying shape grammars, each from a distinct perspective. For instance, shape grammars could be classified based on relatively obvious shape properties such as, two- versus three-dimensional shapes, rectilinear versus curvilinear shapes, and so on. Classification could be based on definition, for example,

structure grammars (Carlson et al., 1991), set grammars as defined in (Stiny, 1982). Classification from the field of formal linguistics could be introduced, for example, finite versus infinite grammars based on the size of the underlying language, that is, based on the size of the design space. Classification could also be based on properties of shape rules and/or their rule application. For example, non-parametric versus parametric shape grammars based on how shape rules are specified, marker-driven versus subshape-driven shape grammars based on how shape rule application is controlled, context-free versus context-sensitive shape grammars based on neighbourhood dependency when shape rules are applied, etc. Knight's (1999) six types falls into this latter category. However, none of the categories are truly appropriate. This is because that each category is so broad as to comprise grammars with even greater variety. In other words, the criteria upon which shape grammars have been classified have not been based on elements that are fundamental to grammar interpretation or implementation.

Elements fundamental to any computer program are algorithms and data structures; this is evident from the title of Niklaus Wirth's (Niklaus, 1978) classic textbook *Algorithms + Data Structure = Programs*. This is equally true for shape grammar implementations. An implementation is, in essence, a computer program that manipulates the internal representation of a design—data structure—by a set of operations. The basic shape grammar operations of  $t$ ,  $-$ ,  $+$ ,  $\leq$ , and  $R$  operate on a data structure, and details vary from one data structure to another. The exact procedure of searching for matching candidates depends on the data structure, so too does exact match verification. The underlying data structure, in turn, determines how to carry out these operations, and how efficient they are. Moreover, data structure pre-fixes the power of the shape rules built on top of them. Stiny (1994) remarks, “the antecedent definition of meaning parts and units

limits the subsequent possibilities for inquiry ... Descriptions fix things in computations, and nothing is ever more than its description anticipates explicitly.”

The argument can also be seen from a cognitive standpoint. The design of a data structure is simply a particular view of the underlying subject, which is present-at-hand. According to Winograd and Flores (1986), “whenever we treat a situation as present-at-hand, analyzing it in terms of objects and their properties, we thereby create a blindness.” Things covered by any current data structure correspond to those that are seen; the blind parts are left to other data structures.

In line with this argument, the underlying data structure used to support algorithms for the implementation fundamentally characterizes the corresponding class of shape grammars. Assuming that there is always a power difference between any two data structures adopted, and if no other data structure subsumes any of the adopted data structures, then we have reached an optimal classification.

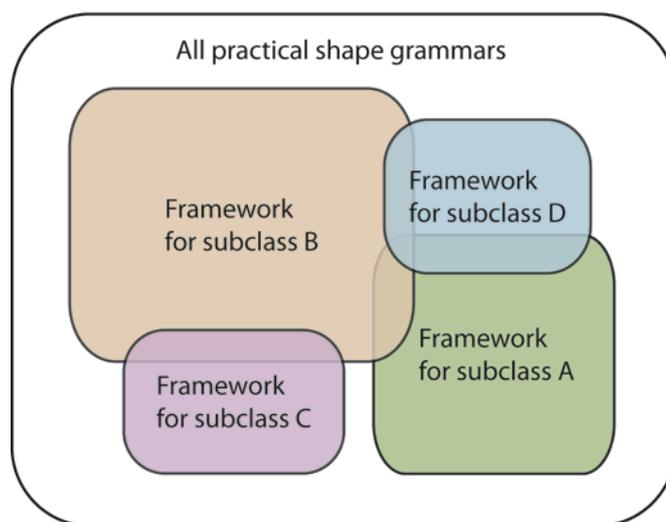
#### **4 Augmented practical ‘general’ approach**

The ‘general’ approach comprises a set of sub-interpreters, one for each class of shape grammars. Moreover each class is backed up by a data structure, which reflects the internal characteristics of the corresponding subset of shape grammars.

Apart from the internal characteristics of shape grammars, there are other factors that influence computational tractability, for example, how shape grammars are designed and described. Traditionally, a shape grammar is designed to simply and succinctly describe an underlying building style, with little consideration on how the grammar can be implemented. For example, as is often found in the literature, such descriptions of the form “If the back or sides are wide enough, rule 2 can be used...” are inherently counter-

computable. As a result, in order to translate this into programming code, shape rules have to be quantitatively specified; furthermore, there has to be enough precision in the specification to disallow generation of ill-dimensional configurations.

Closer examination also shows that there may be more than one way to describe a particular shape rule; it is possible that a certain way is easier to compute, and another might be computationally intractable. As a result, it is desirable to design an application programming interface-like framework to support the design of shape grammars; then, shape grammars that follow the framework are guaranteed to be computationally tractable. Such a framework is built on top of an underlying data structure and basic manipulation algorithms. Moreover, for the ease of code translation, a meta-language built on top of the basic manipulation algorithms should also be developed. As grammars in different classes typically have differing underlying structures, the appropriate underlying data structure for the framework will be different. Consequently, the overall framework comprises a series of sub-frameworks, one for each class of shape grammars, as shown in Figure 5.



**Figure 5** A sub-framework for each subclass of tractable grammars

## **5 Three exemplar sub-frameworks**

In this section, we examine three sub-framework exemplars as a way of illustrating the approach to practical, ‘general’ interpretation of shape grammars.

In selecting sub-frameworks to illustrate the approach, it was deemed advantageous to initially select a sub-framework for a subclass of shape grammars with the largest population. It turns out that shape grammars that capture building style happens to be good choice. Of all the shape grammar applications reviewed by Chau et al. (2004), about half deal with architectural plans. Moreover, conventional buildings, namely, buildings with rectangular spaces or dominated by such spaces, are often the subject matter. Consequently, a sub-framework for shape grammars capturing corpora of conventional building types, namely, the rectangular sub-framework, is chosen.

Two-dimensional polygons are another kind of shape widely used in shape grammars, for example, Chinese ice-ray lattices (Stiny, 1977) and Hepplewhite-style chair back grammars (Knight, 1981). Thus, a sub-framework for two-dimensional polygonal shapes is also chosen. From the appearance, such a sub-framework can be viewed as an extension of the rectangular sub-framework. Yet, as is shown in Section 7, the extension is not straightforward. In fact, both application context and basic manipulations are quite different.

The rectangular sub-framework relies on a graph-like data structure. This suggests that might be a relationship between shape and graph grammars; the former has been mainly investigated in the field of design, in particular, architectural design; the latter has been widely studied in computer science. The comparison in Section 7.1.3 shows that both differ significantly although there is noticeable commonality. Graph grammars are

most useful when dealing with those shape grammars, which are dimensionless and context-free. Accordingly, we consider graph grammars as a sub-framework for implementing dimensionless, context-free shape grammars. For reasons of space, the rectangular sub-framework is explained in detail, while the other two sub-frameworks are discussed in brief with less detail.

## **6 Rectangular sub-framework**

Conventional buildings are buildings with rectangular spaces or dominated by such. A rectangular space is specified by a set of walls in such a way that the space is considered rectangular by the human vision system. Amongst many variations, a space can be specified by four walls jointed to one another, four disjoint walls, three walls, or framed by four corners. See Figure 6.



**Figure 6** Examples of a rectangular space

Spaces (rooms) are central to buildings—whence, to shape grammars that describe building styles. For shape grammars capturing corpora of conventional building types, shape rules are parametrically specified in such a way that parametric subshape recognition consists, typically, of searching a special room under certain constraints, and actually matching labels. Such grammars generally start with a rough layout; details, such as openings and staircase, are added at a subsequent stage. There are two main

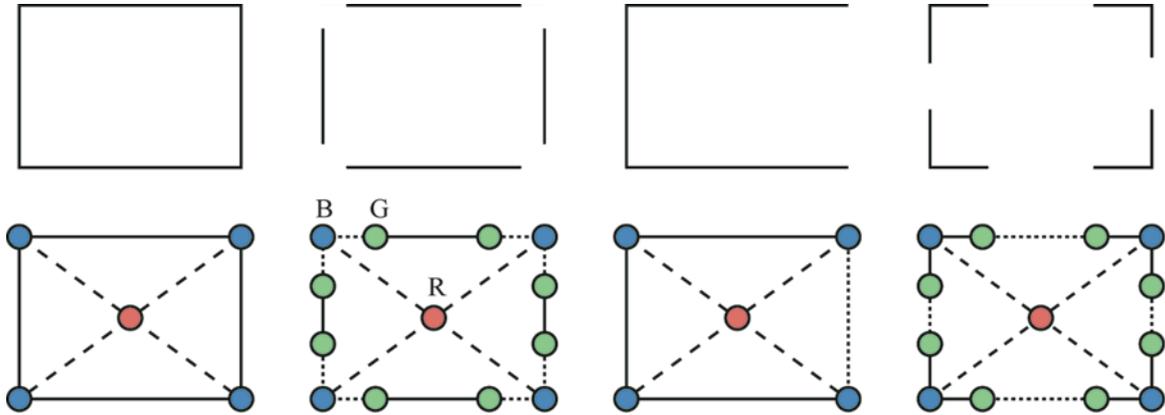
ways of generating a layout: space subdivision and space aggregation. Combination of the two is also possible.

### *6.1 A graph-like data structure*

The interpreter needs a data structure to represent layouts with rectangular spaces; that is, a data structure that contains both topological information of spaces as well as concrete geometry (in this paper, two-dimensional) data of a layout including walls, doors, windows, staircase, etc. It needs to support viewing a layout as a whole, viewing a layout from a particular room with its neighbourhood, or simply focusing on a particular room itself. Moreover, the data structure needs to support Euclidean transformations augmented by both uniform and anamorphic scaling.

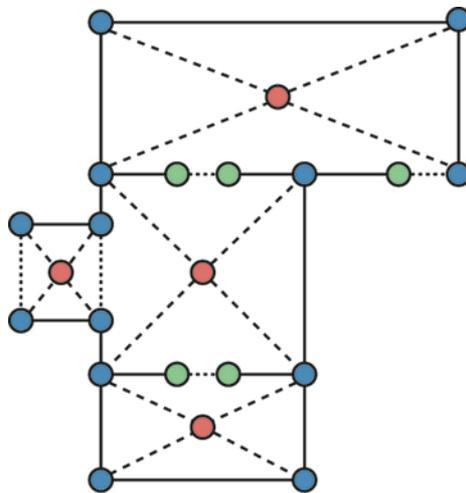
A graph-like data structure has been designed to specify such rectangular spaces. There is a boundary node (coloured blue and tagged by the label *B*) for each corner of the rectangular space, as well as a node for each endpoint of a wall. These nodes are connected by either a wall edge (solid line) or an empty edge (dotted line). A central node (coloured red and tagged by the label *R*) represents the room corresponding to the space, and connects to the four corners by diagonal edges (dashed lines). It is needed for manipulating boundary nodes of room units, such as dividing a wall through node insertions (coloured green and tagged by the label *G*), creating an opening in a wall by changing the opening's edge type to *empty*, and so on. More information about a room is recorded in the room node, e.g., a staircase within the space. Windows and doors are assigned as attributes of wall edges. Further, unlike traditional graph data structures, the angle at each corner is set to be right angle. A node has at most eight neighbours. Figure

7 illustrates the graph-like data structure for the different variations of a space given in Figure 6.



**Figure 7** Graph-like data structure representation of a space

A set of such graph units can be combined to represent complex layouts comprising rectangular spaces. See Figure 8.



**Figure 8** A layout represented by a set of graph units

## *6.2 Transformations of the graph-like data structure*

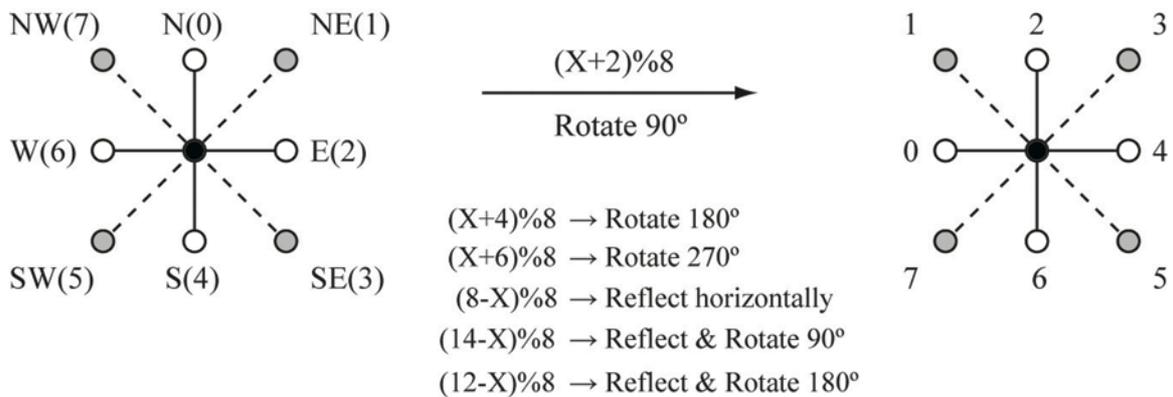
The target layout is assumed to comprise only rectangular spaces, and the allowable transformations are Euclidean with uniform and anamorphic scaling. As shape rule application is label-driven, translation is automatically handled. The graph-like data structure is capable of easily handling uniform and anamorphic scaling, by firstly matching room names, then labels on corner nodes, and lastly, by comparing possible room ratio or dimension requirements.

As a result, only rotations and reflections remain to be considered. As the spaces are rectangular, rotations are limited to multiples of  $90^\circ$  and reflections are either horizontal or vertical. Moreover, a vertical reflection can be viewed as a combination of a horizontal reflection and a rotation. Hence, any combination of reflections and rotations is equivalent to a combination of horizontal reflections and rotations. Consequently, the following transformations are all we actually need to consider:

- *RO*: default; no rotation, with possible translation and/or scale.
- *R90, R180, R270*: a rotation of  $90^\circ$ ,  $180^\circ$ , and  $270^\circ$ , respectively, with possible translation and/or scale.
- *RR0, RR90, RR180, RR270*: (first a rotation of  $0^\circ$ ,  $90^\circ$ ,  $180^\circ$ , and  $270^\circ$ , respectively, followed by a horizontal reflection) horizontal reflection, vertical reflection, or their combination, with possible translation and/or scale.

As shown in Figure 9, transformations can be implemented on the data structure by index manipulation. Each of the eight possible neighbours of a node is assigned an index from 0 to 7; indices are then transformed simply by modulo arithmetic. For example,  $\text{index}+2 \pmod{8}$ , counterclockwise rotates neighbour vertices through  $90^\circ$ . Other

rotations and reflections are likewise achieved. By viewing the original neighbour relationship for each node with the transformed indices, we obtain the same transformation of the whole graph. By taking advantage of this fact, we need to manipulate only the interior layout instead of the left hand side of every shape rule. Consequently, we only need to consider how to apply shape rules with the default transformation, which is automatically applicable to the configuration under different possible transformations. This gives the same results, but is much simpler to achieve.



**Figure 9** Transformations of the graph-like data structures

### 6.3 Common functions for the graph-like data structure

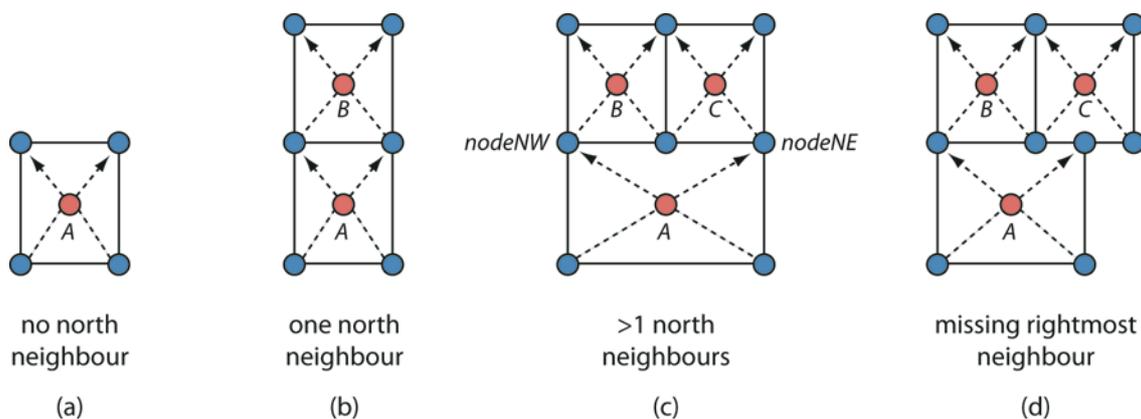
With the graph-like data structure, a layout is represented by an eight-way doubly linked list formed by nodes and edges. Shape rule application manipulates this structure, and a set of common functions shared by the shape rules can be identified.

Some common functions are relatively easy to carry out, for example, splitting a room into two and merging two rooms into one, finding a room with a given name, etc. Others are more complicated; examples include finding the north neighbour(s) of a given

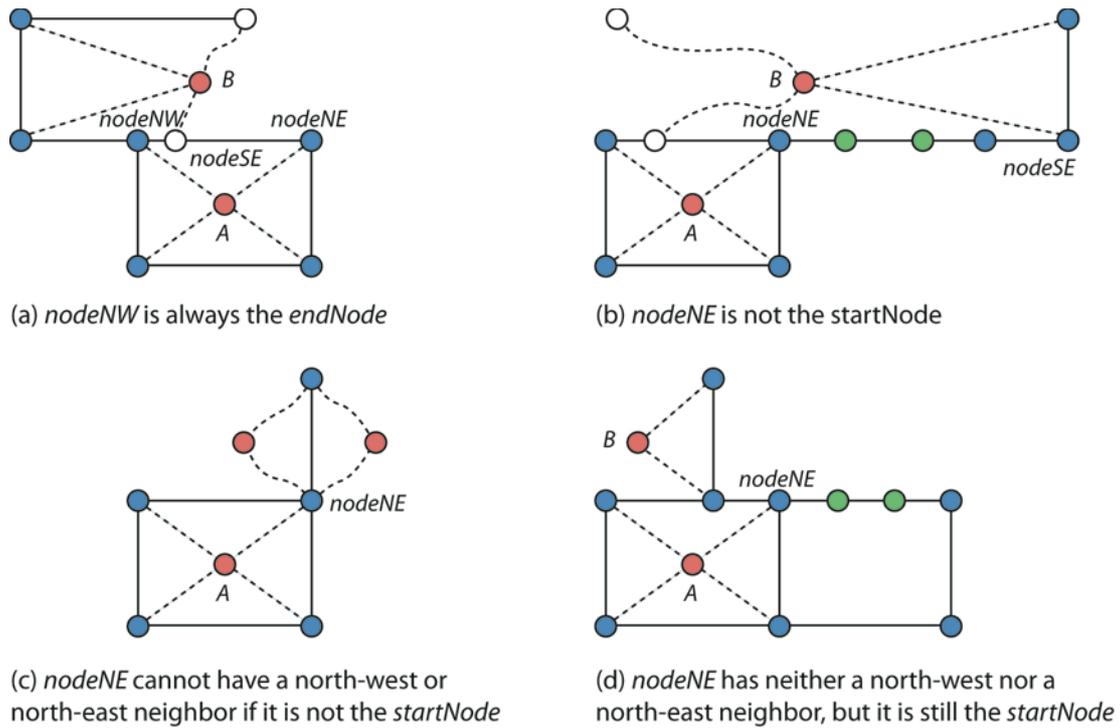
room, finding the shared wall of two given rooms, etc. The sequel describes the algorithm and pseudo code for these examples.

### 6.3.1 Finding the north neighbour(s) of a given room

A room may have zero, one, or more north neighbours (Figure 10), which can be represented by a list of room nodes. Intuitively, to find the north neighbour(s) of  $A$ , we start by finding  $A$ 's north-east corner node,  $nodeNE$ , and north-west corner node,  $nodeNW$ . Then, we traverse through each corner node from  $nodeNE$  (inclusive) to  $nodeNW$  (exclusive) along the westerly direction to find its north-west neighbours. All north-west neighbours found are desired room nodes. For example, in Figure 10c, the north neighbours found are  $B$ , and  $C$ . However, as shown in Figure 10d, this intuitive algorithm will miss the rightmost neighbour room, that is, when two neighbour rooms only partially overlap so that  $nodeNE$  is on the south edge of that neighbour room, and is not the desired end node. Therefore, we need to modify the intuitive algorithm to have the correct start and end nodes to loop through.



**Figure 10** Different cases for the north neighbour(s) of a room



**Figure 11** The start and end nodes for finding neighbour room(s)

It can be proven that *nodeNW* is always the correct end node as a north neighbour *B* has to overlap with room *A*, which means room *B* must have a south-east corner node, *nodeSE*, at the right side of *nodeNW* (Figure 11a), or is *nodeNW* (Figure 11c). Otherwise, *B* is not a north neighbour of *A*.

The algorithm for finding the north neighbours of a given room is shown in Figure 12. Finding the north neighbour(s) of a given room is a special case of finding any neighbour(s) of a given room. It turns out all that finding neighbour functions in the other three directions can be implemented as finding the north neighbour(s) under a certain transformation. For example, the east neighbour(s) of a given room is the same as the north neighbour(s) of the given room under a  $R90$  transformation.

**findNorthNeighbours** ( $A, T$ )

(All operations related to directions are under transformation  $T$ )

$endNode \leftarrow$  north-west neighbour of  $A$

$nodeNE \leftarrow$  north-east neighbour of  $A$

$startNode \leftarrow nodeNE$

if  $nodeNE$  has neither a north-west nor north-east neighbour

    search for a right neighbour,  $node$ , of  $nodeNE$ , with a north-west neighbour

    if found,  $startNode \leftarrow node$

        go through each node between  $startNode$  (inclusive) and  $endNode$  (exclusive),

        and get all north-west neighbours,  $neighbours$

return neighbours

**findEastNeighbours** ( $A$ ) // Other neighbours are likewise defined

return findNorthNeighbours( $A, R90$ )

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**Figure 12**      Algorithm for finding the north neighbour(s) of a room

### 6.3.2 Finding the shared wall of two given rooms

In the data structure, the shared wall of two given rooms is represented as a list of nodes connected by edges; the simplest form of a shared wall is given by two nodes connected by an edge. The pseudo-code for the algorithm is given in Figure 13.

For any two given input room nodes,  $A$  and  $B$ , in general, the rooms may not be neighbouring rooms at all. If, however,  $A$  and  $B$  are real neighbours,  $B$  can be in any one of four directions from  $A$ . Therefore, it is necessary for the algorithm to test all four sides of  $A$ ; for each particular side, it is simply to test whether  $B$  is in the north neighbours under a given transformation  $T$ .

**findSharedWall** ( $A, B$ )

```

transformations  $\leftarrow$  {R0, R90, R180, R270}
for each transformation in transformations
    results  $\leftarrow$  findSharedNorthWall ( $A, B, transformation$ )
    if results is not null
        return {results, transformation}
return null

```

**findSharedNorthWall** ( $A, B, transformation$ )

```

if  $B$  not in neighbours  $\leftarrow$  findNorthNeighbours( $A, transformation$ )
    return null

nodeNE  $\leftarrow$  north-east neighbour of  $A$ 
nodeNW  $\leftarrow$  north-west neighbour of  $A$ 
wStart  $\leftarrow$  null
wEnd  $\leftarrow$  null
for each node,  $node$ , from nodeNE to nodeNW
    if north-west neighbour of node is  $A$ 
        wStart  $\leftarrow$   $node$ , and break
if wStart is null, then wStart  $\leftarrow$  nodeNE (Figure 14b)
for each node,  $node$ , from nodeNW to nodeNE
    if north-east neighbour of node is  $B$ 
        wEnd  $\leftarrow$   $node$ , and break
if wEnd is null
    wEnd  $\leftarrow$  nodeNW (Figure 14b)
return {wStart, wEnd}

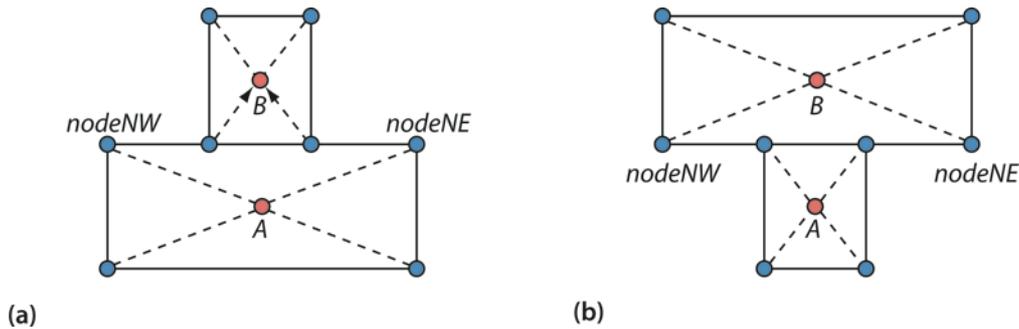
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**Figure 13** Algorithm for finding the shared wall of two neighbouring rooms

If  $B$  is determined as a neighbour of  $A$  at a given side, the exact start node,  $wStart$ , and end node,  $wEnd$ , need to be further determined. The edge from the north-east node,  $nodeNE$ , to the north-west node,  $nodeNW$ , of room  $A$  under transformation  $T$  is guaranteed to be the wall of room  $A$ , but not necessarily the wall of room  $B$  (Figure 14a).

As a result,  $wStart$  may be actually a node to the right of  $nodeNE$ . This node is found by traversing from  $nodeNE$  to  $nodeNW$  testing whether  $B$  is its north-west neighbour or not. Similarly,  $wEnd$  may be actually a node to the left of  $nodeNW$ . This node is found by traversing from  $nodeNW$  to  $nodeNE$  testing whether  $B$  is its north-east neighbour or not.



**Figure 14** Finding  $wStart$  and  $wEnd$

#### 6.4 Meta-languages

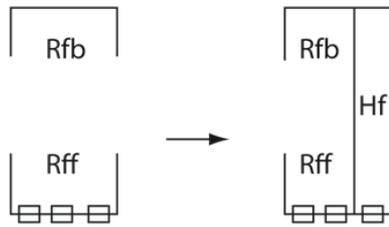
All common functions collectively form an API (application programming interface), which expresses the capability of its underlying data structure. Such an API facilitates the design of shape rules, in a way similar to how a programming language API, say, the Java API helps in building Java applications. Moreover, grammar designers can apply the API to ensure the computability of their designed grammars.

A meta-language is a language with which to describe another language. We employ a meta-language to express shape rules. Normally, shape rules are described pictorially, which is inherently ambiguous, and difficult to translate to a computer program. Equally, describing shape rules in a programming language is likewise cumbersome for the typical designer who is creating the shape grammar. A meta-language serves as a middleman helping to express shape rules in a manner formally more rigorous than pictorial

description, yet closer in form to natural language. Every meta-language is defined relative to its sub-framework. A meta-language facilitates manual translation to computer code. Ultimately, of course, it would be preferable to have the meta-language be automatically translated into the target programming language, similar in spirit to MetaL (2012). The API supports descriptions of grammars via expressions in the meta-language; that is, shape rules can be designed in a rigorous fashion so as to be easily translated into pieces of code, the ultimate format by which to interpret shape rules. Essentially, the meta-language is a set of function calls, which are predefined in the API.

Figure 15 shows two such examples. The meta-language is in the form of an *if-then* statement; the *if*-part determines whether the rule is applicable or not; the *then*-part specifies how to do the rewriting.

**This rule adds a hall way centered about the front door to the front block**



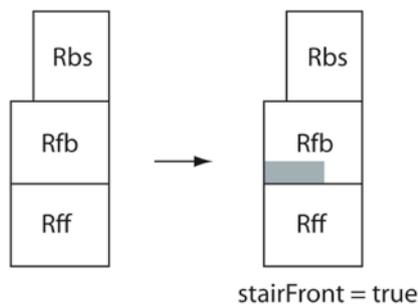
Precondition: 'Rff' exists, and is three-bay  
(2 windows and 1 door).  
Transformation: N/A

```

if (roomExists('Rff') && numberOfBays() == 3)
then {
    rooms=getRoomsBetween('Rfb', 'Rff')
    w = hallwayWidth(getDoor('frontDoor'), getRoom('Rfs'))
    foreach (room in rooms){
        room.horSplit(name=room.getName, width=*, name='tmp', width=w)
        hf.merge(getRoom('tmp'))
    }
    hf.name('Hf')
}

```

**This rule adds a staircase to room 'Rfb.'**



Explicit condition: No staircase.  
'Rfb' and 'Rff' exist and are neighbours.  
Implicit condition: No 'Sfs.'  
Width of front block is  $\leq 18$ .  
Overall condition: stairFront is false. 'Rfb' exist. No  
'Sfs.' Width of front block is  $\leq 18$ .  
Transformation: N/A

```

if (!stairExists() && !roomExists('Sfs') &&
    roomExists('Rfb') && getFrontBlock().width ≤ 18)
then
    room('Rfb').addStaircase(position='bottom&crossFrontDoor',
        width=6, height=4, getFrontDoor())

```

**Figure 15** Example rules in the rectangular sub-framework and their meta-language

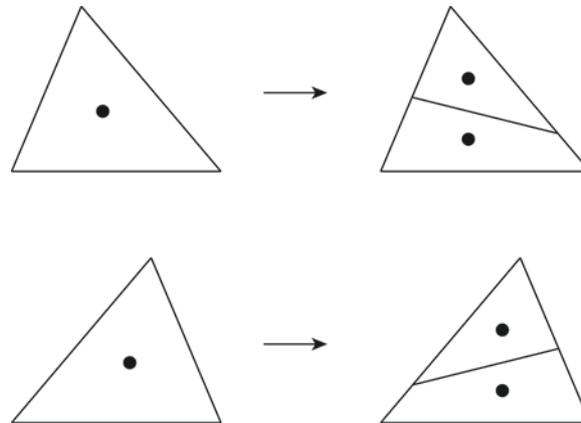
## **7 Polygonal sub-framework**

Geometrically, the polygonal sub-framework may appear, quite simply, to be an extension of the rectangular sub-framework. Closer examination actually tells a different story; both the typical application context and basic manipulations of this polygonal sub-framework are distinct from the rectangular sub-framework.

While the rectangular sub-framework works for shape grammars describing building layouts, the polygonal sub-framework does not. The reason is that the majority of building spaces are rectangular rather than polygonal. Instead, shape grammars involving polygonal shapes are more common in describing other kinds of designs, for example, Chinese ice-ray lattices (Stiny, 1977), Hepplewhite-style chair backs (Knight, 1981), as well as abstract paintings (Knight, 1989), see for example, the nonrepresentational paintings of Fritz Glarner. Such shape grammars are typically parametric and marker-driven. The central manipulation is subdivision, which is the theme selected for the polygonal sub-framework. Besides subdivision, there are other auxiliary manipulations, such as filling colours, inscribing to the initial shape with a shape of triangle, pentagon, hexagon, and so on (Stiny, 1977). Such auxiliary manipulations cannot be generated by subdivision and are handled in a special way, by adding extra functions, or by other means, for example, treating the shape to be inscribed as part of the initial shape.

Subdivision is a procedure for dividing a polygon into two smaller ones by a ‘cutting’ line, which is a straight-line segment, a joint line of two segments, or a polyline of multiple line segments. As a result, transformations become unnecessary, since an equal effect can be achieved by changing the coordinates of the endpoints of the cutting line. For example, Figure 16 shows a shape rule in which a triangle is subdivided into a

smaller triangle and a quadrilateral. Shape rule (b) is a vertical reflection of the shape rule (a).



**Figure 16** A subdivision shape rule and its vertical reflection

The determination of the position of a cutting line starts with inserting a point or multiple points in the interior of a polygon or on its boundary; then the cutting line is generated by connecting new inserted points to other existing points of the polygon, possibly involving line extensions and intersections, or by simply interconnecting the new inserted points. There are typically constraints over the candidate position of a new point. The constraints can be a fixed position like the centroid of a polygon, an interval on a line, or a particular region. This means that there are generally infinitely many possibilities to position a new point. Two ways frequently used to position the new point are *manual pickup* and *random selection*.

Noticeably, a ‘subdivision’ of the polygonal sub-framework is different from a ‘splitting’ of a rectangular sub-framework. The former is typically oblique while the latter is always horizontal or vertical. Moreover, a cutting line of the former often has infinitely many possibilities while the position of a splitting line of the latter is usually uniquely ‘fixed’.

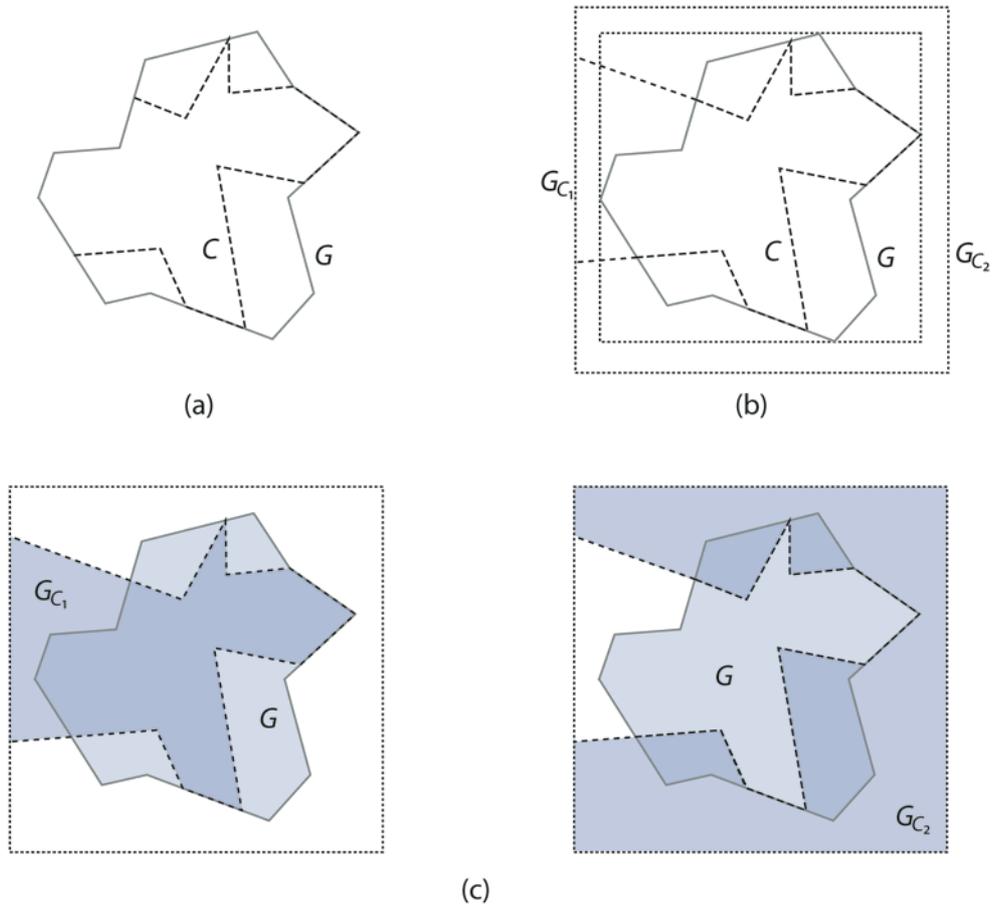
### *7.1 Common functions of polygonal sub-framework*

Key common functions include the function of dividing a simple polygon into two by a cutting line, and those determining the positions of the new points.

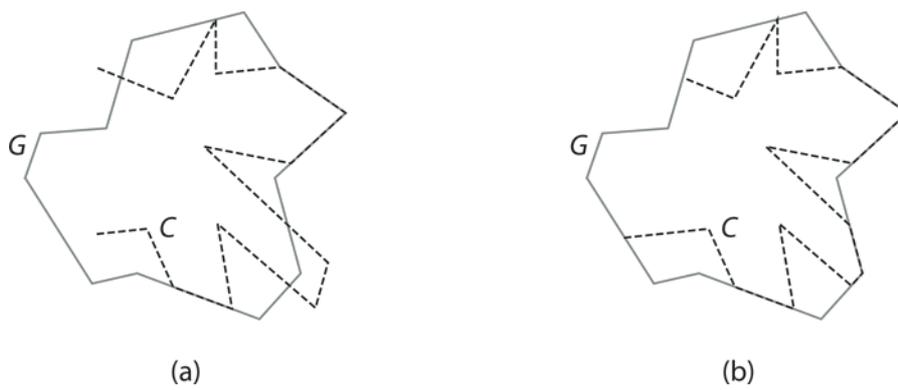
#### *7.1.1 Dividing a simple polygon by a cutting line*

Here, we consider a more general function, of dividing a simple polygon  $G$  into multiple sub-polygons by a cutting line  $C$  (Figure 17a). This problem can be solved by converting the problem to finding the intersection of two arbitrary (may not be simple) polygons, which has been well studied (Greiner and Hormann, 1998; O'Rourke, 1998; Stouffs, 1994; Stouffs and Krishnamurti, 2006). This is done by first finding a rectangle, which is larger than the bounding box of polygon  $G$ , and then forming two simply polygons,  $G_{C1}$  and  $G_{C2}$ , by extending the starting and ending line segments of the cutting line (Figure 17b); the desired results will be  $(G \cap G_{C1}) \cup (G \cap G_{C2})$  (Figure 17c).

A simpler but new algorithm is introduced here. This algorithm is inspired by Greiner and Hormann (1998). It takes advantage of the special properties of cutting lines in the polygonal sub-framework. A cutting line is always interior or on the boundary of the polygon  $G$  and has no self-intersection. Moreover, the start point  $P_s$  and end point  $P_e$  of the cutting line are on the boundary of polygon  $G$  (Figure 19a). In fact, any cutting line can be reshaped to satisfy these conditions. See Figure 18.

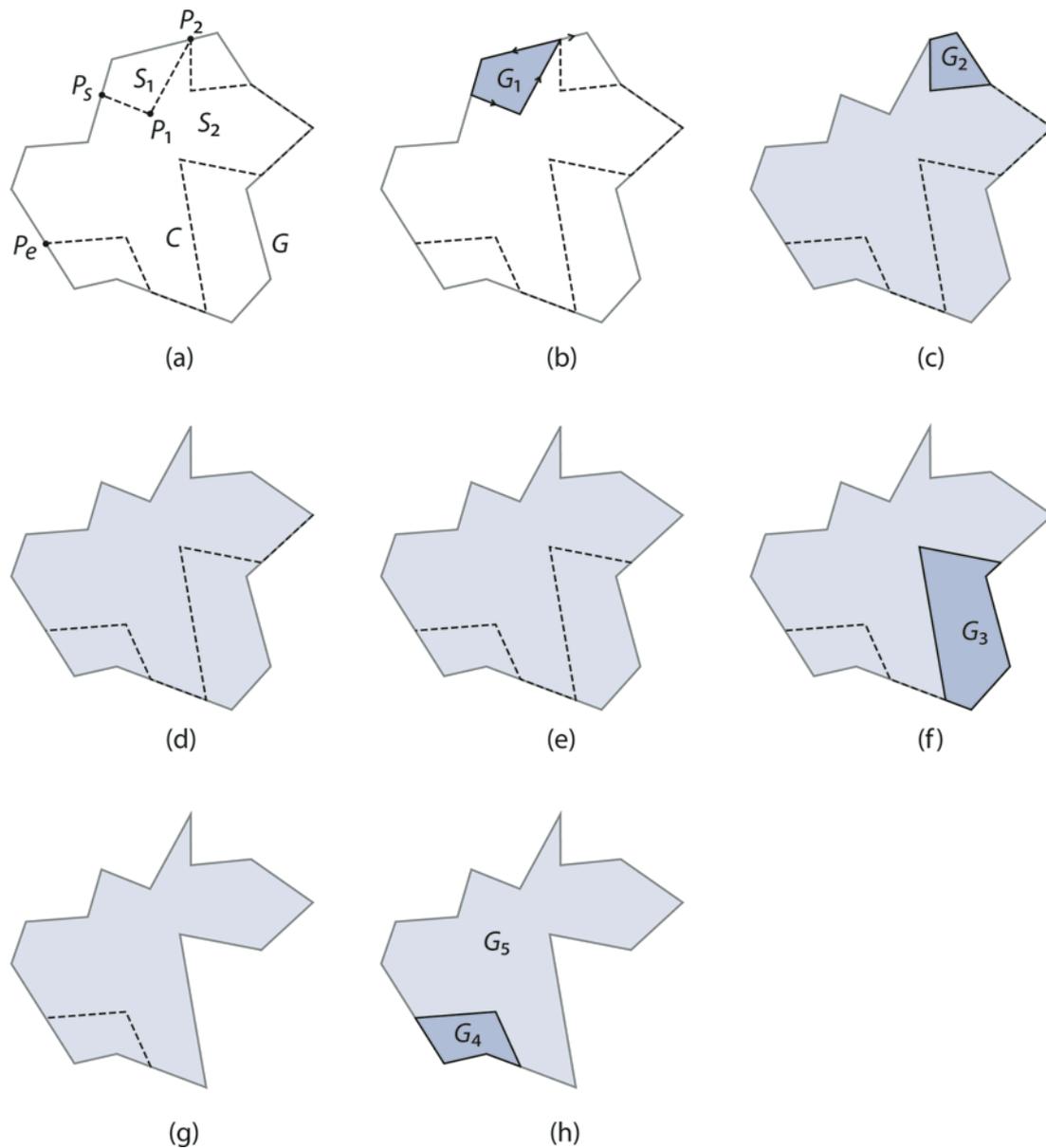


**Figure 17** Dividing a simple polygon by intersection of two arbitrary polygons



**Figure 18** Reshaping the cutting line

Figure 19 illustrates the steps when applying the algorithm. The algorithm starts from the start point  $P_s$  of the reshaped cutting line, marching to the end point  $P_e$ , segment by segment. Each segment is tested for whether intersecting the polygon  $G$  or not by testing whether the other endpoint falls on the boundary of polygon  $G$ , for example, endpoint  $P_1$  for segment  $S_1$ ,  $P_2$  for segment  $S_2$  (Figure 19a).



**Figure 19** Applying a marching algorithm for polygon subdivision

When an intersection is found, two new polygons are created by using the cutting line marched so far and continuously matching right and left, respectively, along the polygon  $G$  until going back to the start point. The segments marched are then removed from the cutting line so that a new cutting line is formed for the next step (the dashed line in Figure 19). If the new cutting line is empty, then both new polygons are the desired results. Otherwise, by using the point-inside test on the two new polygons with the point  $P$  next to the start point of the new cutting line, the one which  $P$  does not fall inside (dark shaded polygons in Figure 19) is the desired result, and the other (lightly shaded polygons in Figure 19), together with the new cutting will be used as the input for the next step. The above procedure is repeated and the entire algorithm stops when the cutting line becomes empty (Figure 19f).

There are possible degenerate cases when some matched segments overlap with the some other segments of the polygon  $G$  (Figures 19c, d, and f). In such cases, the number of segments in one of the two new polygons must be two; this can be easily tested and ignored. Another issue with such cases is that the segment coming from the cutting line is co-linear and connected to the next segment coming from the polygon input, and these two should be merged into one (Figure 19f). The algorithm is given in Figure 20.

```
dividePolygon (G, C, newPolygons)
  S = get first segment from C
  while (the other endpoint of S not falling on G)
    marchedSegments.add(S)
    S = get next segment from C
  marchedSegments.add(S)
  I = the other endpoint of S
  C = C.remove(marchedSegments)
  divide the intersected segment of G into two if I is not its endpoints
  newPolygon1 = marching along marchedSegments and turning right at I
    until reaching the start
  newPolygon2 = marching along marchedSegments and turning left at I
    until reaching the start
  if (C is empty)
    newPolygons.add(newPolygon1)
    newPolygons.add(newPolygon2)
  return
  P2 = the point next to the starting point in the new cutting line
  if (P2 falls inside newPolygon1)
    newPolygons.add(newPolygon2)
    dividePolygon(newPolygon1, C, newPolygons)
  else
    newPolygons.add(newPolygon1)
  dividePolygon(newPolygon2, C, newPolygons)
```

---

**Figure 20** A simple marching algorithm to divide a simple polygon by a cutting line

Testing for intersection dominates the running time of the marching algorithm. The total number of intersection tests for marching along the cutting line is  $mn$ , where  $m$  and  $n$  is the number of segments in  $C$  and  $G$ , respectively. As a result, its complexity is  $O(mn)$ .

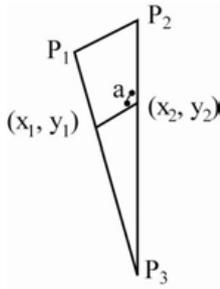
### *7.1.2 Determining the positions of the new points*

Determining the positions of the new points can be done in two ways, randomly or manually. Manual determination needs the support of an interface, for example, highlighting the candidate regions, and enforcing further constraints for the next new point after a new point has been picked. Random determination requires computing all candidates of intervals and regions, and randomly selecting a point.

### *7.1.3 Meta-language for polygonal sub-framework*

Figure 21 illustrates the meta-language for three examples taken from (Knight, 1980). The first randomly selects two points from candidate intervals. The meta-language enforces the constraint on angle  $a$ ,  $a \geq 90^\circ$ , by first, determining  $(x_2, y_2)$ , second, creating a line through  $(x_2, y_2)$  and a perpendicular to line  $P_2P_3$ , third, computing the intersection  $(x, y)$  of the new line with line  $P_1P_3$  to obtain the interval  $[(x, y), P_3]$ , and last, using the intersection of intervals  $[(x, y), P_3]$  and  $[P_3, P_1, 5/8, 3/4]$  as the interval for  $(x_1, y_1)$ .

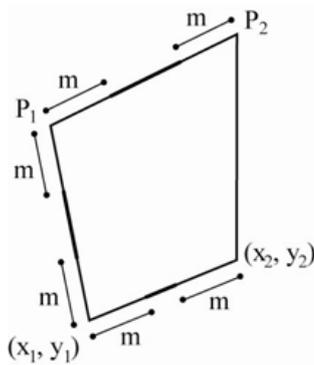
The second and third are examples of manually picking up points from candidate intervals and regions. All candidate intervals and regions are computed and combined as a candidate pool.



Point  $(x_1, y_1)$  lies between  $5/8$  and  $3/4$  the distance from point  $P_3$  to point  $P_1$ . Likewise point  $(x_2, y_2)$  is between  $5/8$  and  $3/4$  the distance from point  $P_3$  to point  $P_2$ .

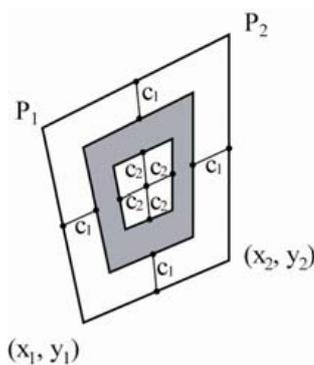
Angle  $a$  must be  $\geq 90^\circ$ .

```
(x2,y2)=randomPick(interval(getPoint('P3'),getPoint('P2'),5/8,3/4))
line=perpendicular((x2,y2),getLine('P2','P3'))
(x,y)=intersection(line, getLine('P1','P3'))
(x1,y1)=randomPick(interval(getPoint('P3'),getPoint('P1'),5/8,3/4)&
interval((x,y), getPoint('P3'))))
dividePolygon([(x1,y1),(x2,y2)], [P1,P3,P2], [])
```



Point  $(x_3, y_3)$  can be on one of the sides of the quadrilateral at an interval of  $m$  units away from the endpoints of these lines.  $m$  is a fixed constant.

```
(x3,y3)=manualPick(interval(getPoint('P1'),getPoint('P2'),m) |
interval(getPoint('P1'),(x1,y1),m) |
interval((x1,y1),(x2,y2),m))
```



Point  $(x_3, y_3)$  can be within the area defined by constants  $c_1$  and  $c_2$ . This area is inside the quadrilateral with boundaries parallel to the boundaries of the quadrilateral.

```
(x3,y3)=manualPick(area(getPolygon('P1','P2','x2'+y2','x1'+y1'), c1, c2))
dividePolygon([(x1,y1), (x3,y3), P2], [P1,(x1,y1),(x2,y2),P2], [])
```

**Figure 21** Meta-language examples for picking up new points under constraints

## **8 Graph sub-framework**

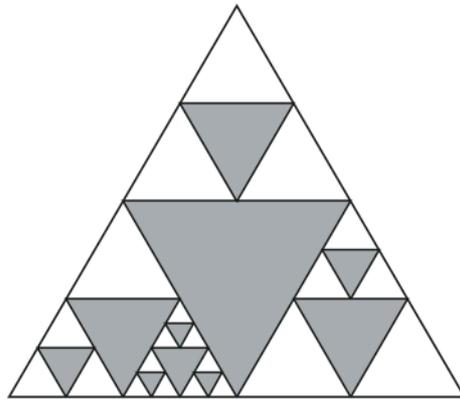
The rectangular sub-framework may give the impression that shape grammars are just special cases of graph grammars (Brouno, 1990; Rozenberg, 1997), which have been widely studied in the computer science. The following discussion shows that both significantly differ from one another. However, graph grammars can be used as a sub-framework to solve certain dimensionless, context-free shape grammars.

### *8.1 Shape and graph grammars*

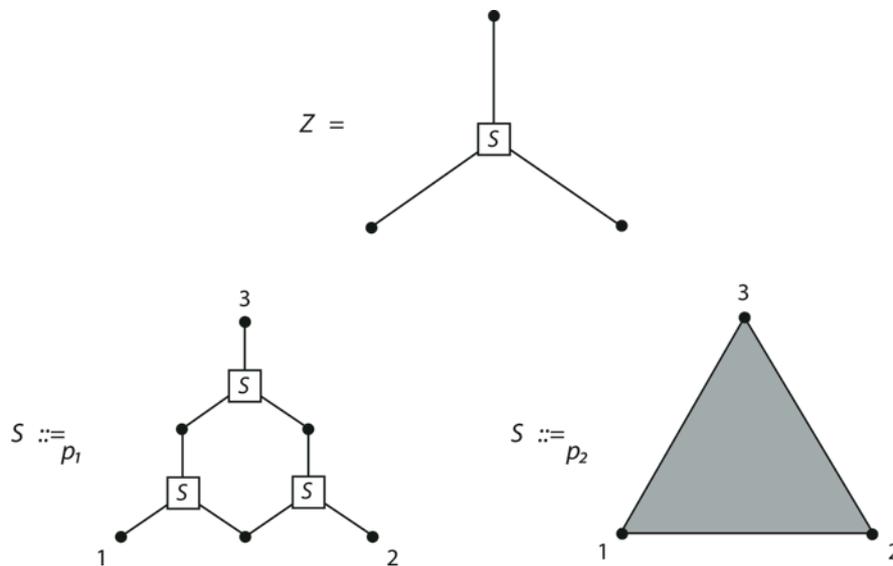
Graphs provide a natural way of describing complex situations on an intuitive level. At certain level, this characteristic caters to the advantage that visual languages (that is, shapes) possess. Graph grammars are rule-based modification of graphs through graph rule application. Graph grammars have been developed as an extension to graphs of formal string grammars (aka. generative grammar, or phrase structure grammars). Among string grammars, context-free grammars are the best understood; they have proven extremely useful in practical applications and powerful enough to generate a wide spectrum of interesting formal languages. Analogously, most research focuses on ‘context-free’ graph grammars, which typically means local modifications of graphs without ‘global’ constraints. Rule application on graphs is, typically, label driven. There are two basic choices for rewriting a graph: *node replacement* and *hyperedge replacement*.

Shape grammars are rule-based rewriting systems of shapes. In many ways, these can be viewed as an extension of formal string grammars to shapes. Their shared roots imply a close connection between graph and shape grammars. As an example, Drews and Kreowski investigated the properties of collage grammars, a special case of graph

grammars, and applied them to generate pictures, e.g., Sierpinski gasket (Drewes and Kreowski, 1999) (Figures 22 and 23). Likewise, such pictures can be also succinctly described by shape grammars (Piazzalunga and Fitzhorn, 1998; Stiny, 1977) (Figure 24). This suggests that there is an intersection between graph and shape grammars.

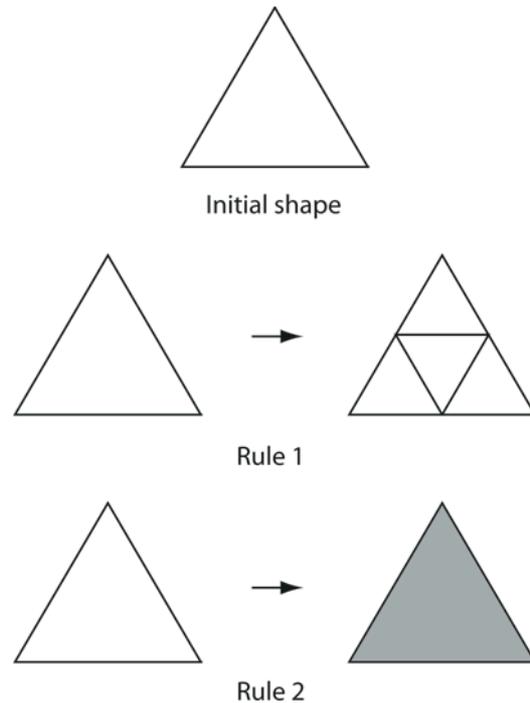


**Figure 22** A Sierpinski gasket



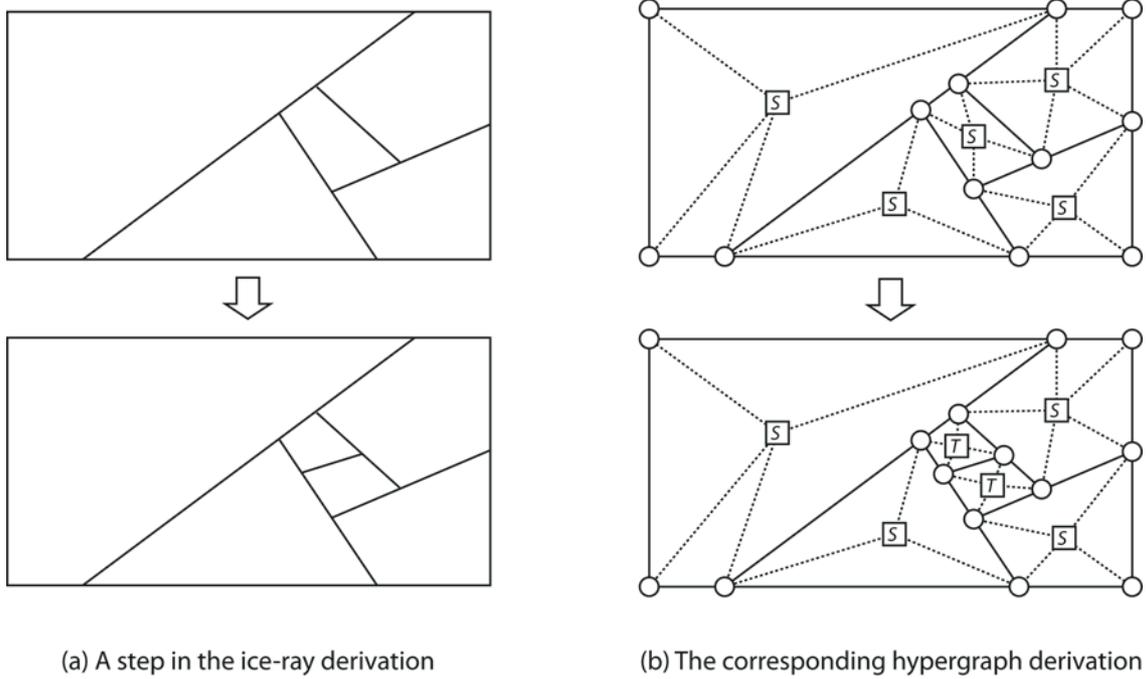
**Figure 23** A collage grammar for the Sierpinski gasket

Adapted from Drewes and Kreowski (1999)

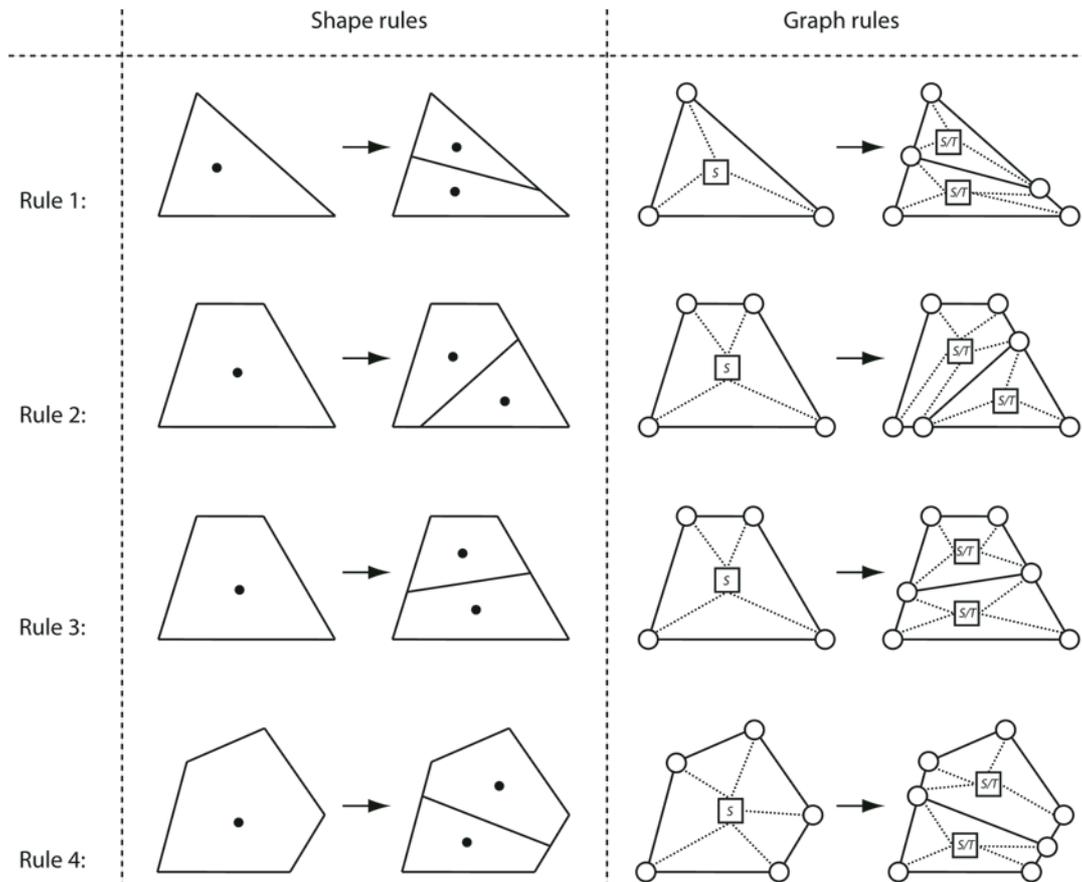


**Figure 24** A shape grammar for the Sierpinski gasket

Consequentially, shape grammars can take advantage of graph grammar research results, especially for ‘context-free’ shape grammars; that is, when shape rewriting happens locally. For example, as shown in Figure 25, ice-ray grammars (Stiny, 1977), which essentially describes a process of polygon subdivision, can be implemented as a graph grammar. Each point corresponds to a vertex and each polygon is decorated with a hyperedge (the vertices drawn in squares together with dashed tentacles). Figure 26 shows shape rules vs. corresponding graph rules of ice-ray grammars: the right-hand hyperedges are labeled either *S* as candidates for further rule application, or *T* for no further rule application; the choice is based on certain criteria, for example, the area of the underlying polygon. Rule 3 is applied in Figure 25. Note that there is a necessary step to convert graphs to figures when using graph grammars to generate designs; depending on the details of the conversion, such graph grammars may show different appearances (Figures 23 and 26).



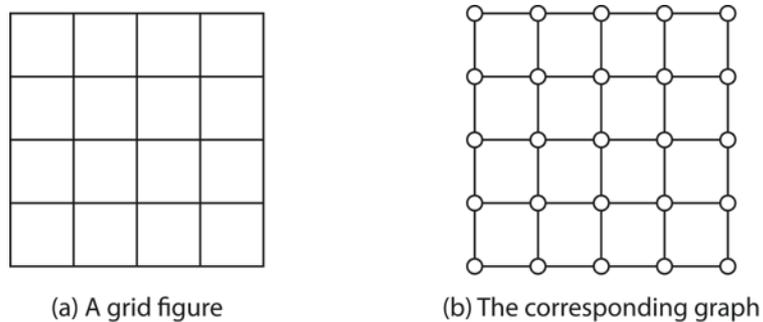
**Figure 25** Implementing the ice-ray grammar as a graph grammar



**Figure 26** Shape and corresponding graph rules of the ice-ray grammar

On the other hand, shapes differ significantly from graphs and so do their grammars. Shape grammars do not deal solely with pure pictures; they are usually imbued with semantics, and represent designs in reality. In this respect, dimensions become typically important. Graph grammars, however, are inherently dimensionless. Moreover, semantics make most shape grammars context-sensitive; this greatly limits whatever advantages are provided by those nice theorems of graph grammars (on the assumption that the grammars are context-free).

Graph grammars are essentially label-driven; this puts further restrictions in helping solve the fundamental problem of subshape recognition in shape grammars. As a classical example (Figure 27), there are many, potential uncountable, number of square subshapes in a grid figure. Converting the grid figure to a graph does not change the basic characteristics of the problem.



**Figure 27** Subshape recognition in a grid figure

## 8.2 Graph grammars as a sub-framework

Research on *collage grammars* (Drewes et al., 1996; Drewes and Kreowski, 1999) shows how graph grammars can be used as a sub-framework in the ‘general’ approach to shape grammar interpretation. Such graph grammars are essentially parametric and label-driven. The underlying data structure is obviously a graph, typically undirected in the context of

generating designs. The central step in using graph grammars to generate designs is the iterative application of a set of graph rules, which is known as graph transformation in the literature (Heckel, 2006). Moreover, the manipulation of the underlying graph is also achieved through graph transformation. Thus, the key common function is the application of a graph rule.

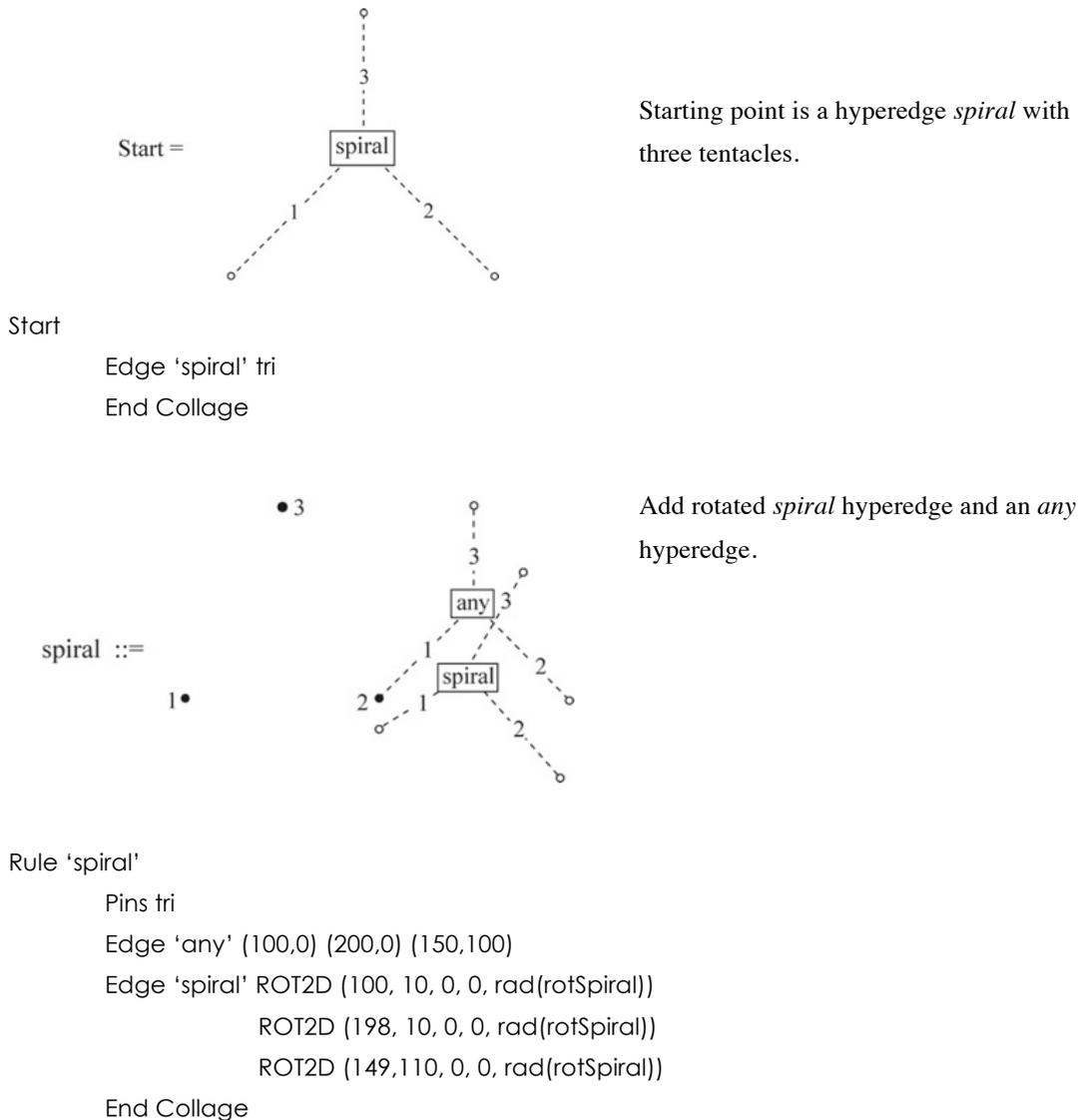
### *8.3 Graph rule application*

Algorithms for graph rule application (that is, graph transformation) have been previously investigated (Rozenberg, 1997). In general, a graph rule  $r$  is defined by six tuples  $(L, R, K, glue, emb, appl)$ : i)  $L$  and  $R$  are left hand side and right hand side graphs respectively; ii)  $K$  is a subgraph of  $L$  called the interface graph; iii)  $glue$  is an occurrence of  $K$  in  $R$ , relating the interface graph with the right hand side; iv)  $emb$  is an embedding relation, relating nodes of  $L$  to nodes of  $R$ ; and v)  $appl$  is a set specifying the application conditions for the rule (Andries et al., 1999). It is possible that  $K$ ,  $glue$ ,  $emb$ , or  $appl$  is empty—certain combination of emptiness forms a rule with special properties, for example, rules without application conditions, or rules with an empty embedding relation corresponds to single-pushout rules.

The application of  $r$  to a graph  $G$  replaces an occurrence of the left hand side  $L$  in  $G$  by the right hand side  $R$ . This is done through three stages: i) removing a part of the occurrence of  $L$  from  $G$ , ii) gluing  $R$  and the remaining graph  $D$ , and iii) connecting  $R$  with  $D$  via the insertion of new edges between the nodes of  $R$  and those of  $D$ . Note that the left hand side matches all isomorphic graphs and this subsumes geometry transformations, which are usually important in the application of shape grammars. The details of the algorithm can be found in (Andries et al., 1999).

### 8.3.1 Meta-language for graph sub-framework

The meta-language for the graph sub-framework is mainly to call the graph rule application function by specifying the details of the graph rules, with auxiliary functions to convert the final graph to shapes. Figure 28 illustrates the style of a spiral collage grammar and its corresponding meta-language description (Drewes et al., 1996).



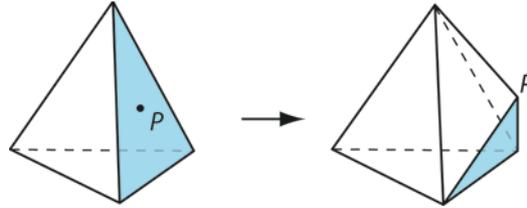
**Figure 28** Meta-language description for rules of a spiral collage grammar  
Adapted from (Drewes et al., 1996).

## **9 The third dimension**

The three sub-frameworks illustrated thus far are all two-dimensional. There is nothing intrinsic in the approach to prevent a sub-framework from being three-dimensional. The boundary solid grammar (Heisserman, 1994) is a case in point.

The representation of solid objects is composed of two parts: topology and geometry. The topology is represented as a graph composed of nodes and arcs—the nodes are topological elements, and the arcs represent the adjacencies between such elements. The geometry contains vertex coordinates for polyhedral solids. The topology together with the geometry forms a boundary representation. The basic operations are the Euler operators (Mäntylä, 1988) for modifying the topology, vertex coordinate assignment for modifying the geometry, label addition and removal, and state change to indicate the current status; these are all specified as predicates in the declarative programming language, CLP(R). Figure 29 shows one such example of a basic operation, namely, the *point\_face* operator, which pulls out a surface onto a point, correctly modifying the number of edges and vertices of the face.

Supported by a set of basic operations, boundary solid grammars specify a subclass of shape grammars, which, in the context of this paper, specifies a sub-framework. Accordingly, the boundary representation is the underlying data structure, the algorithms are those for the basic operations, and the meta-language are expressions in CLP(R), and the subclass of shape grammars contains those describable by the basic operations. Figure 30 shows an example of a shape rule for adding a second floor above a room.



**point\_face**(Face, Height):-

```

face_eh(Face, Eh),
ccw_eh(Eh, LastEh),
edgeh_v(Eh, V),
face_normal(Face, Normal),
face_center(Face, Center),
mev(V, LastEh, VTop, EhBt),
other_eh(EhBt, EhTb),
scalar(Height, Normal, Direct),
vecplus(Center, Direct, CTop),
set_vertext(VTop, CTop),
point_face_1(LastEh, Eh, VTop, EhTb).

```

**point\_face\_1**(EndEh, EndEh, \_, \_).

**point\_face\_1**(EndEh, Eh, VTop, EhTb):-

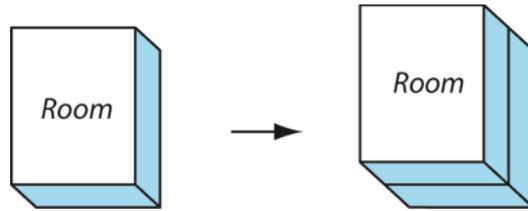
```

cw_eh(Eh, NextEh),
edgeh_v(NextEh, V),
v_coord(V, C),
mefl(V, Eh, VTop, EhTb, NewEhBt, _, _),
other_eh(NewEhBt, NewEhTb),
point_face_1(EngEh, NextEh, VTop, NewEhTb).

```

**Figure 30** The *point\_face* operator

Adapted from Heisserman and Woodbury (1993)



**description**(example\_shape\_rule, 'Add the second floor to a room.').

**lhs**(example\_shape\_rule, [Top, Height, Room], [Room]):-  
state(second),  
label(Room, name, S),  
member(S, [room, parlor, kitchen, dining, hall, pantry]),  
not(label(Room, mark, stacked)),  
top(Top, Room),  
room\_height(Height).

**rhs**(example\_shape\_rule, [Top, Height, Room]):-  
stack\_solid(Top, Height, NewRoom),  
make\_label(Room, below, NewRoom),  
make\_label(NewRoom, floor, second),  
room\_colour(RColour),  
set\_solid\_colour(NewRoom, RColour).

**Figure 31** A rule for adding a second floor above a room  
Adapted from Heisserman and Woodbury (1993)

## 10 Paradigm

The Oxford English Dictionary gives the basic meaning of the term *paradigm* as "an exemplar, a pattern followed, an epitome or a model." It is a term that is frequently employed within the design profession to indicate an archetype or outstanding example. Design paradigms comprise functional precedents for design solutions (Wake, 2000). In this paper, we have developed an approach for implementing practical parametric shape grammars by, essentially, subdividing grammars into subclasses of tractable shape

grammars. We have illustrated the approach through several sub-frameworks each specified by an underlying data structure, basic manipulation algorithms, and a description meta-language. Each sub-framework specifies a way of implementing a subclass of shape grammars. In terms of language space, the language covered by a sub-framework is identical to the language of a subclass of shape grammars. However, each sub-framework takes advantage of special characteristics of the corresponding subclass of shape grammars so that implementation is manageable. That is, although the language spaces are equal, the implementation may not truly implement the shape grammar formalism as described in its formal definition. On the other hand, in practice, many shape grammars are ‘special’ in that they are, indeed, tractable. Whence, it is feasible to consider a paradigm—comprising elements of similarities both practical and general—for implementing and hence, interpreting, tractable shape grammars. The approach presented in this paper constitutes such a paradigm.

### **Acknowledgement**

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