Nancy Galbraith

FEBRIS VER *(Spring Fever)*

for Concert Band

Subito Music Publishing

SUBITO MUSIC

INSTRUMENTATION

Piccolo
3 Flutes
2 Oboes
2 Clarinets in B♭
2 Bass Clarinets in B♭
2 Bassoons
Contrabassoon
2 Alto Saxophones in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

4 Horns in F
4 Trumpets in B♭
2 Trombones
Bass Trombone
2 Euphoniums
2 Tubas

Percussion: **Xylophone, Marimba, Vibraphone, Crotales, Temple Blocks, Suspended Cymbals, Tom-tom, Snare Drum, Bass Drum, Bongos, Cabasa,**

Piano

Contrabass (opt.)

Duration: ca. 9'

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SUBITO MUSIC

www.subitomusic.com

Febris Ver

Spring Fever

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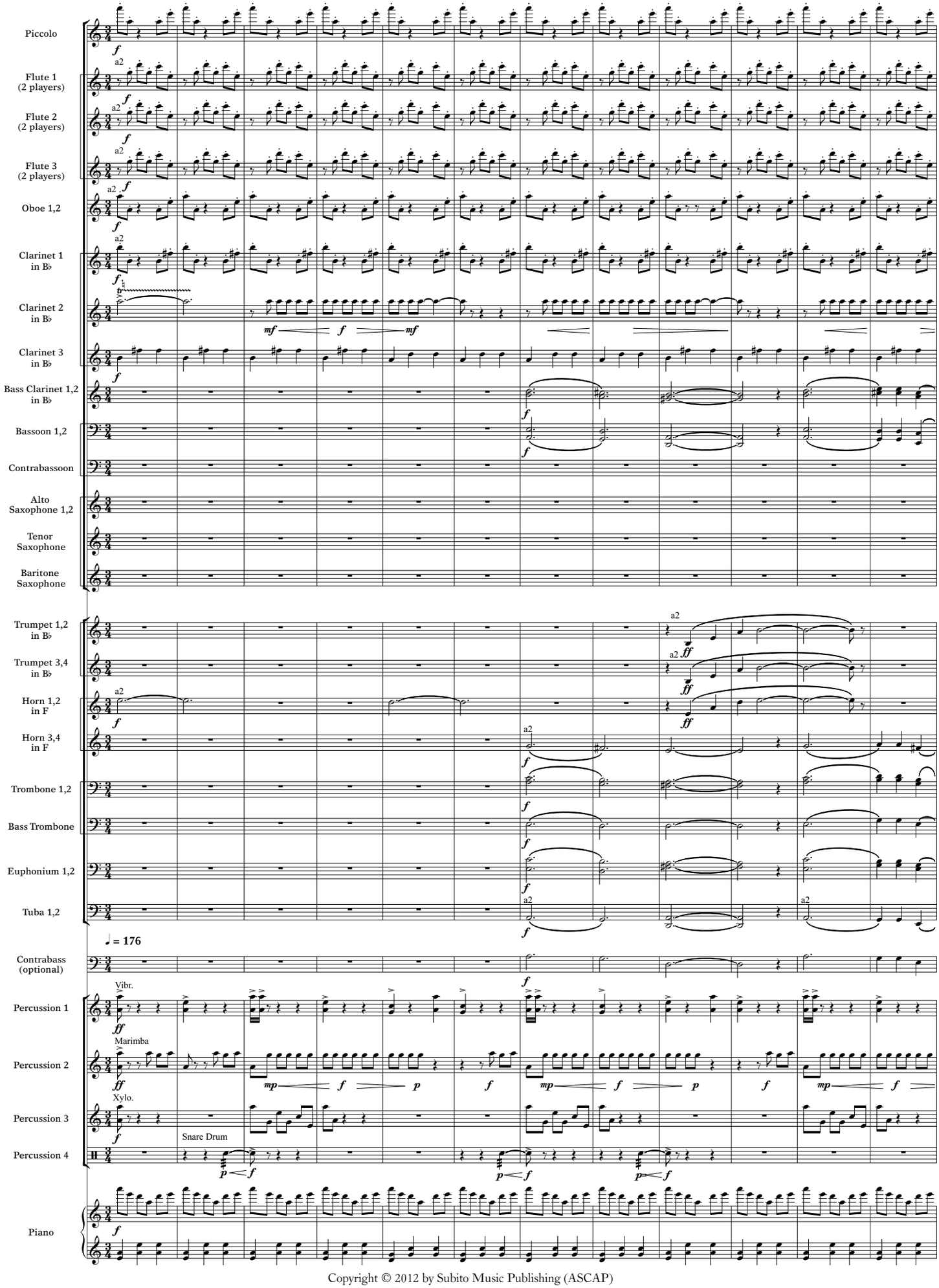

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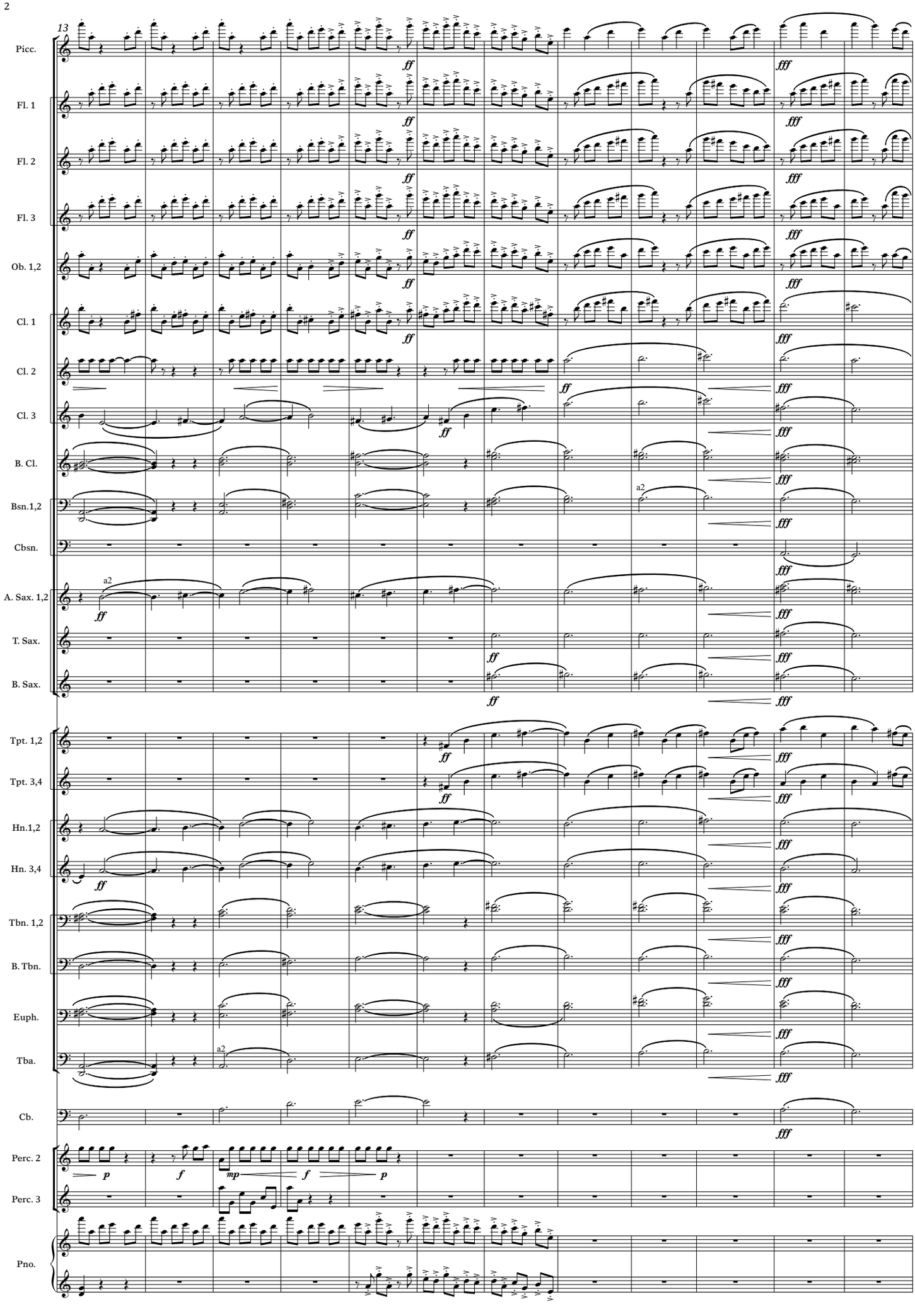
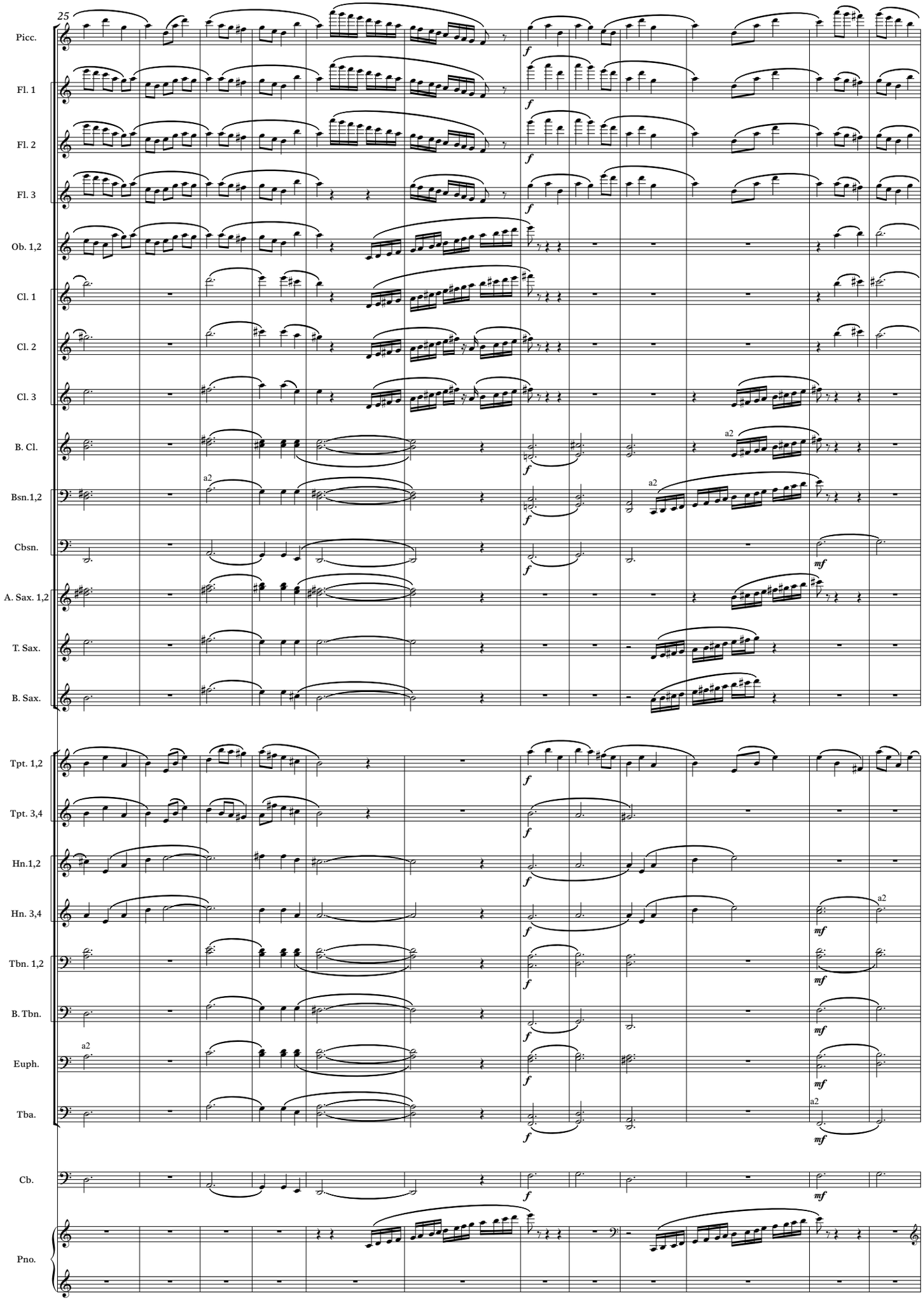
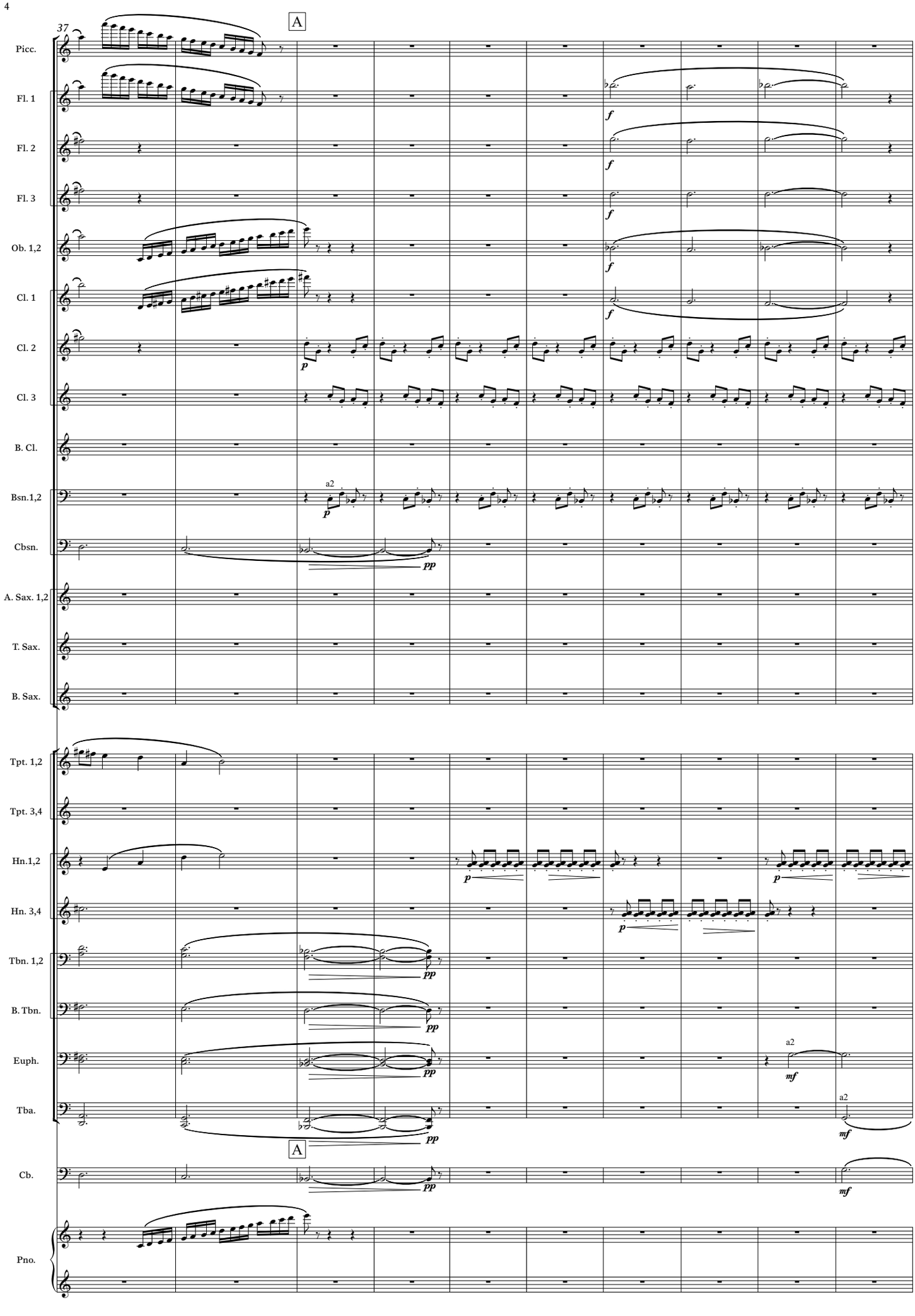
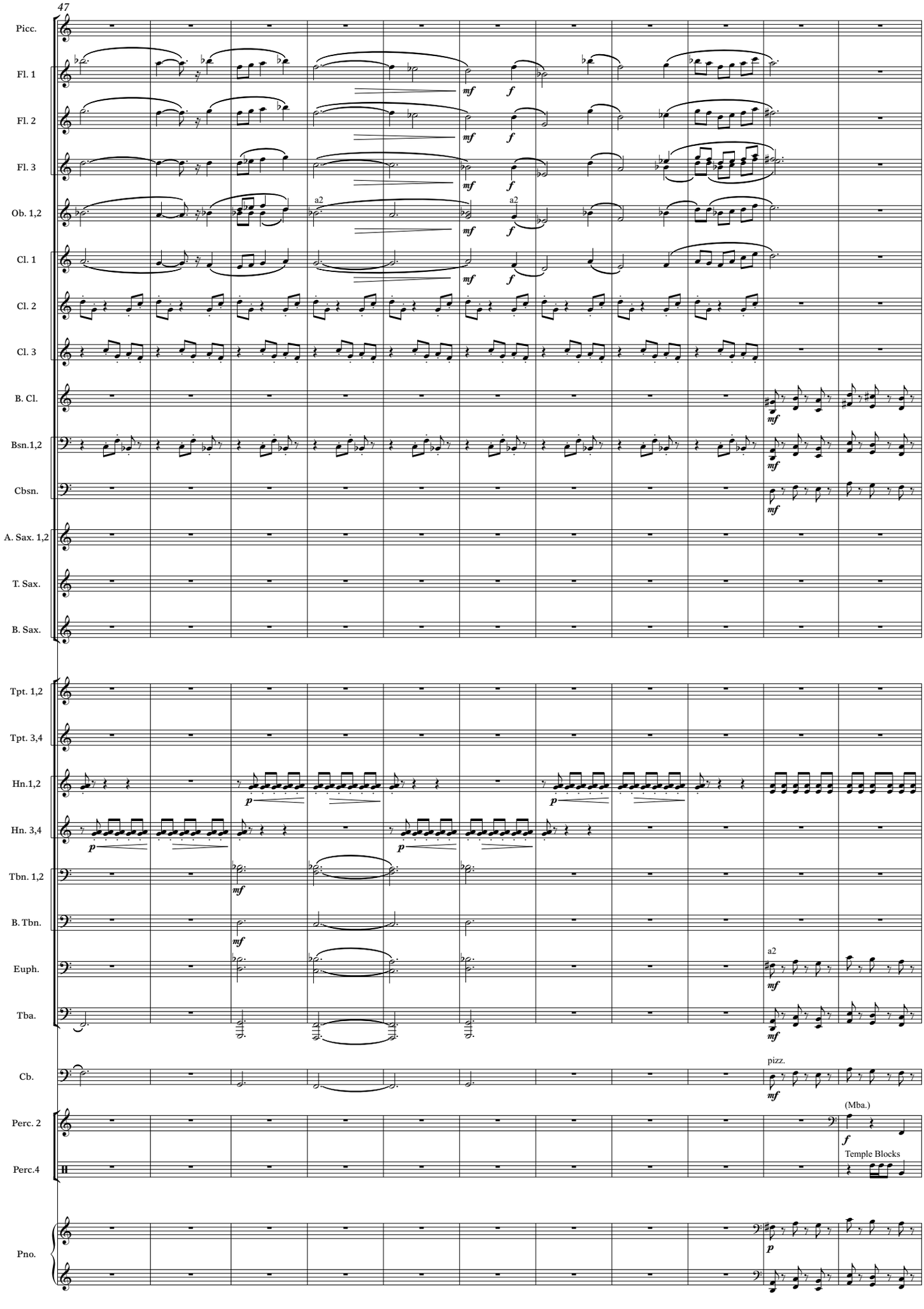
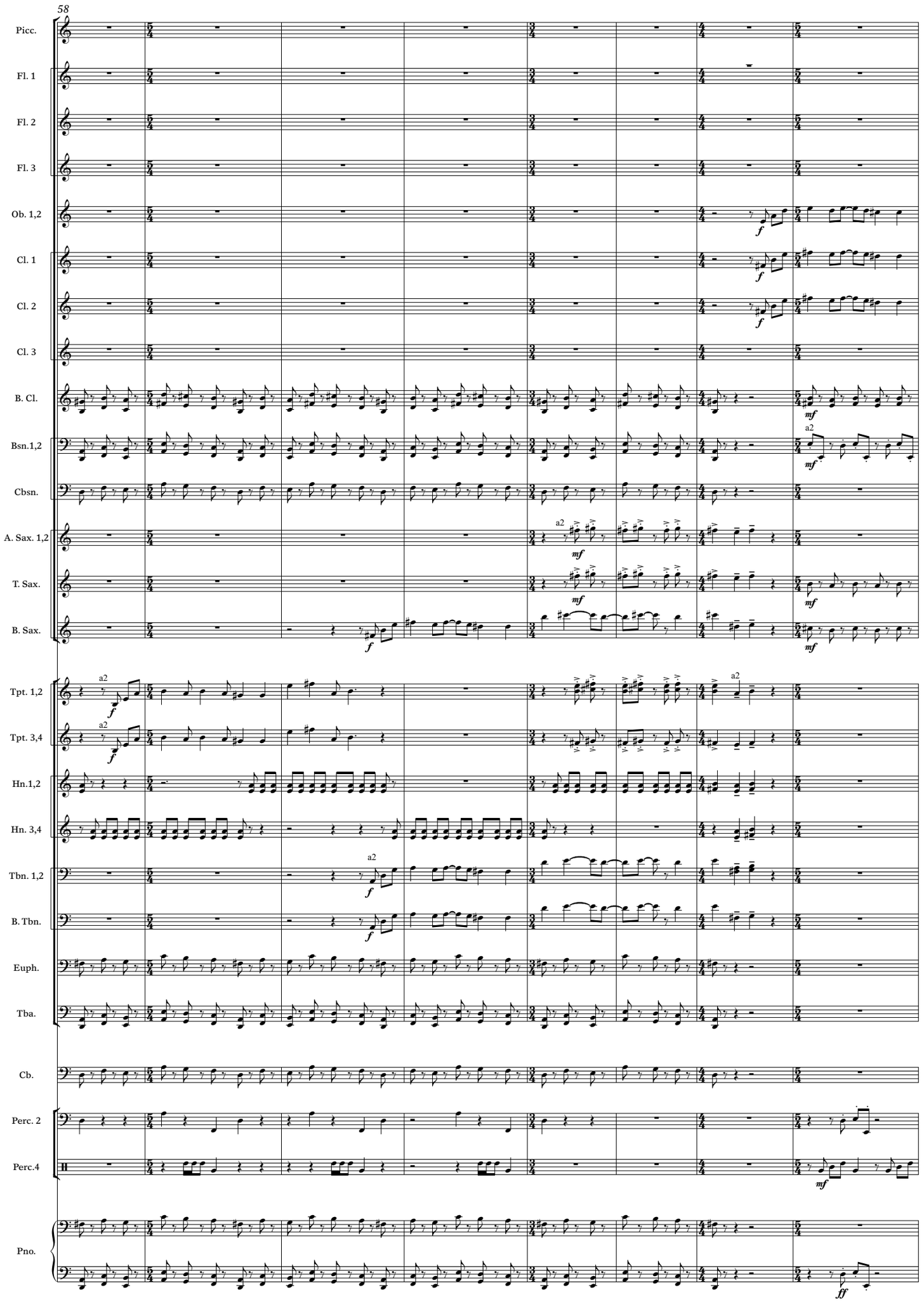
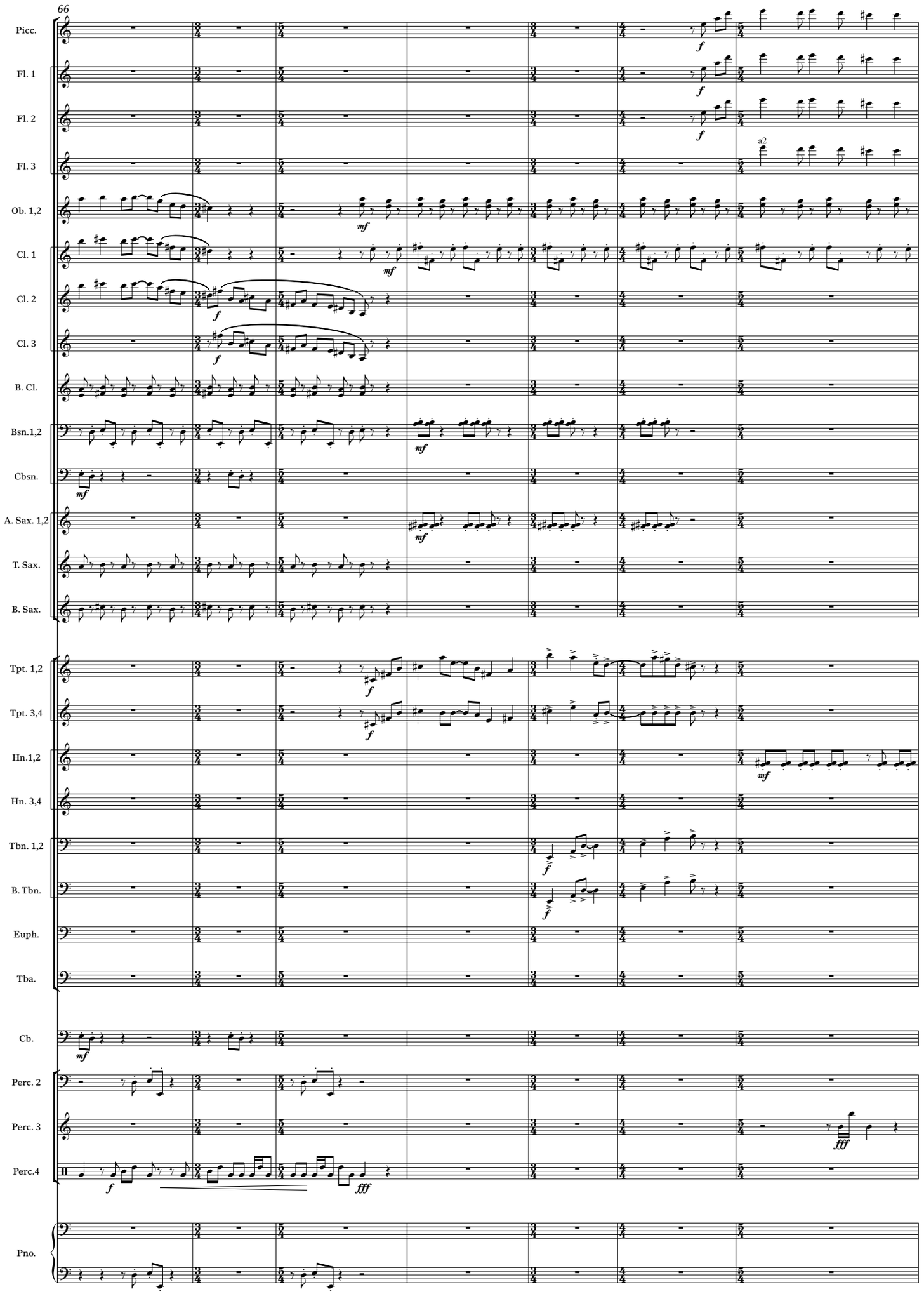

13
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 2
Perc. 3
Pno.
a2
ff
fff
p
f
mp

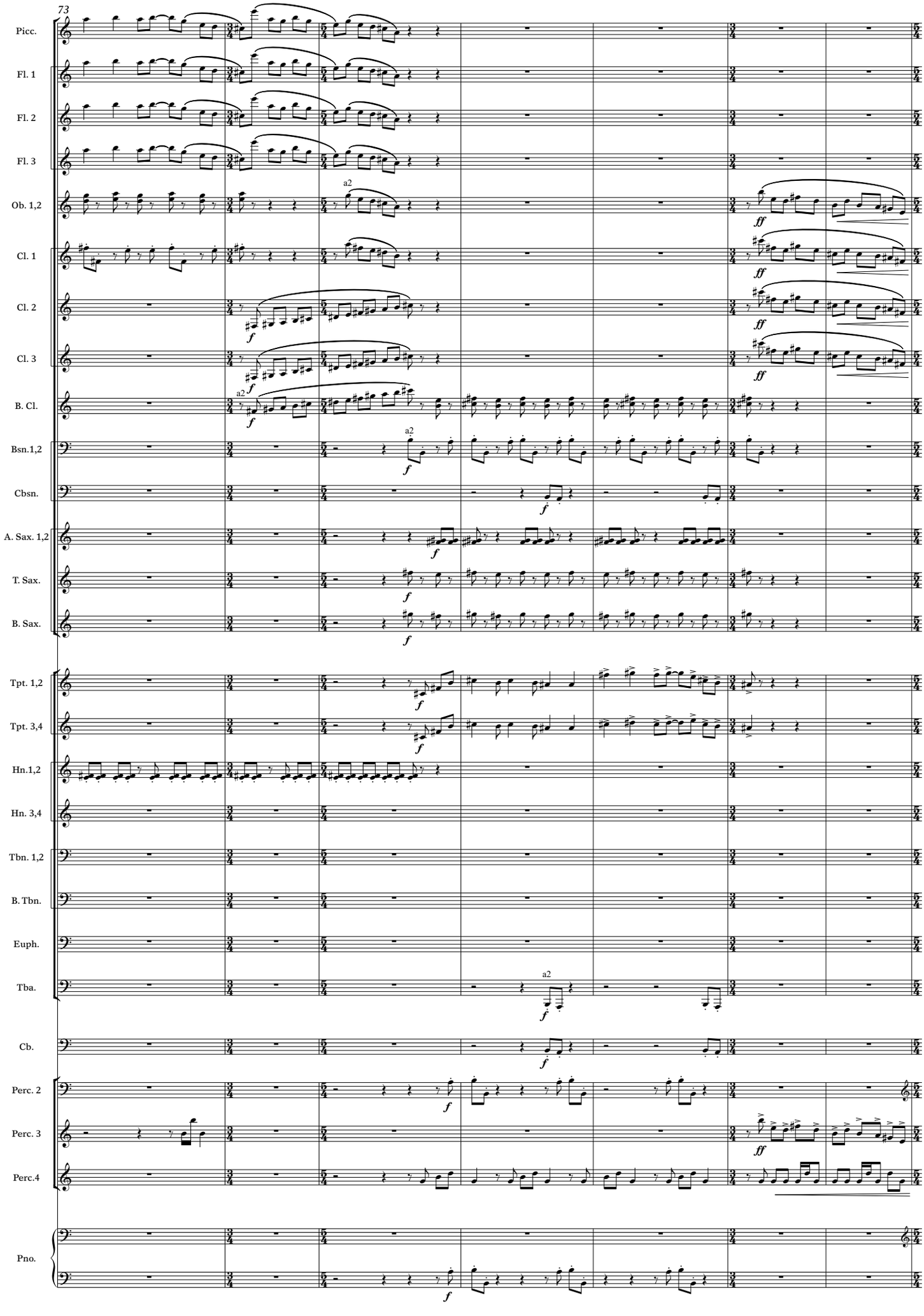

25
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Pno.
a2
f
mf

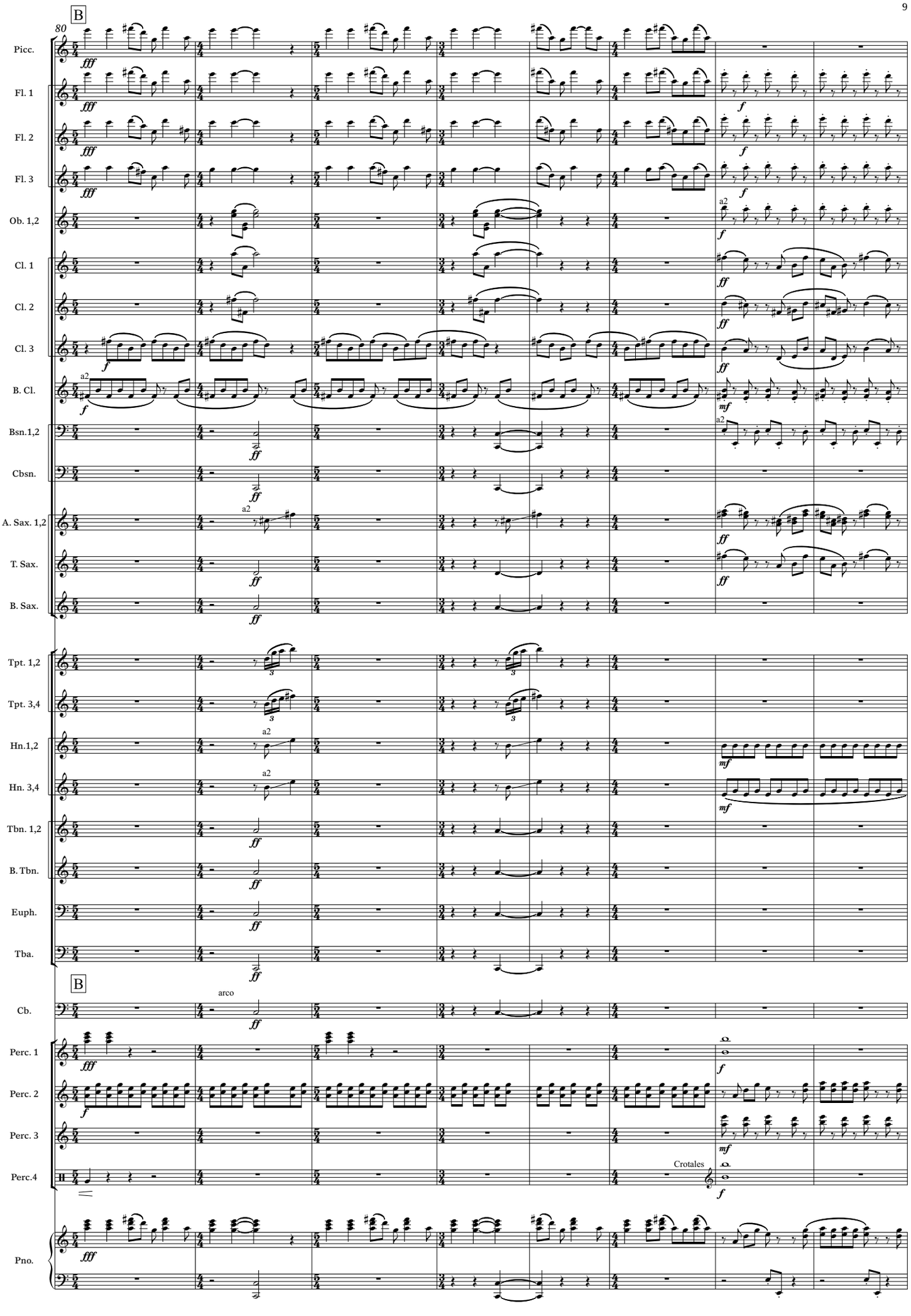

37
A
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
a2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
a2
Tba.
a2
A
Cb.
Pno.

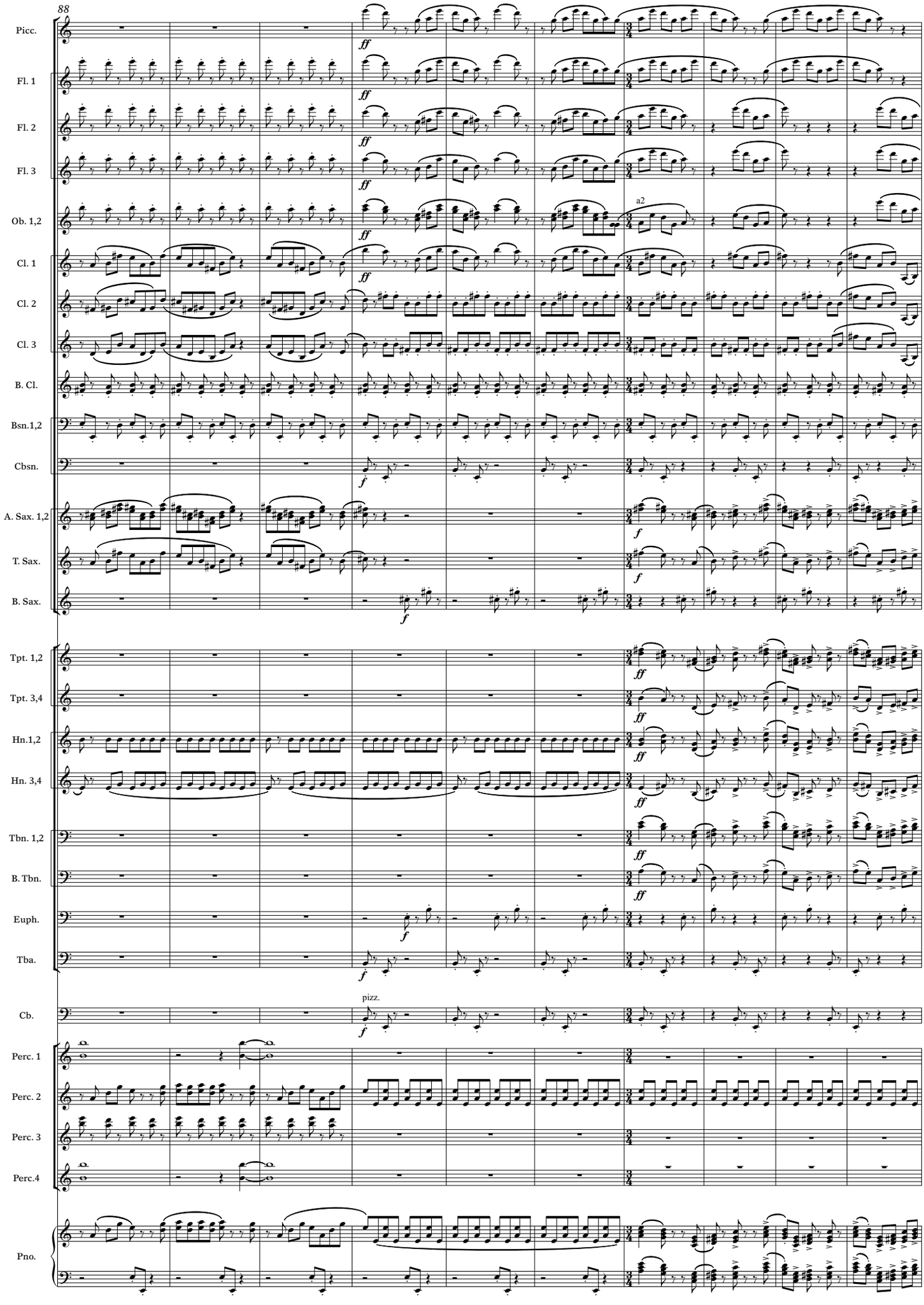

47
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
a2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
pizz.
Perc. 2
(Mba.)
Perc.4
Temple Blocks
Pno.

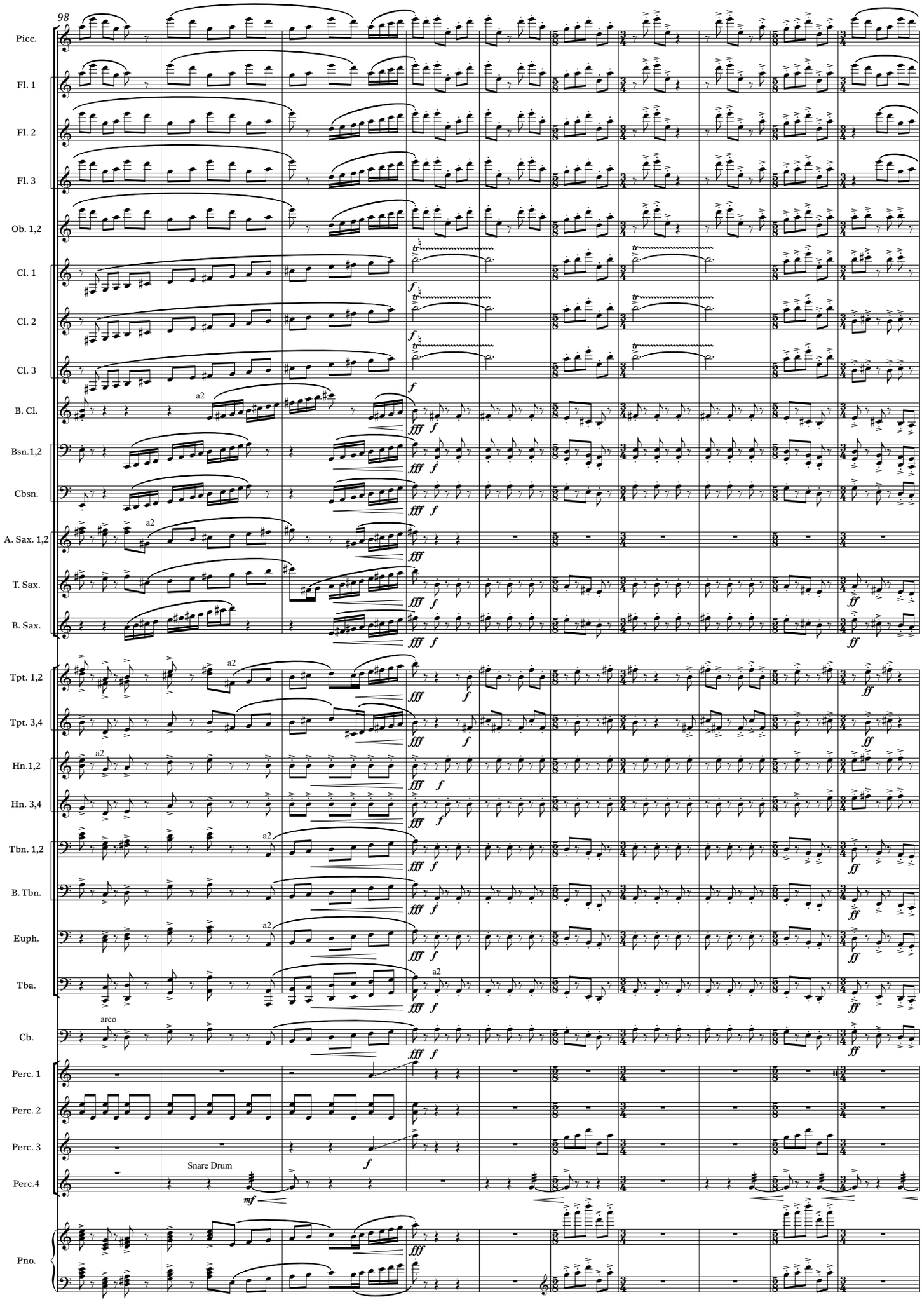

58
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 2
Perc.4
Pno.
a2
f
mf
ff

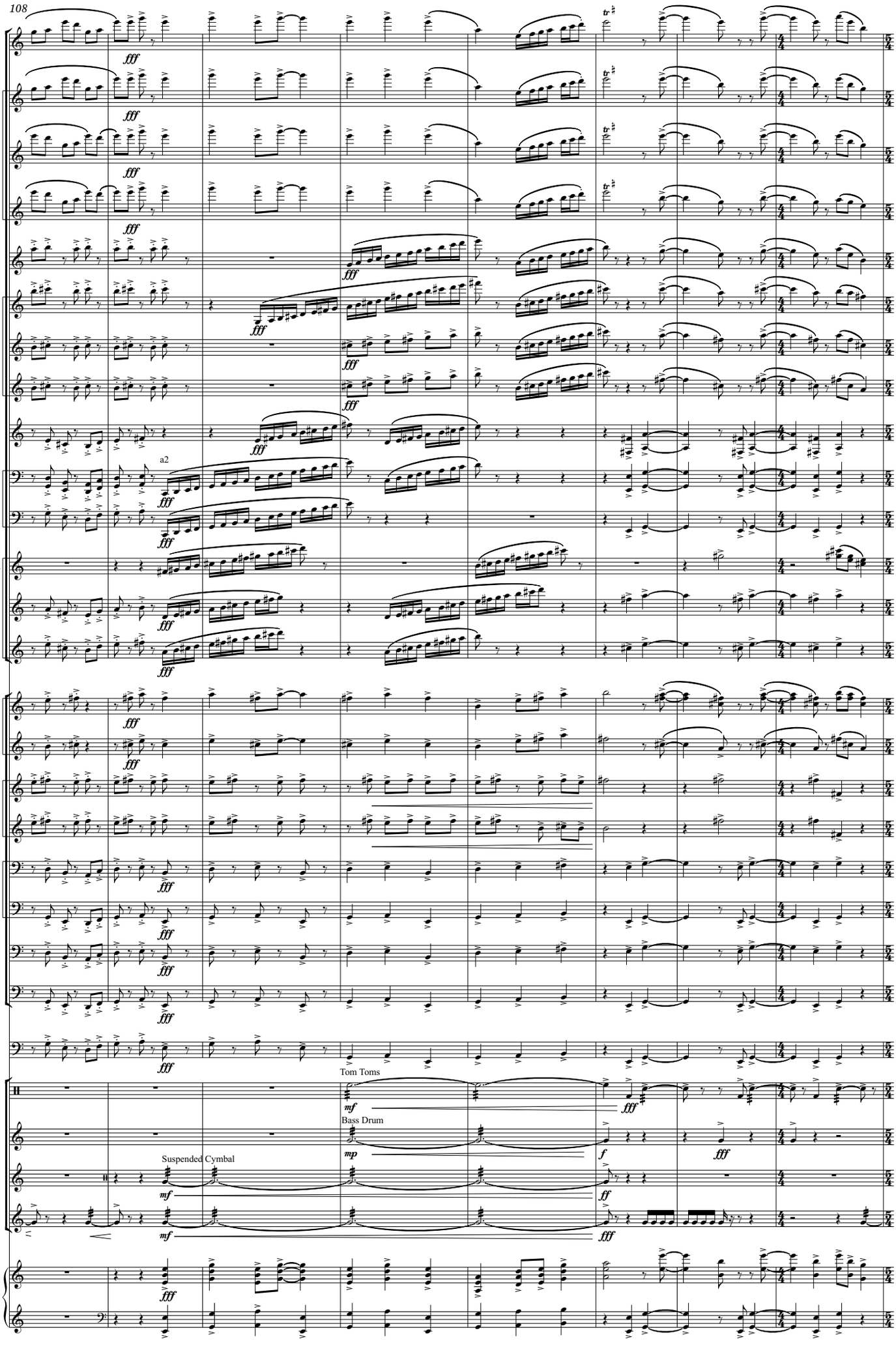

66
Picc.
Fl. 1
Fl. 2
Fl. 3
a2
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 2
Perc. 3
Perc.4
Pno.

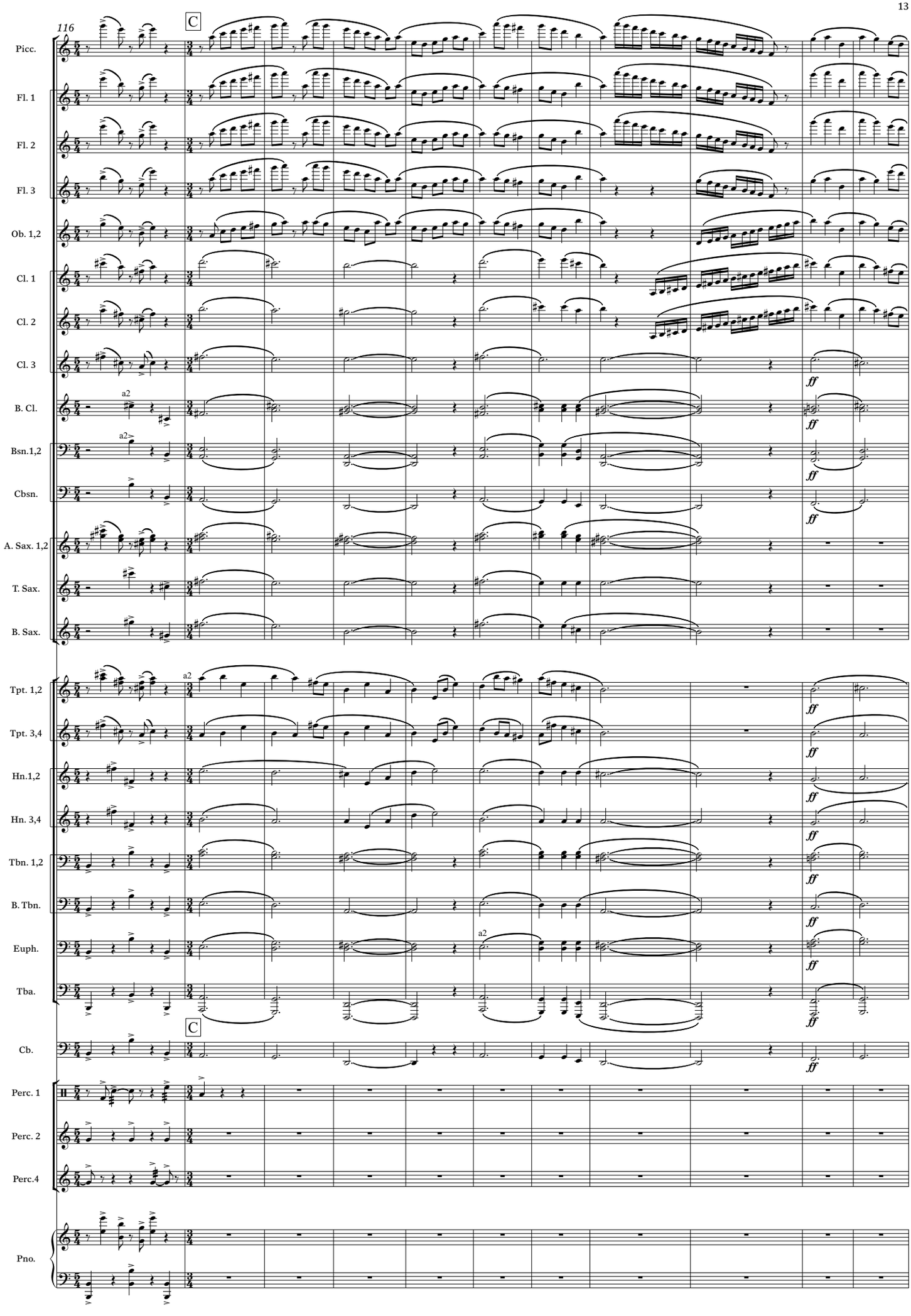

73
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
a2
ff
Cl. 1
ff
Cl. 2
f
ff
Cl. 3
f
ff
B. Cl.
a2
f
Bsn.1,2
a2
f
Cbsn.
f
A. Sax. 1,2
f
T. Sax.
f
B. Sax.
f
Tpt. 1,2
f
Tpt. 3,4
f
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
a2
f
Cb.
f
Perc. 2
f
Perc. 3
ff
Perc.4
Pno.
f

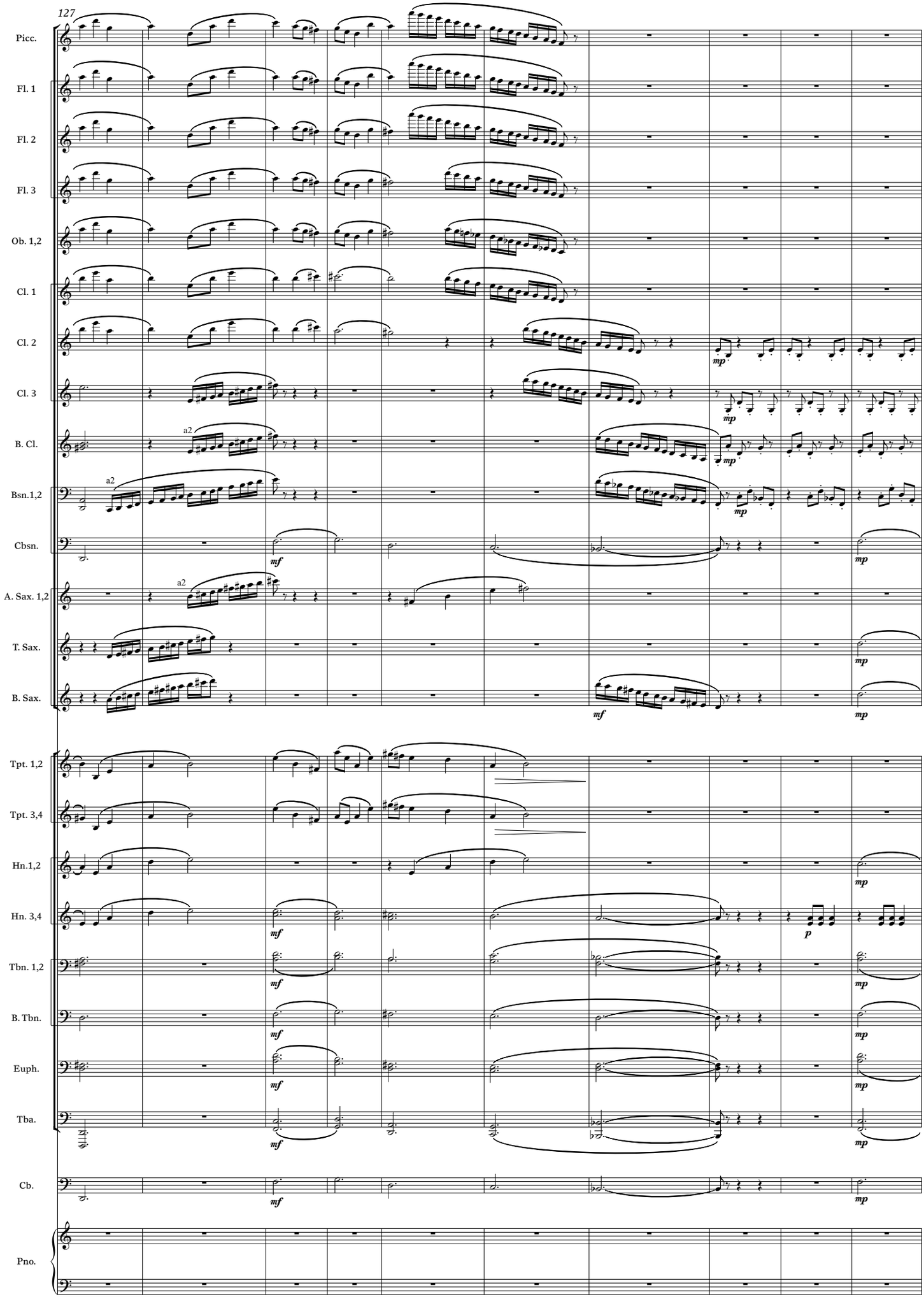

B
80
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
B
Cb.
arco
Perc. 1
Perc. 2
Perc. 3
Perc.4
Crotales
Pno.

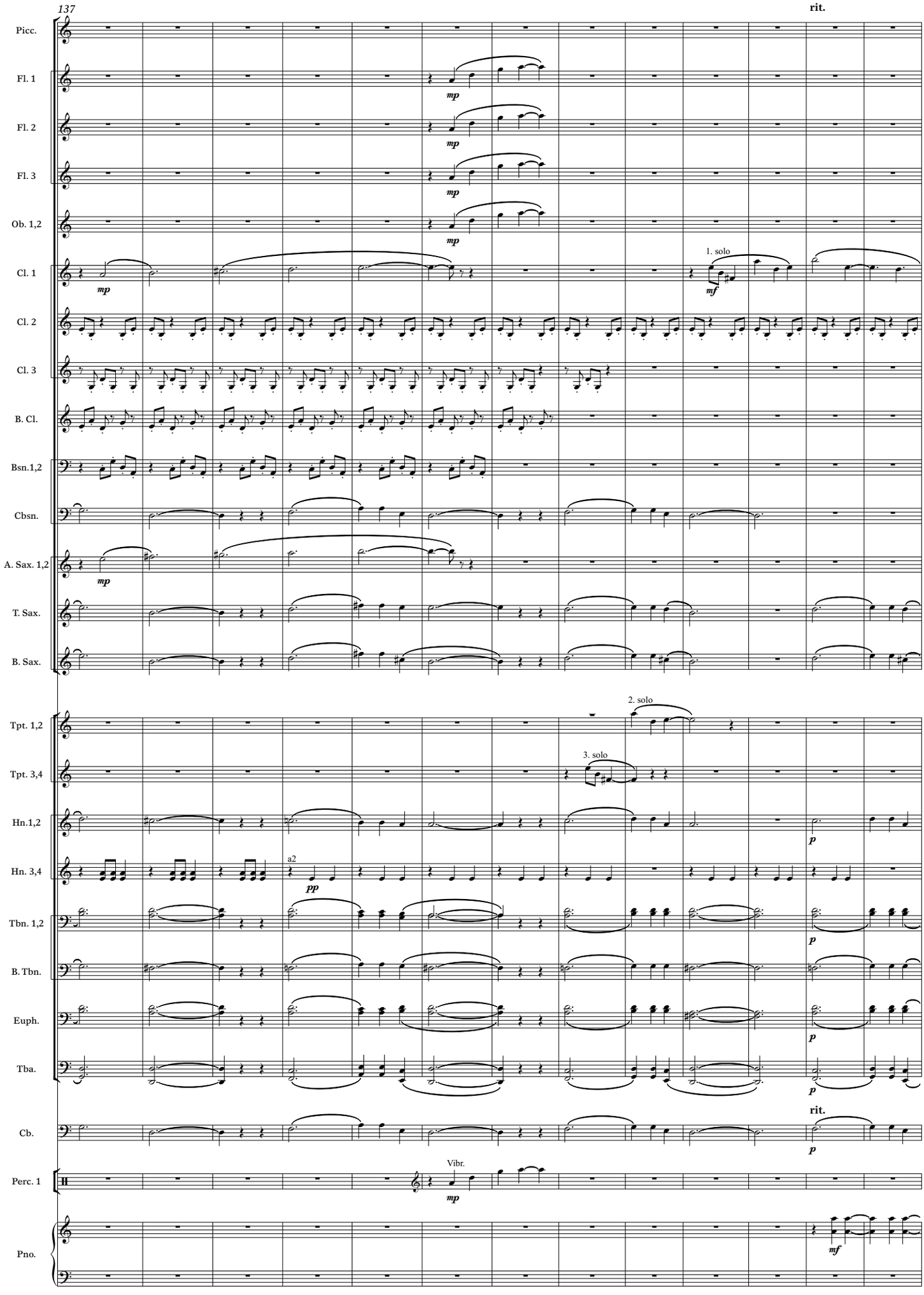

88
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
a2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
pizz.
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.

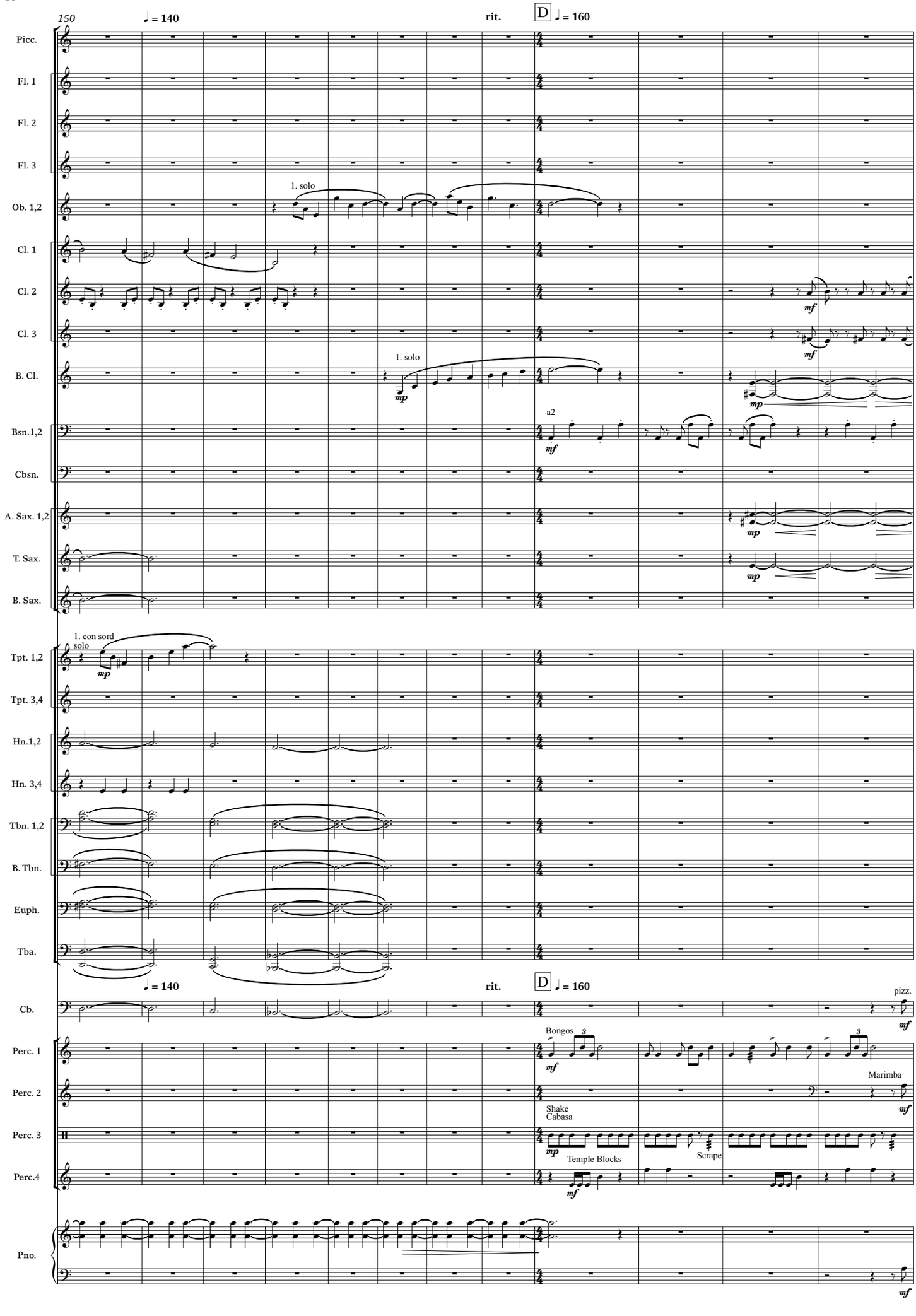

98
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
arco
Perc. 1
Perc. 2
Perc. 3
Perc.4
Snare Drum
Pno.
a2
fff
ff
f
mf

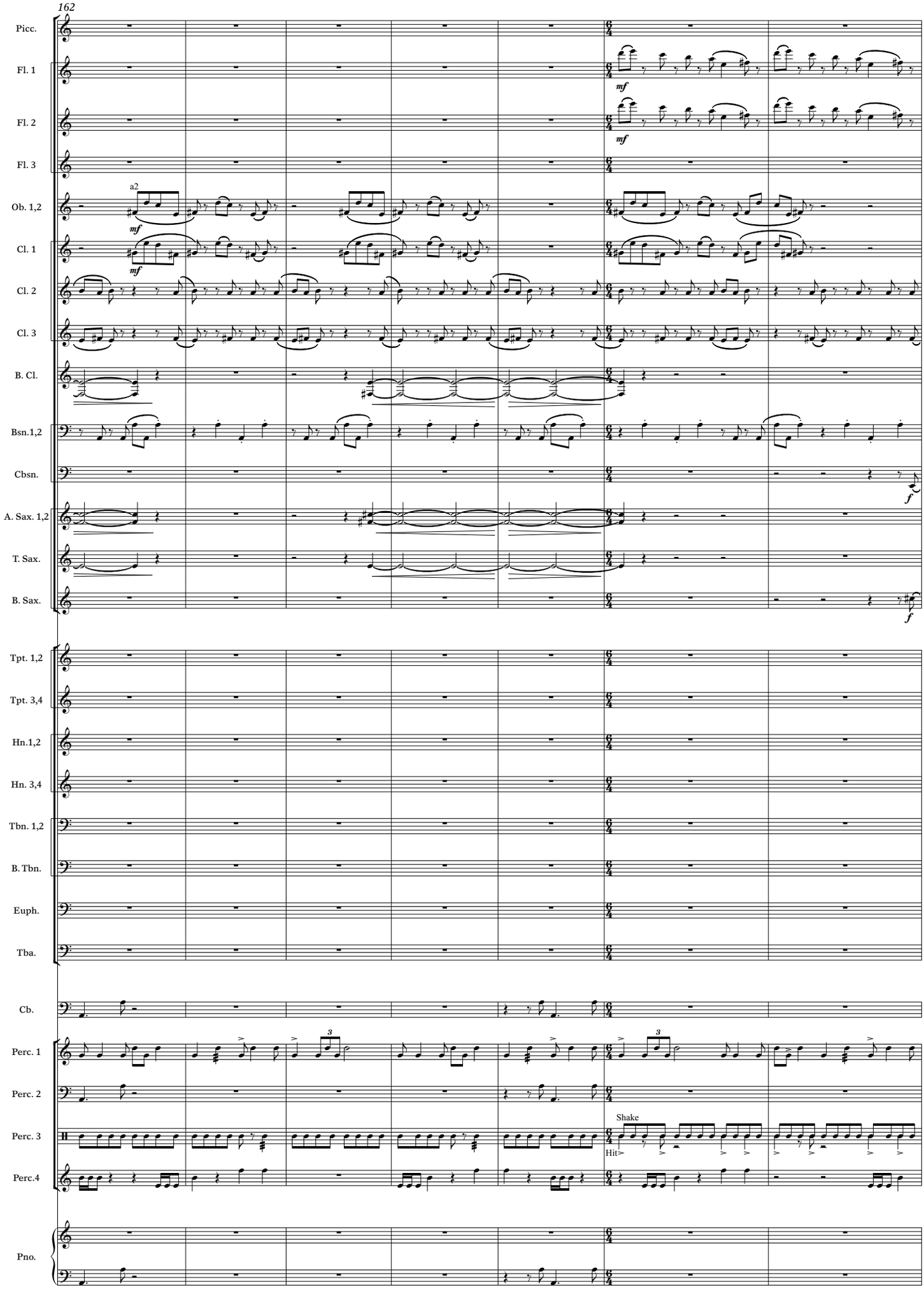

108
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
a2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Tom Toms
Perc. 2
Bass Drum
Perc. 3
Suspended Cymbal
Perc.4
Pno.

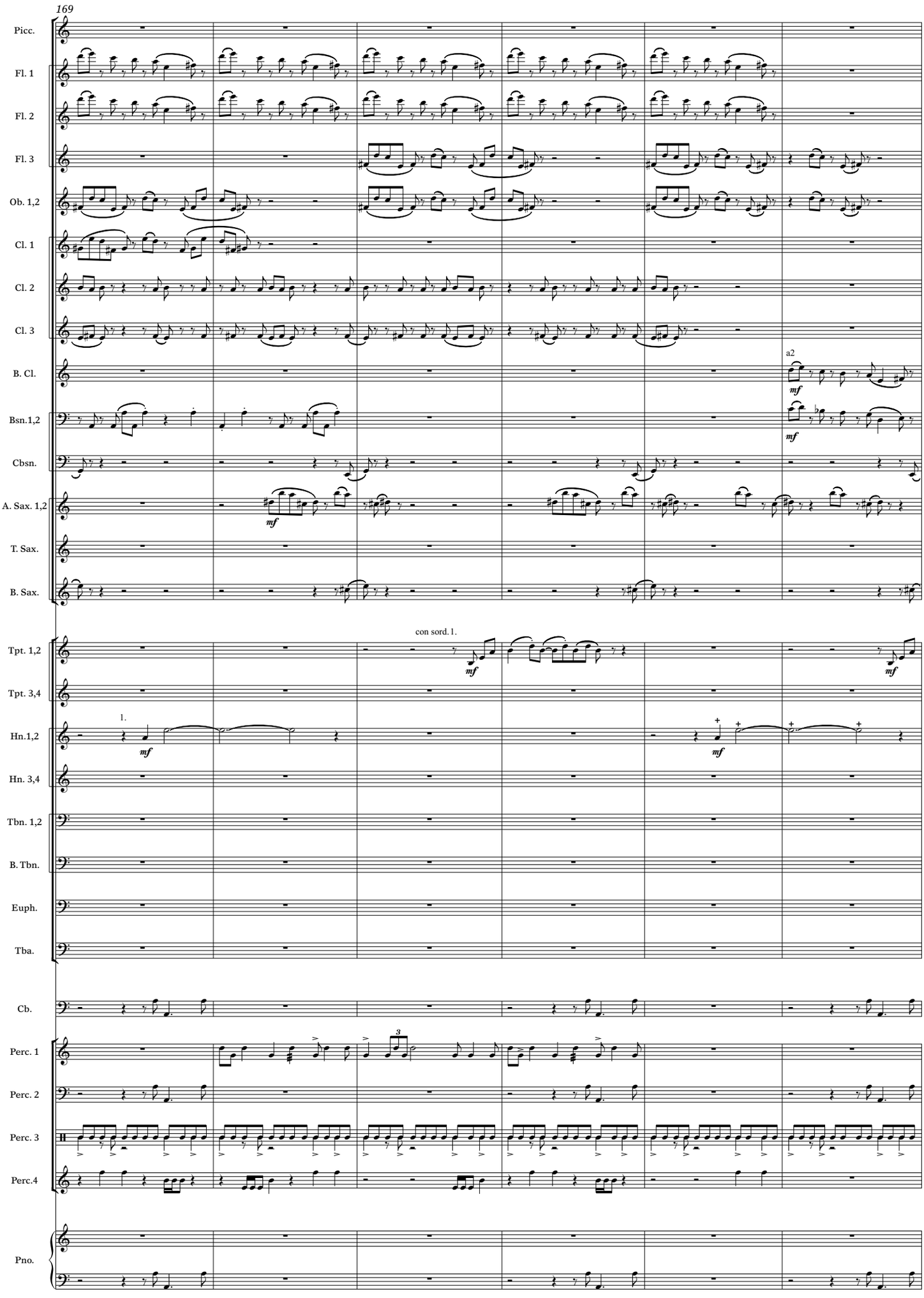

116
C
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
a2
Bsn.1,2
a2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
a2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
a2
Tba.
C
Cb.
Perc. 1
Perc. 2
Perc.4
Pno.
ff

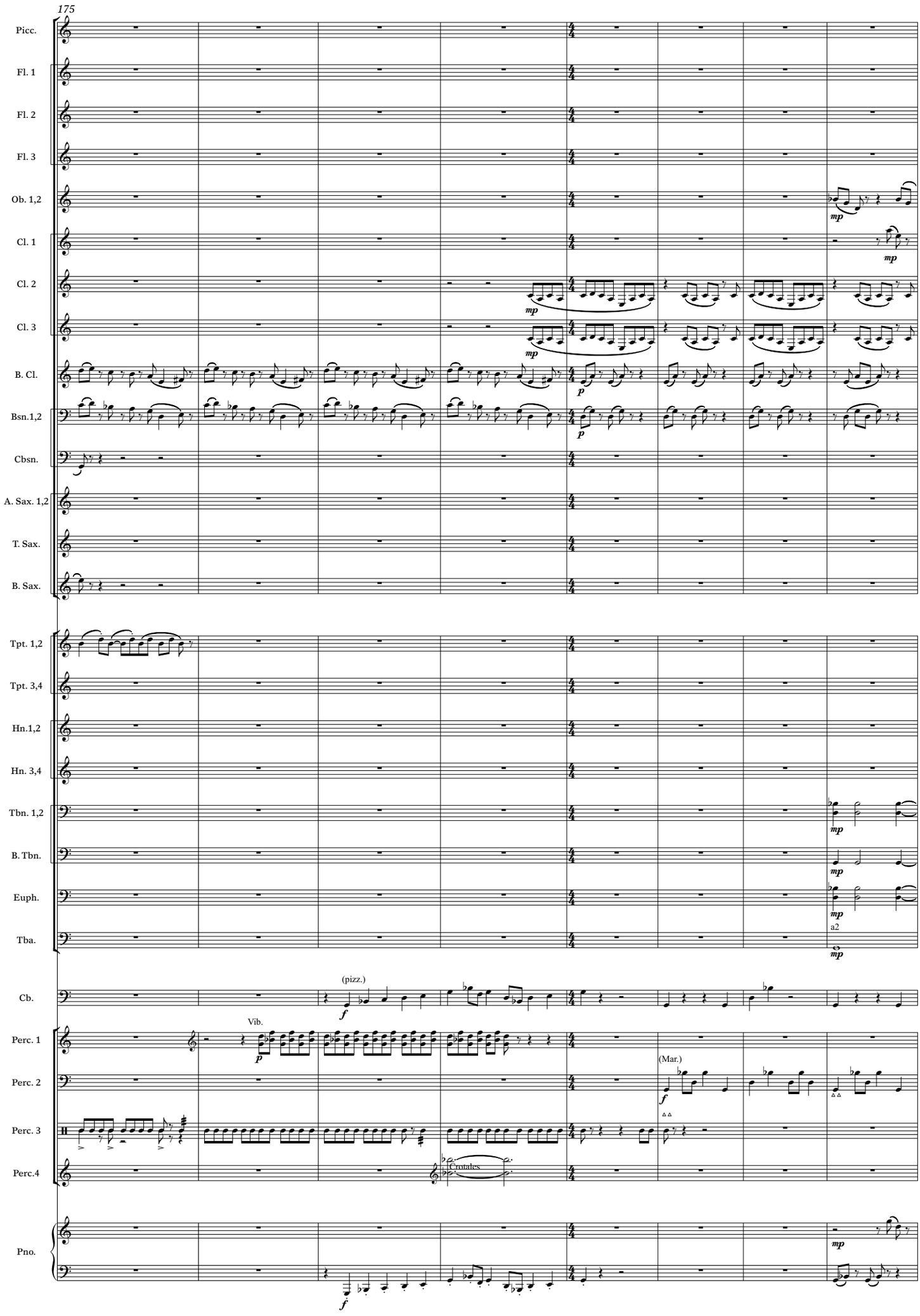

127
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
a2
Bsn.1,2
a2
Cbsn.
mf
A. Sax. 1,2
a2
T. Sax.
B. Sax.
mf
mp
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
p
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Pno.

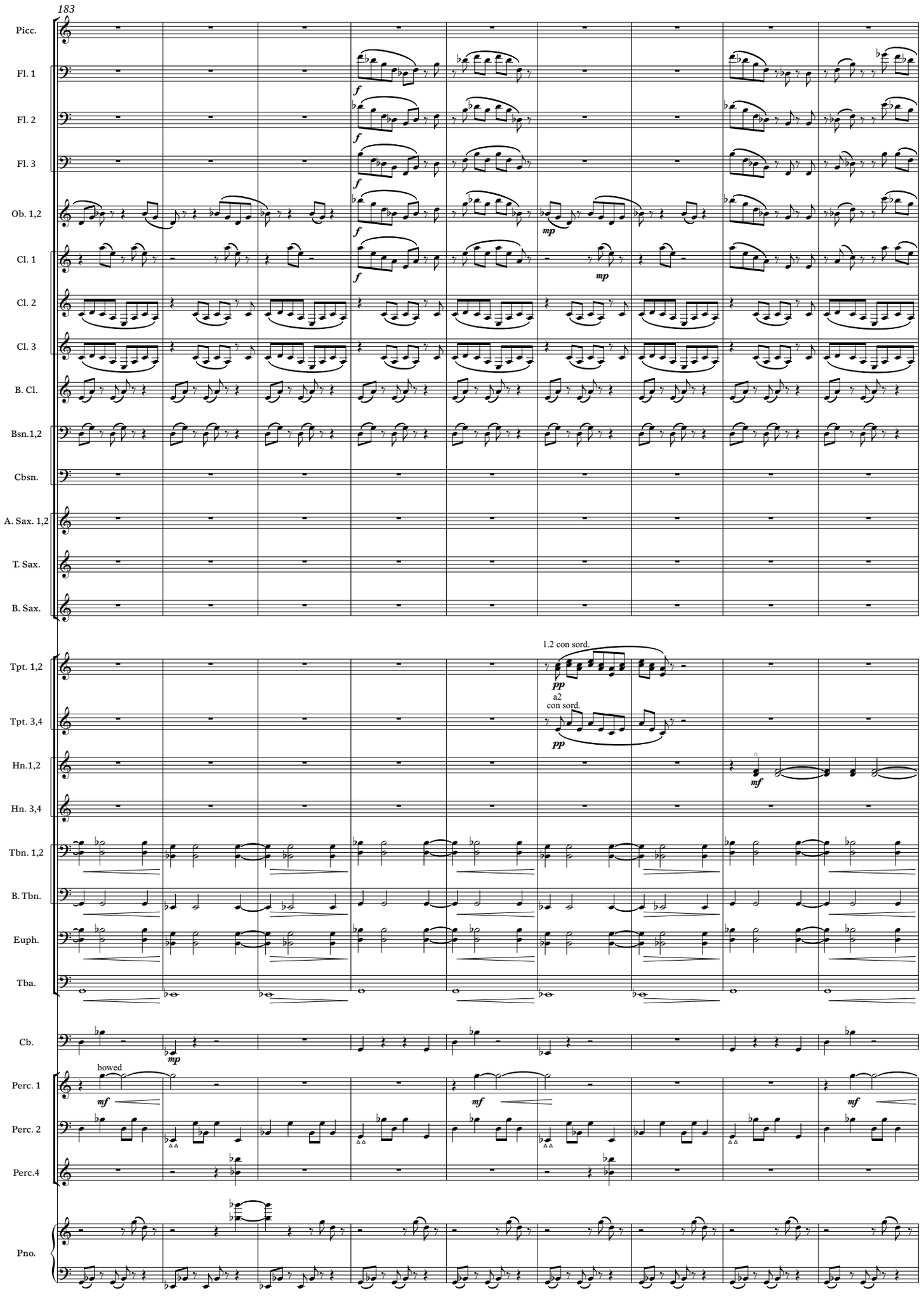

137
rit.
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Pno.
mp
1. solo
mf
2. solo
3. solo
p
a2
pp
rit.
Vibr.

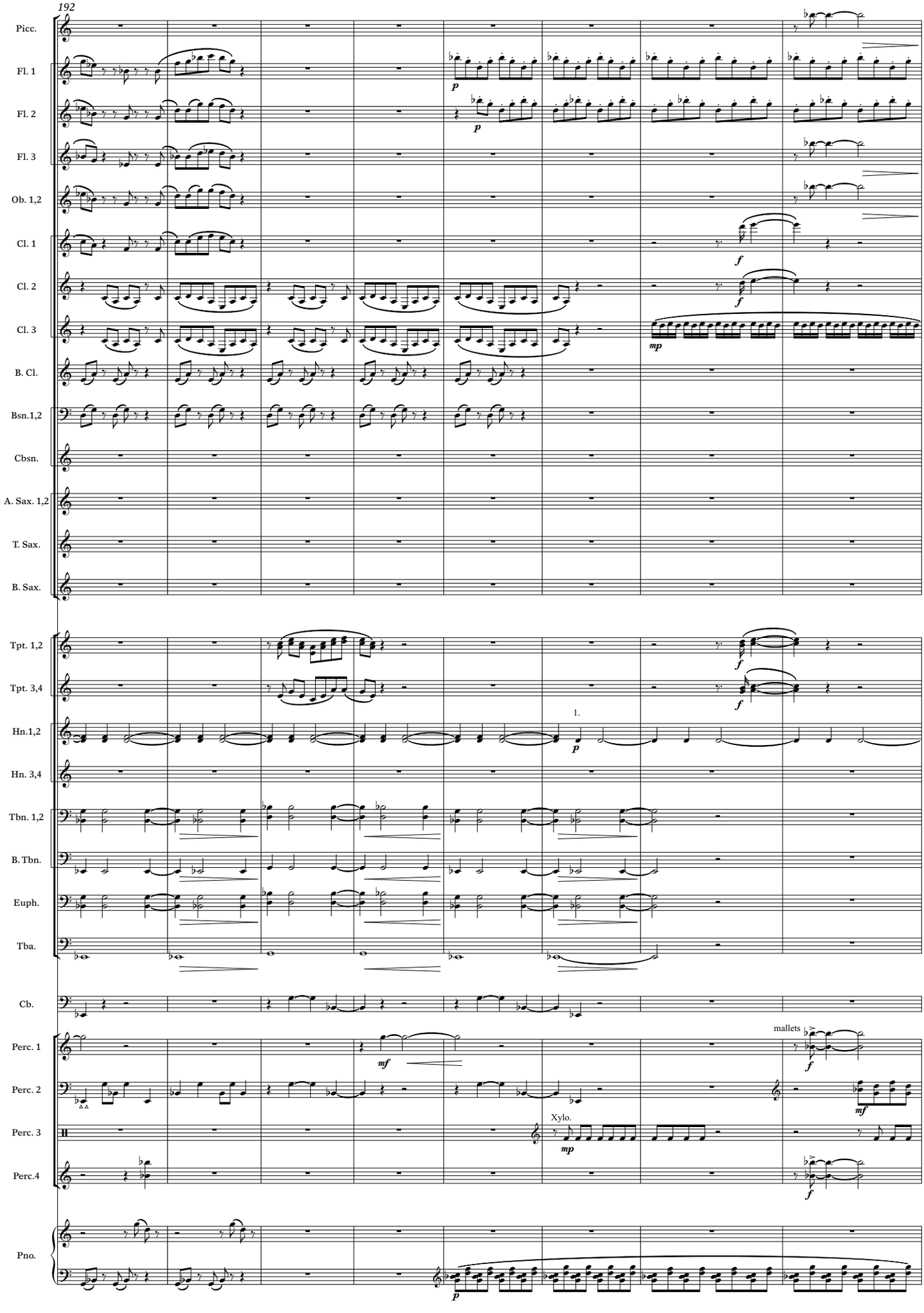

150
♩ = 140
rit.
D
♩ = 160
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
1. solo
Cl. 1
Cl. 2
Cl. 3
B. Cl.
1. solo
Bsn.1,2
a2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
1. con sord
solo
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
pizz.
Perc. 1
Bongos
Perc. 2
Marimba
Perc. 3
Shake
Cabasa
Temple Blocks
Scrape
Perc.4
Pno.

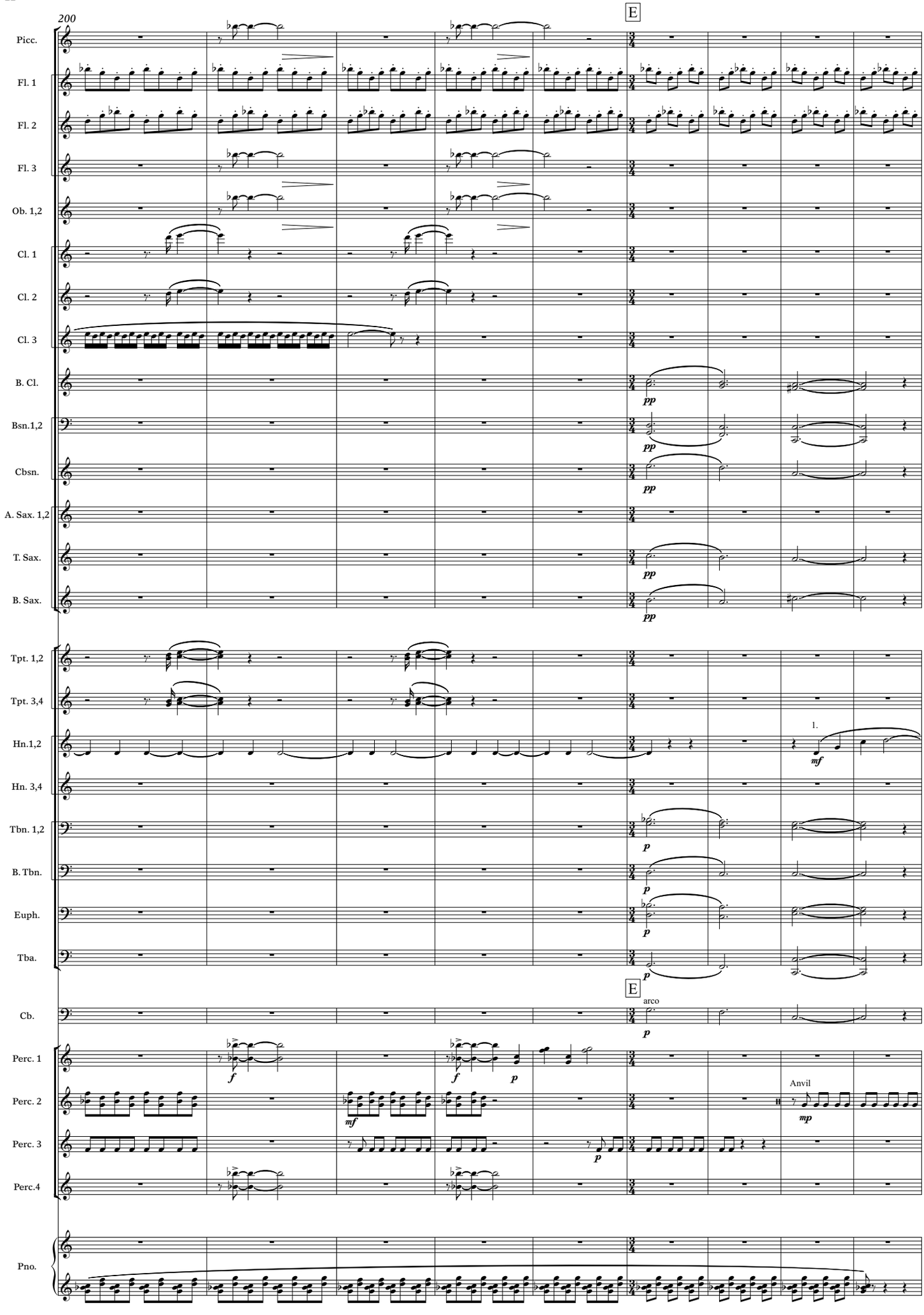

162
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.
a2
mf
mf
mf
mf
f
f
Shake
Hit

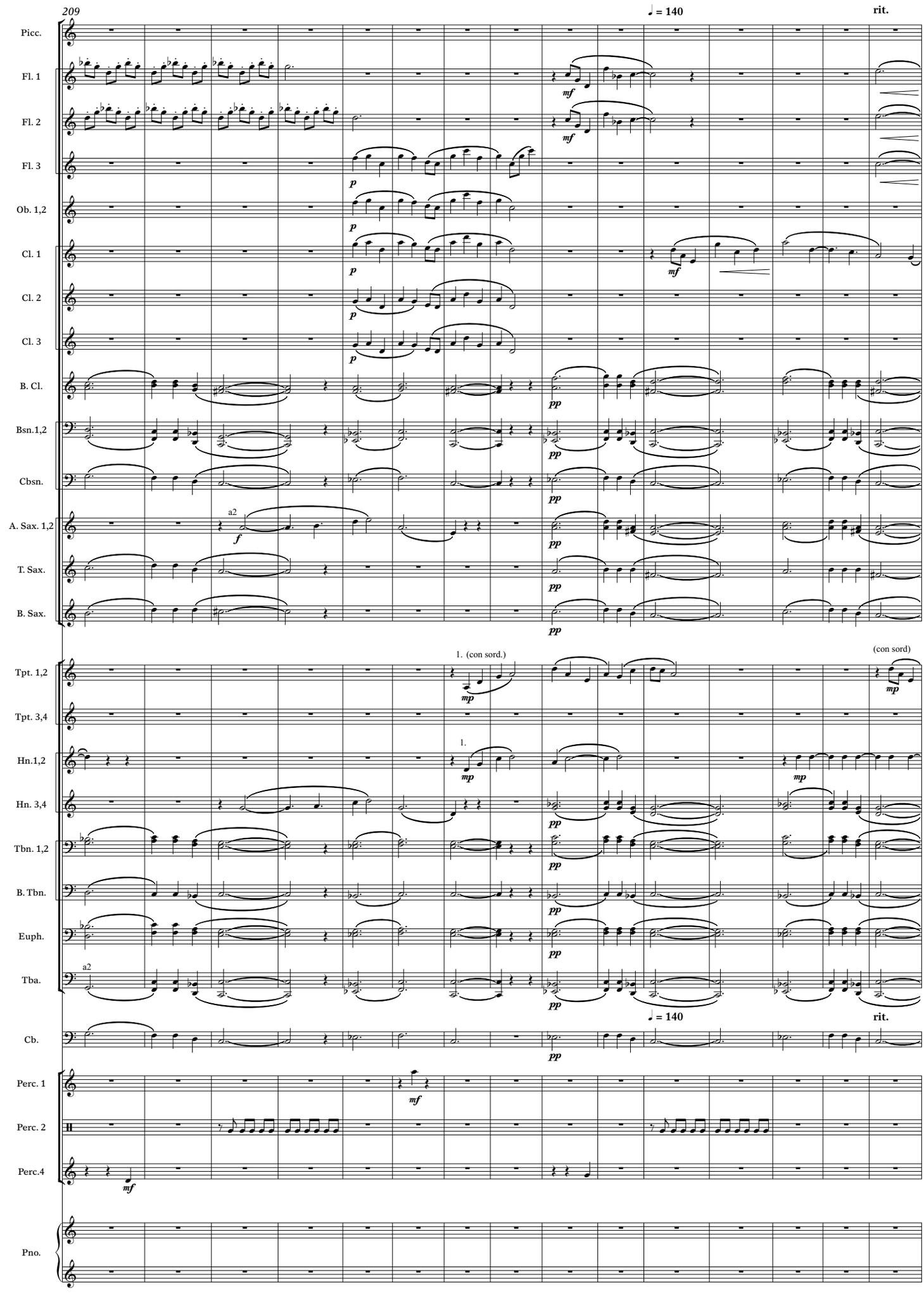

169
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
a2
mf
Bsn.1,2
mf
Cbsn.
A. Sax. 1,2
mf
T. Sax.
B. Sax.
con sord. 1.
Tpt. 1,2
mf
mf
Tpt. 3,4
1.
Hn.1,2
mf
mf
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
3
Perc. 2
Perc. 3
Perc.4
Pno.

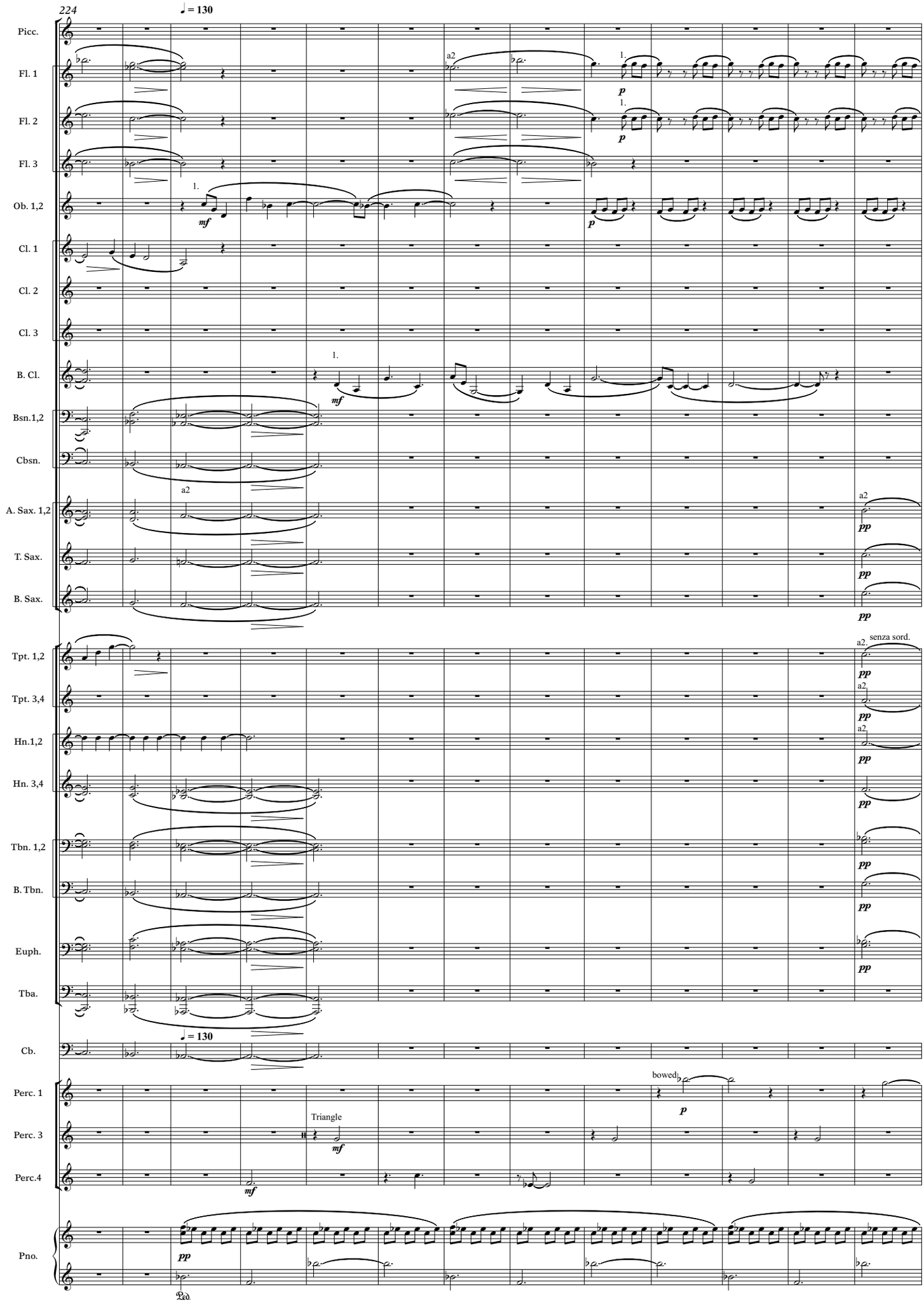

175
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
a2
Cb.
(pizz.)
Perc. 1
Vib.
Perc. 2
(Mar.)
Perc. 3
Perc.4
Crotales
Pno.

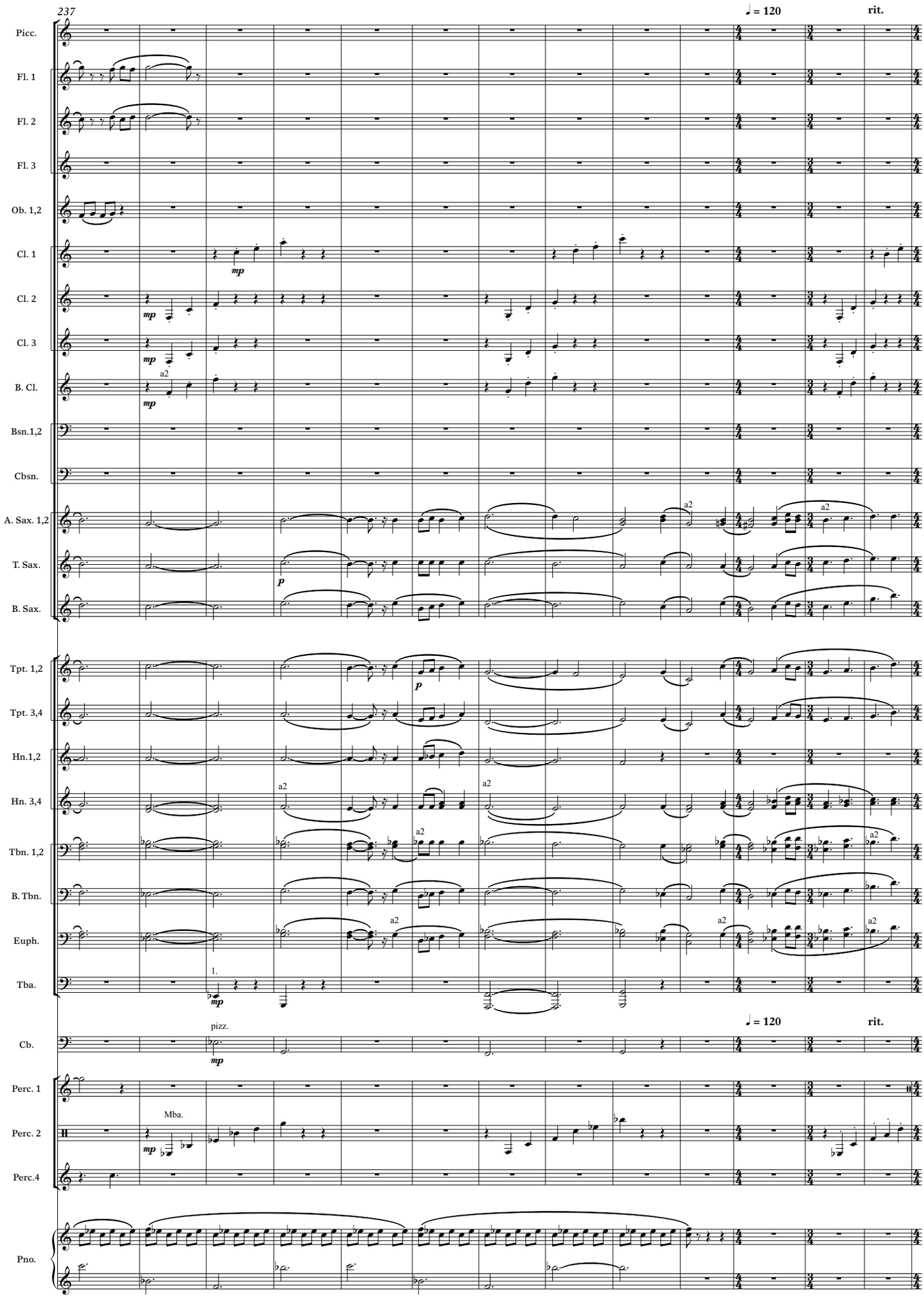

183
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
1.2 con sord.
Tpt. 3,4
a2
con sord.
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
bowed
Perc. 2
Perc.4
Pno.

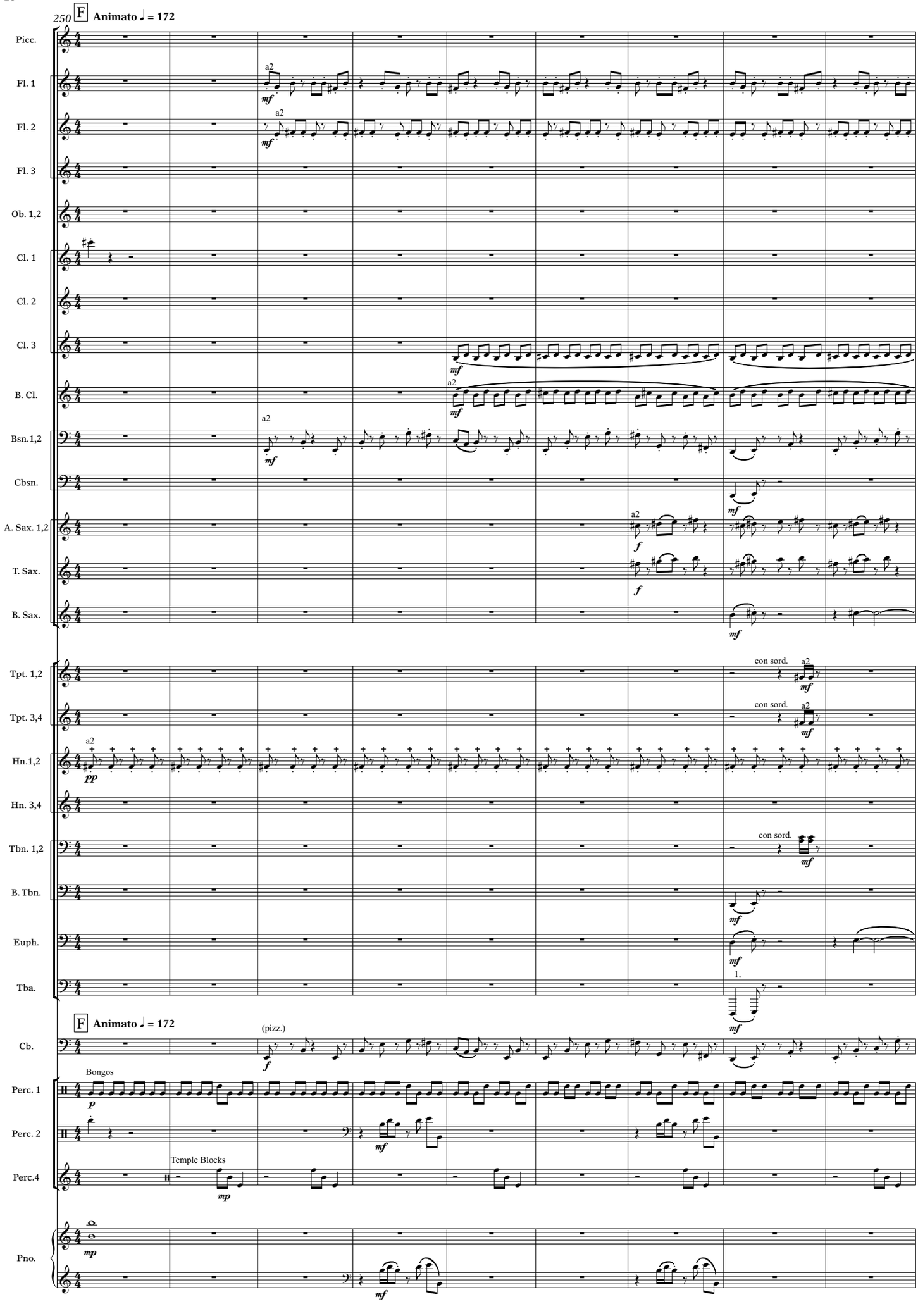

192
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.
1.
mallets
Xylo.

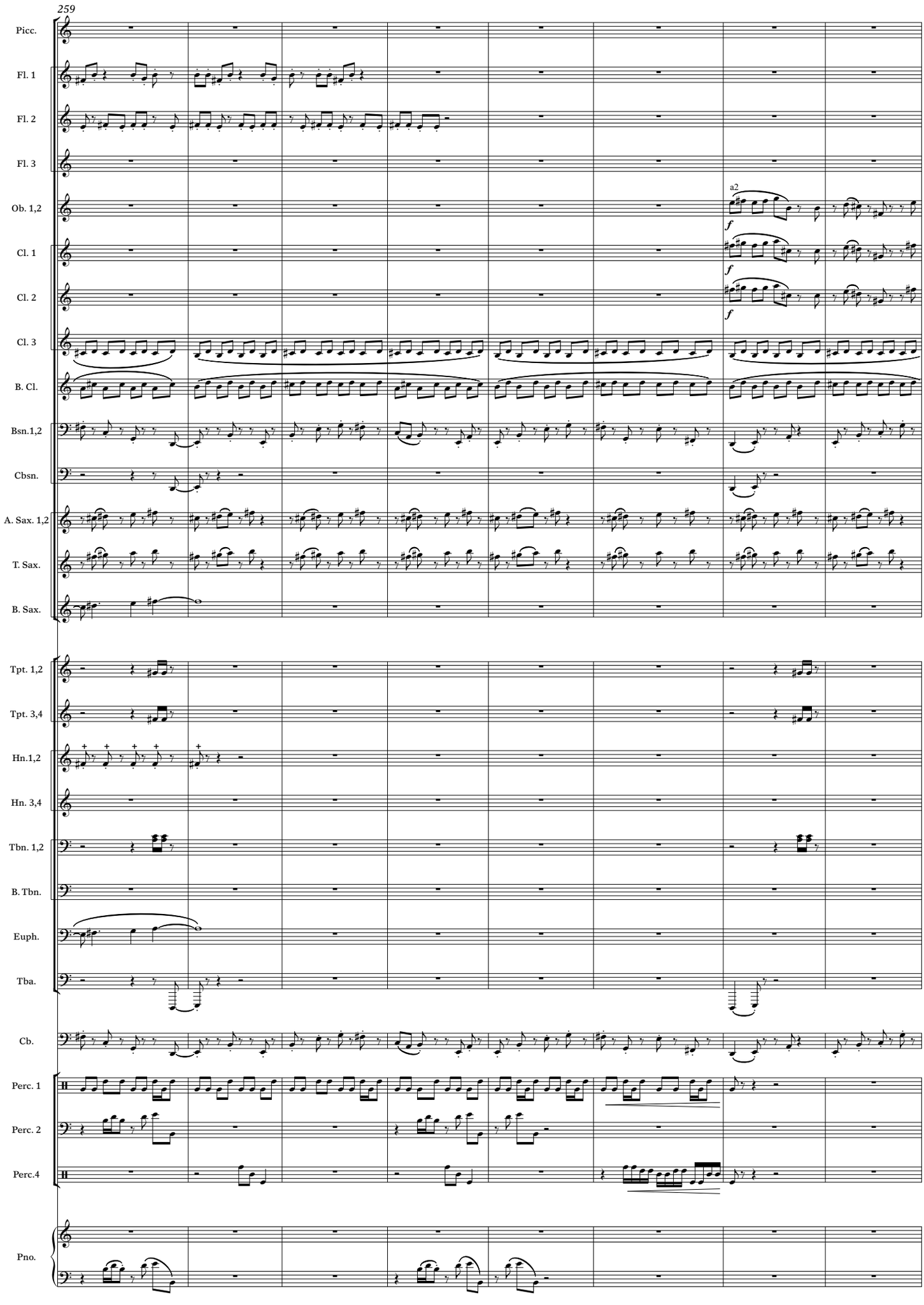

200
E
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
pp
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
1.
mf
Tbn. 1,2
B. Tbn.
Euph.
Tba.
p
E
Cb.
arco
Perc. 1
Perc. 2
Perc. 3
Perc.4
f
mf
Anvil
mp
Pno.

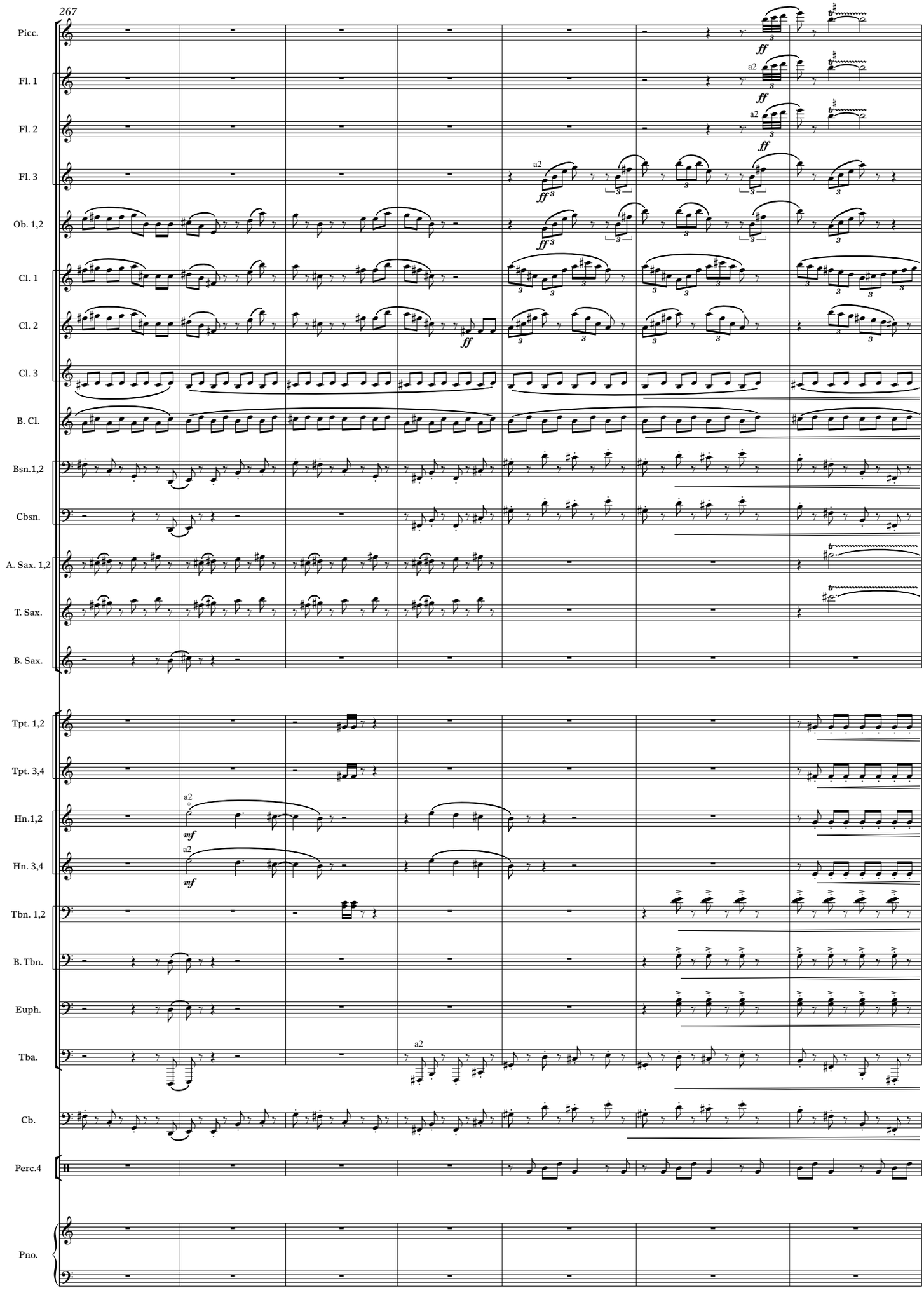

209
♩ = 140
rit.
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
a2
T. Sax.
B. Sax.
Tpt. 1,2
1. (con sord.)
(con sord)
Tpt. 3,4
Hn.1,2
1.
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
a2
Cb.
Perc. 1
Perc. 2
Perc.4
Pno.

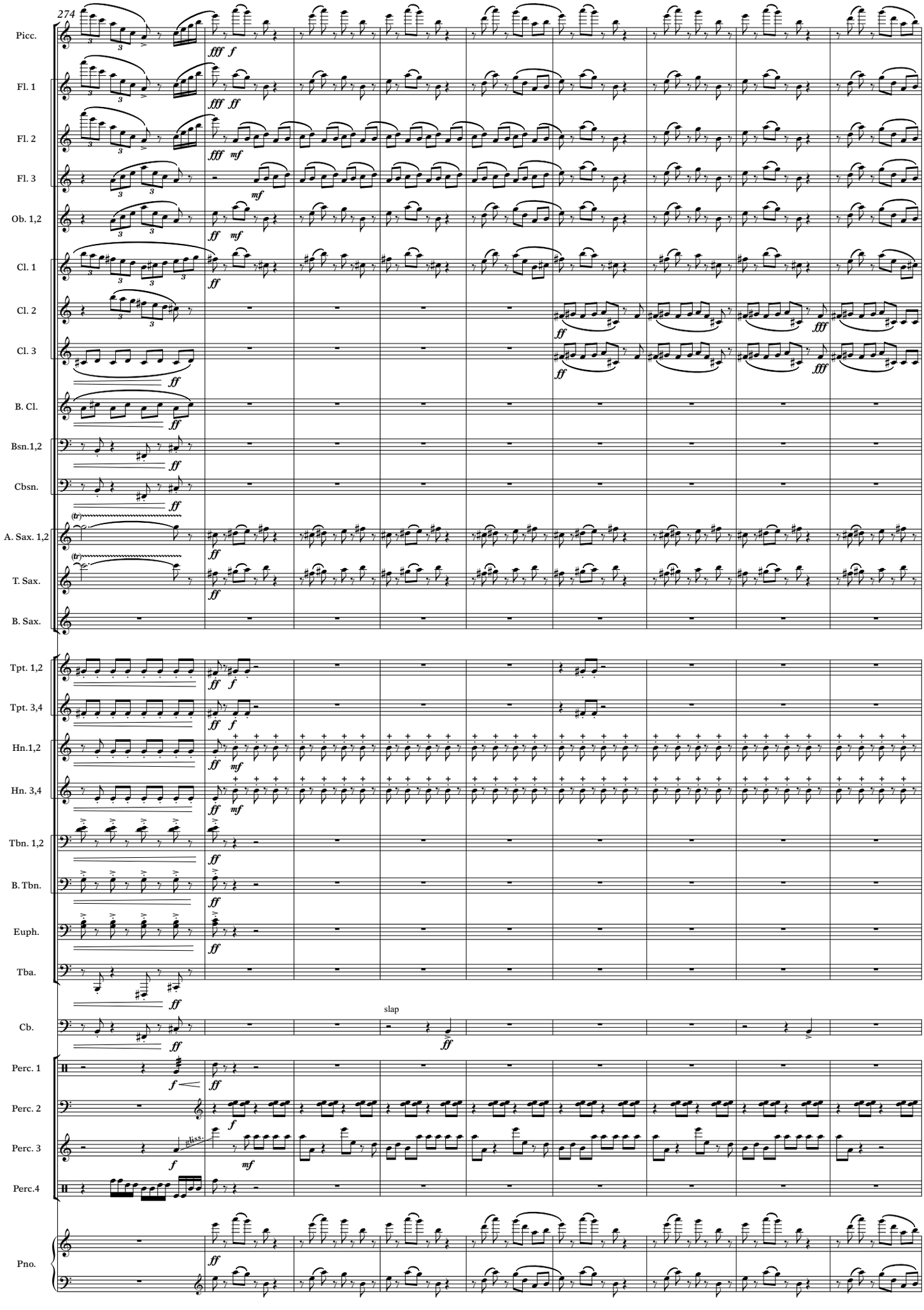

224
♩ = 130
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 3
Perc.4
Pno.
a2
1.
p
mf
pp
senza sord.
bowed
Triangle
Ped.

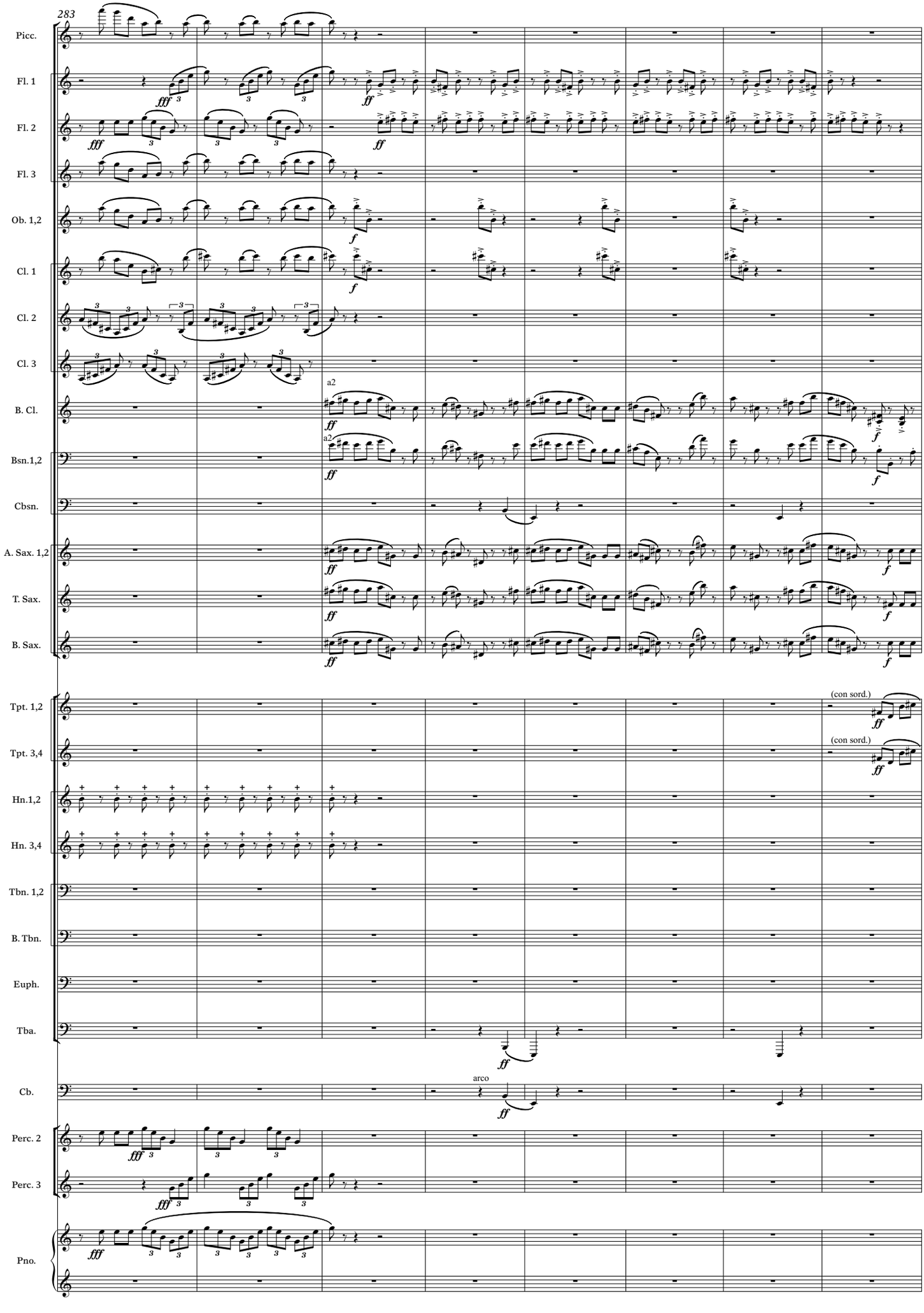

237
♩ = 120
rit.
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 2
Perc.4
Pno.
mp
p
a2
1.
pizz.
Mba.

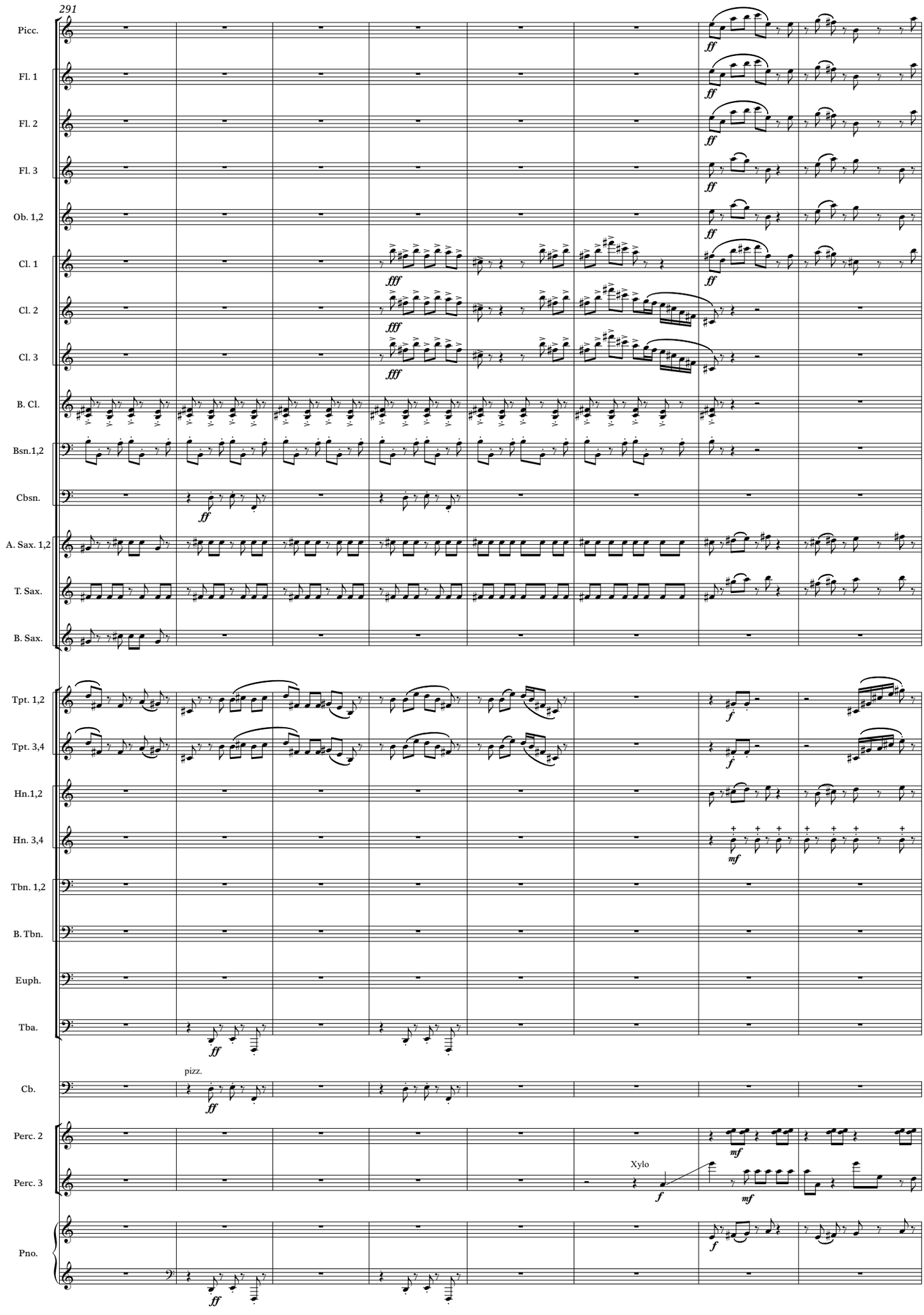

250
F
Animato ♩ = 172
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 2
Perc.4
Pno.
a2
mf
f
pp
mp
con sord.
1.
(pizz.)
Bongos
Temple Blocks

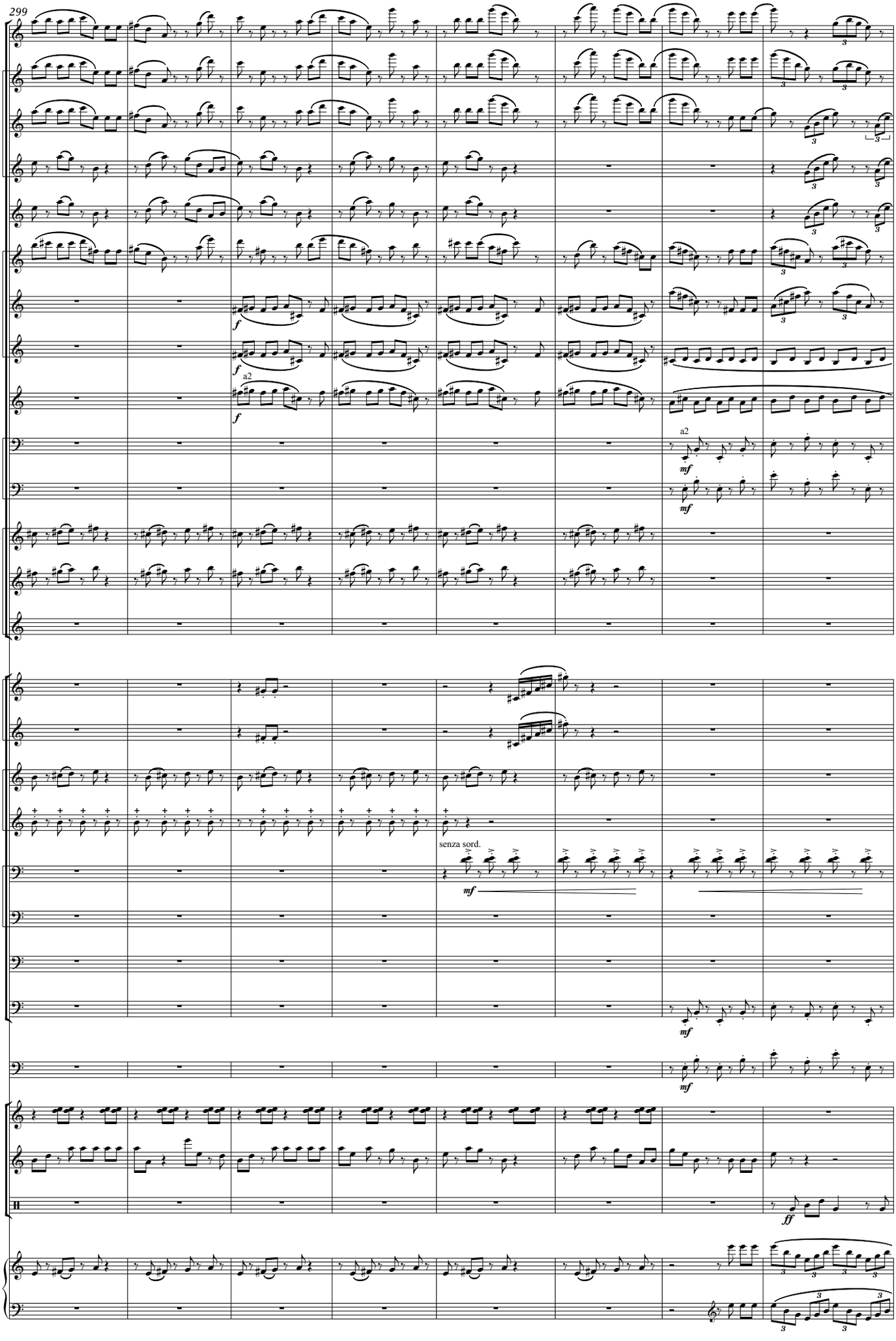

259
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
a2
f
Cl. 1
f
Cl. 2
f
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 2
Perc.4
Pno.

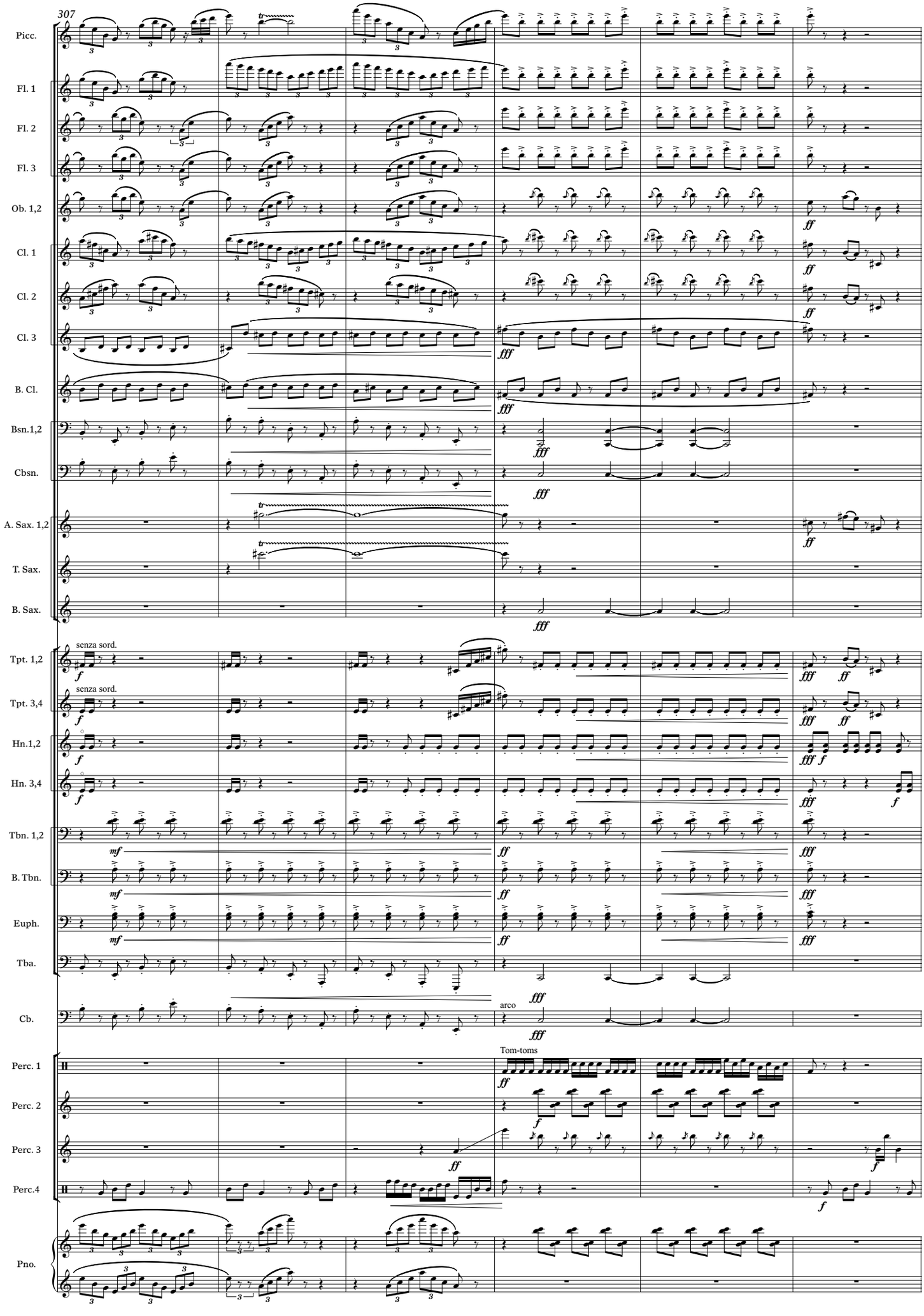

267
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc.4
Pno.
a2
ff
mf

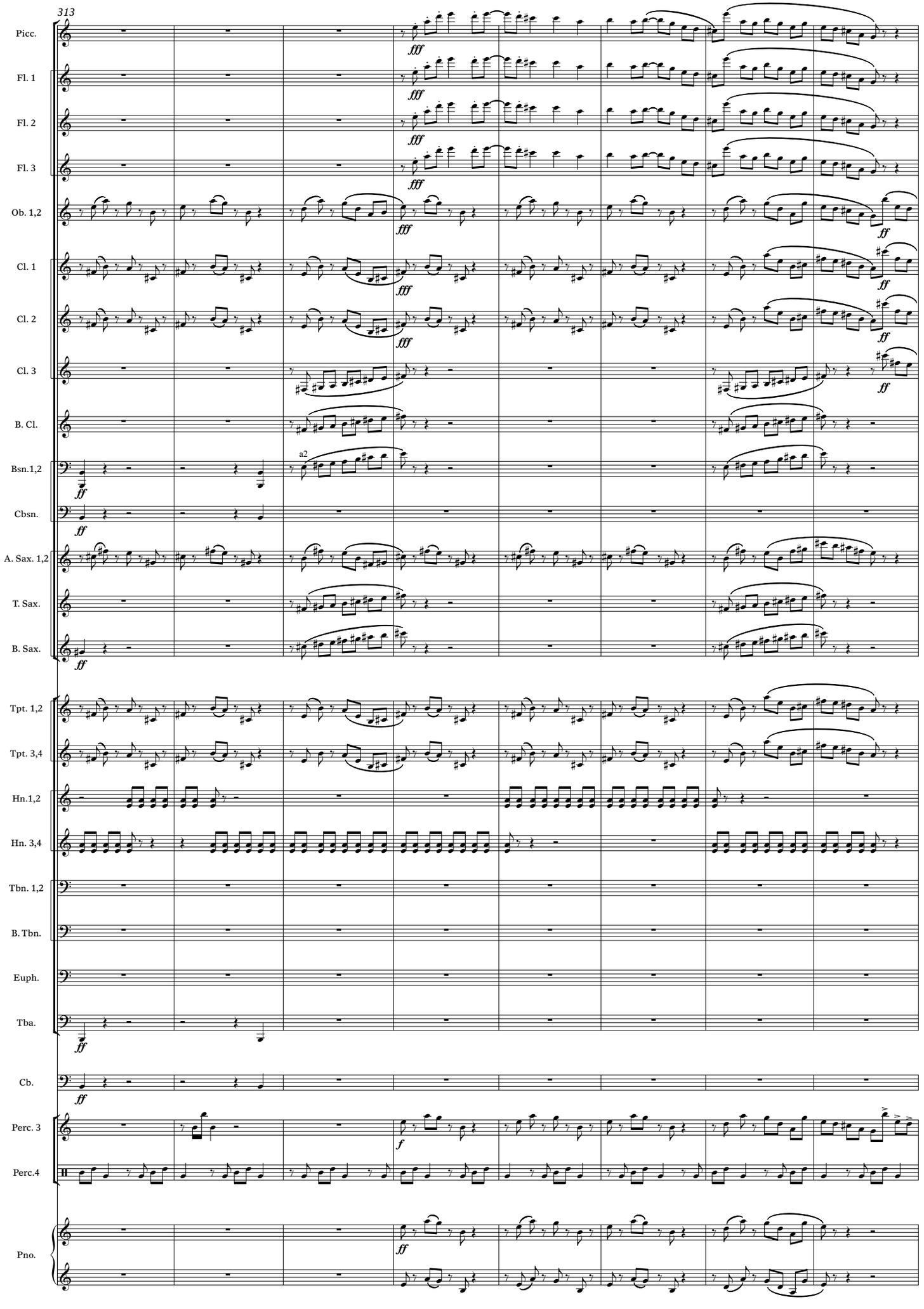

274
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
slap
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.

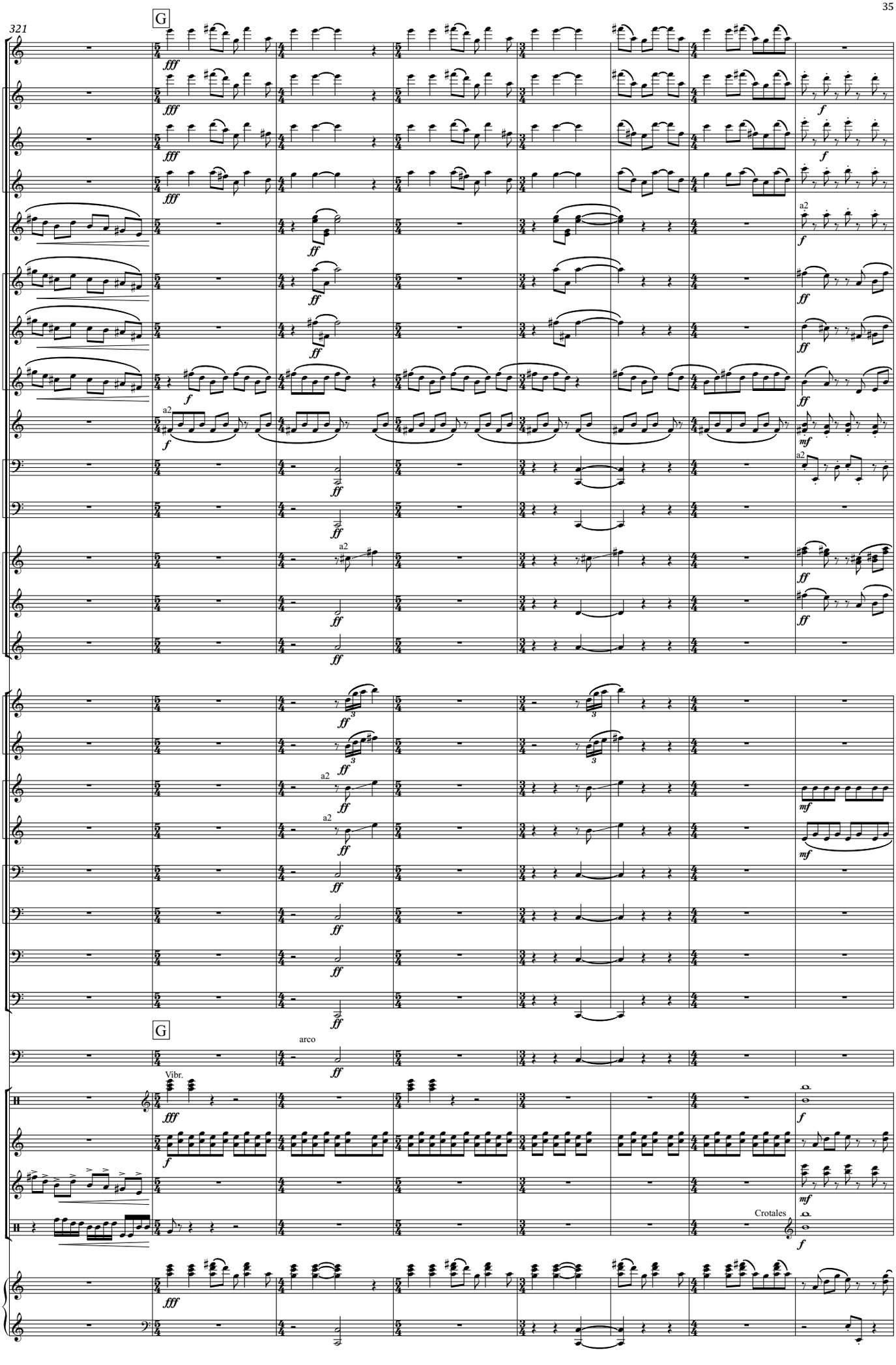

283
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 2
Perc. 3
Pno.
a2
a2
(con sord.)
(con sord.)
arco

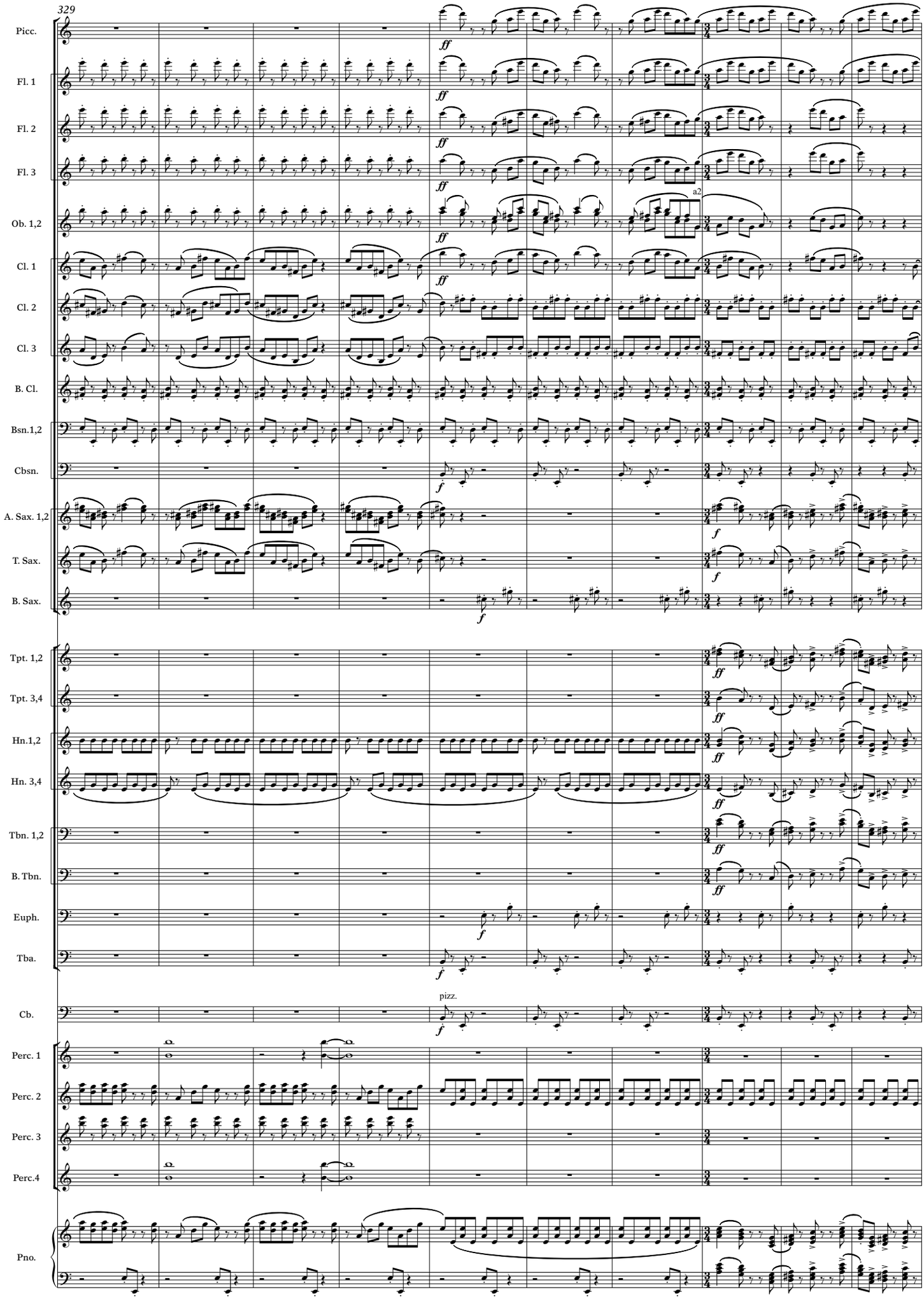

291
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
pizz.
Cb.
Perc. 2
Perc. 3
Xylo
Pno.
ff
fff
f
mf

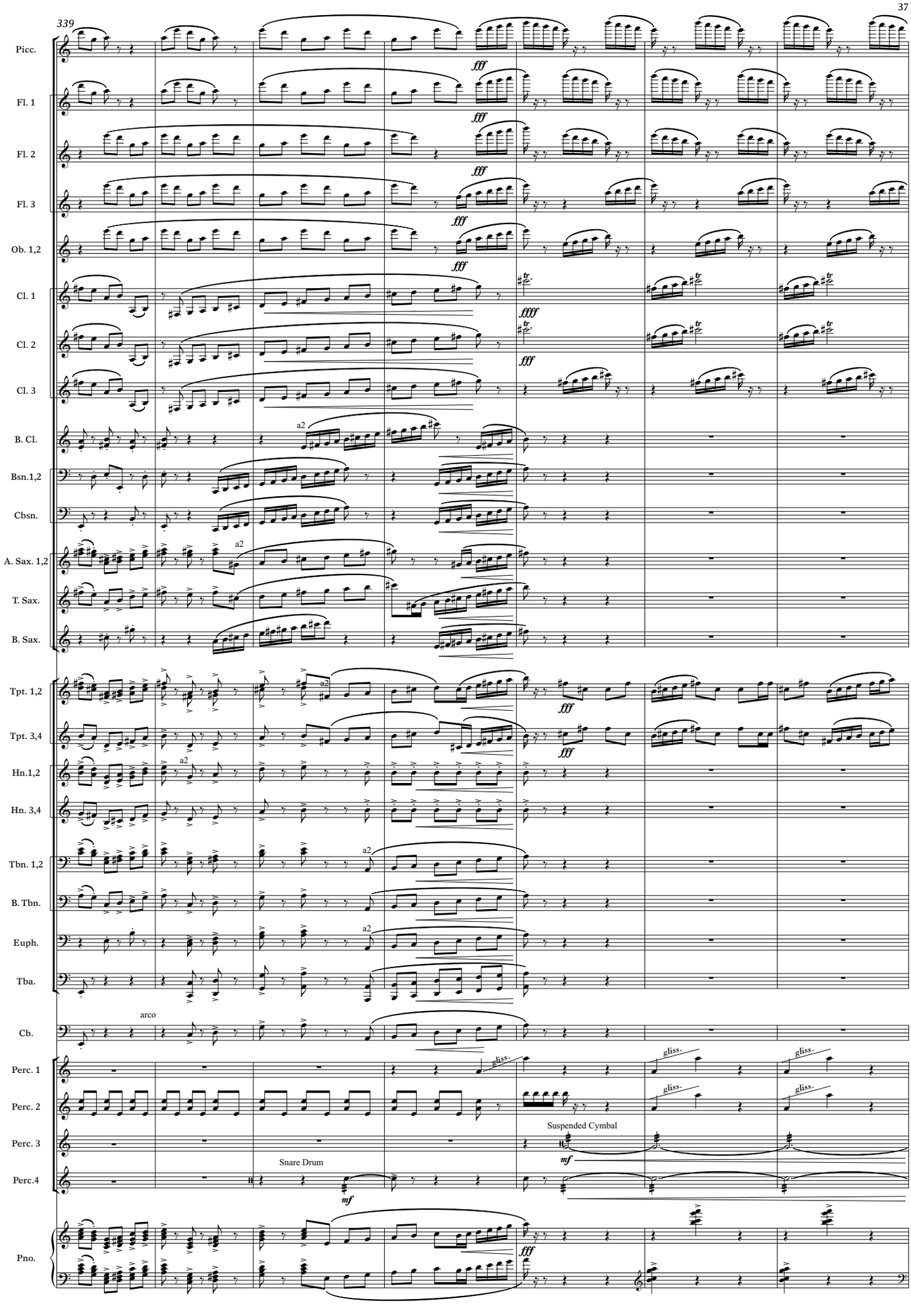

299
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
a2
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
senza sord.
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 2
Perc. 3
Perc.4
Pno.

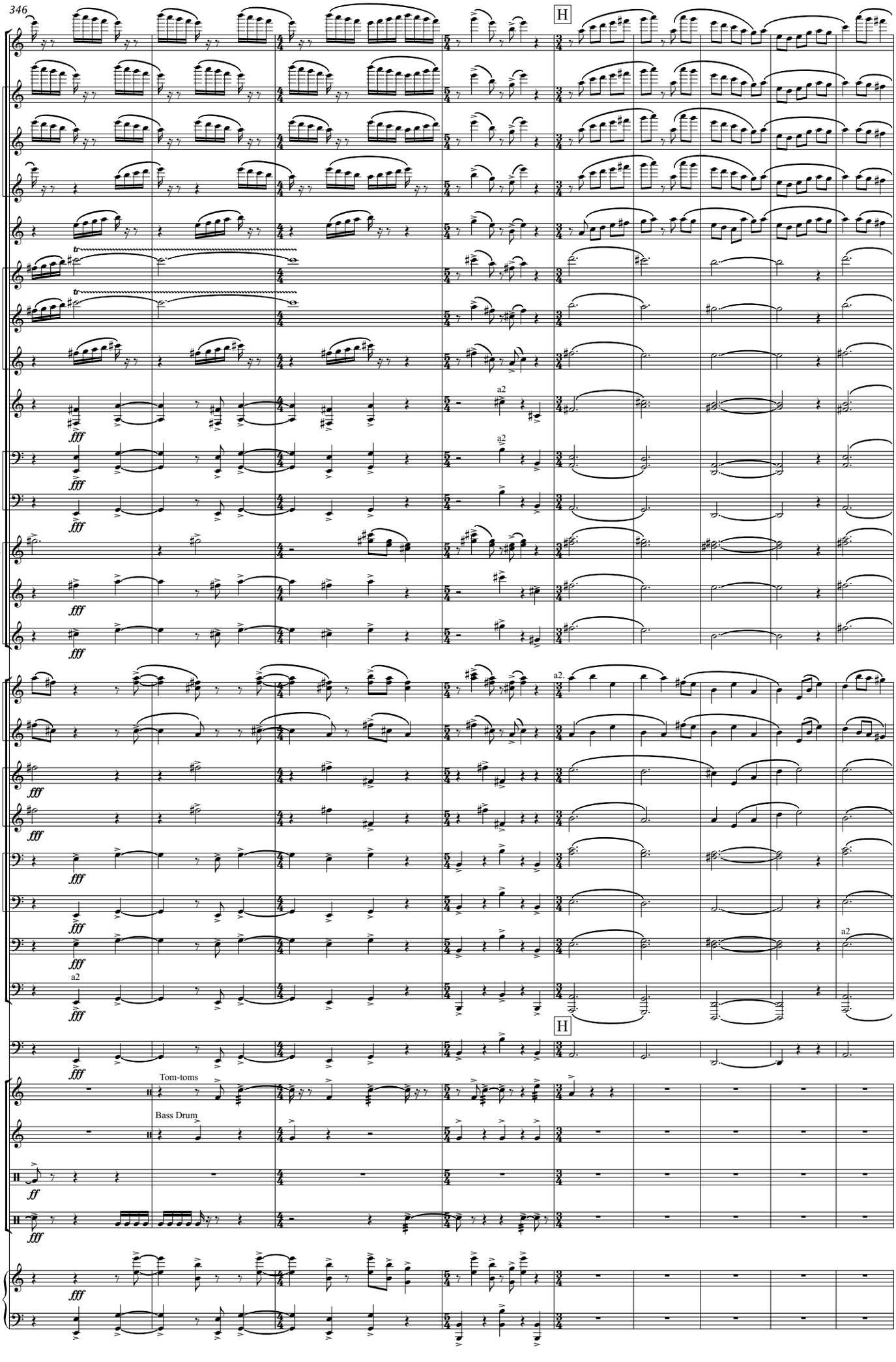

307
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
senza sord.
Tpt. 1,2
senza sord.
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
arco
Cb.
Tom-toms
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.

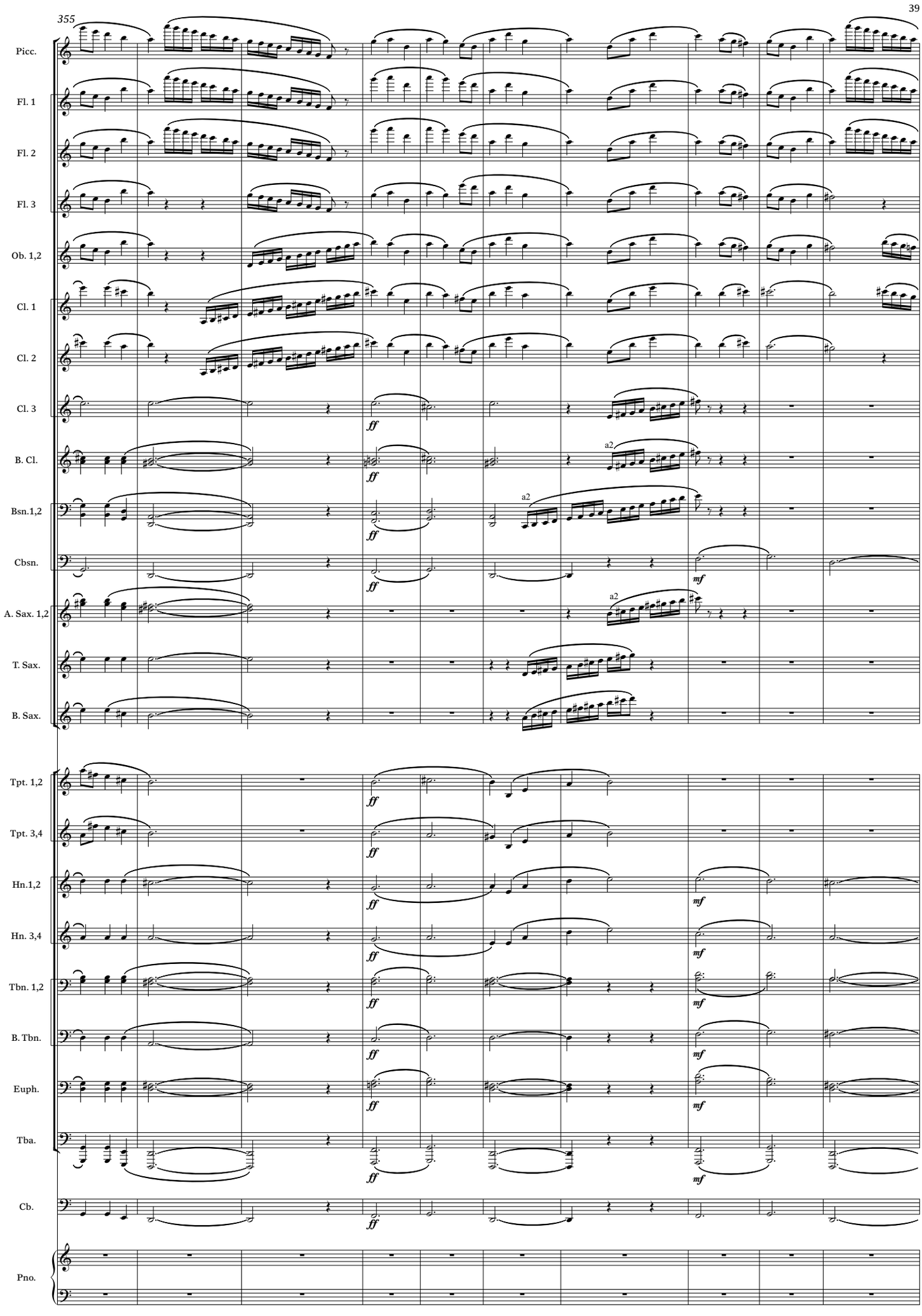

313
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
a2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 3
Perc.4
Pno.
fff
ff
f

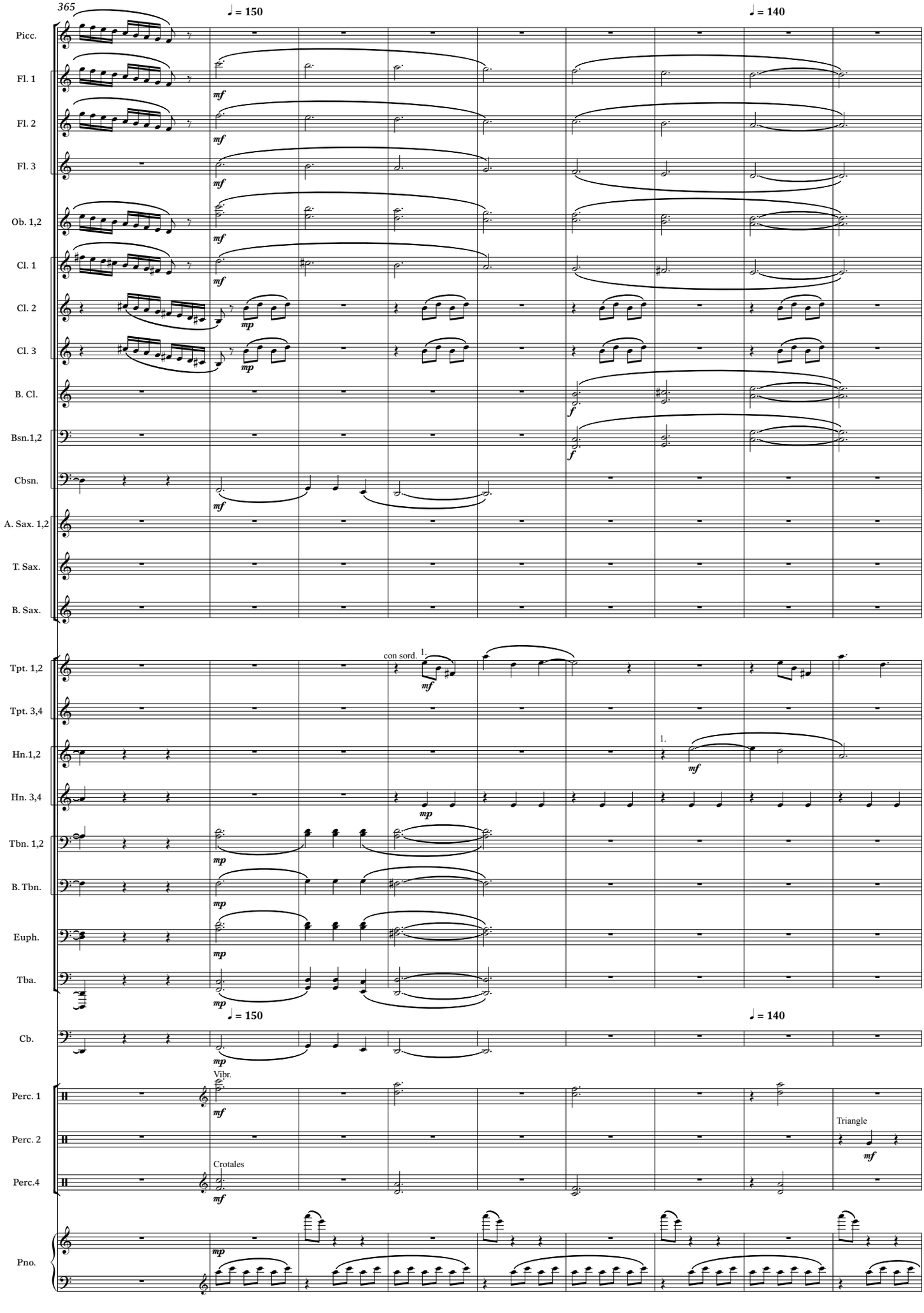

321
G
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
G
Cb.
arco
Vibr.
Perc. 1
Perc. 2
Perc. 3
Perc.4
Crotales
Pno.

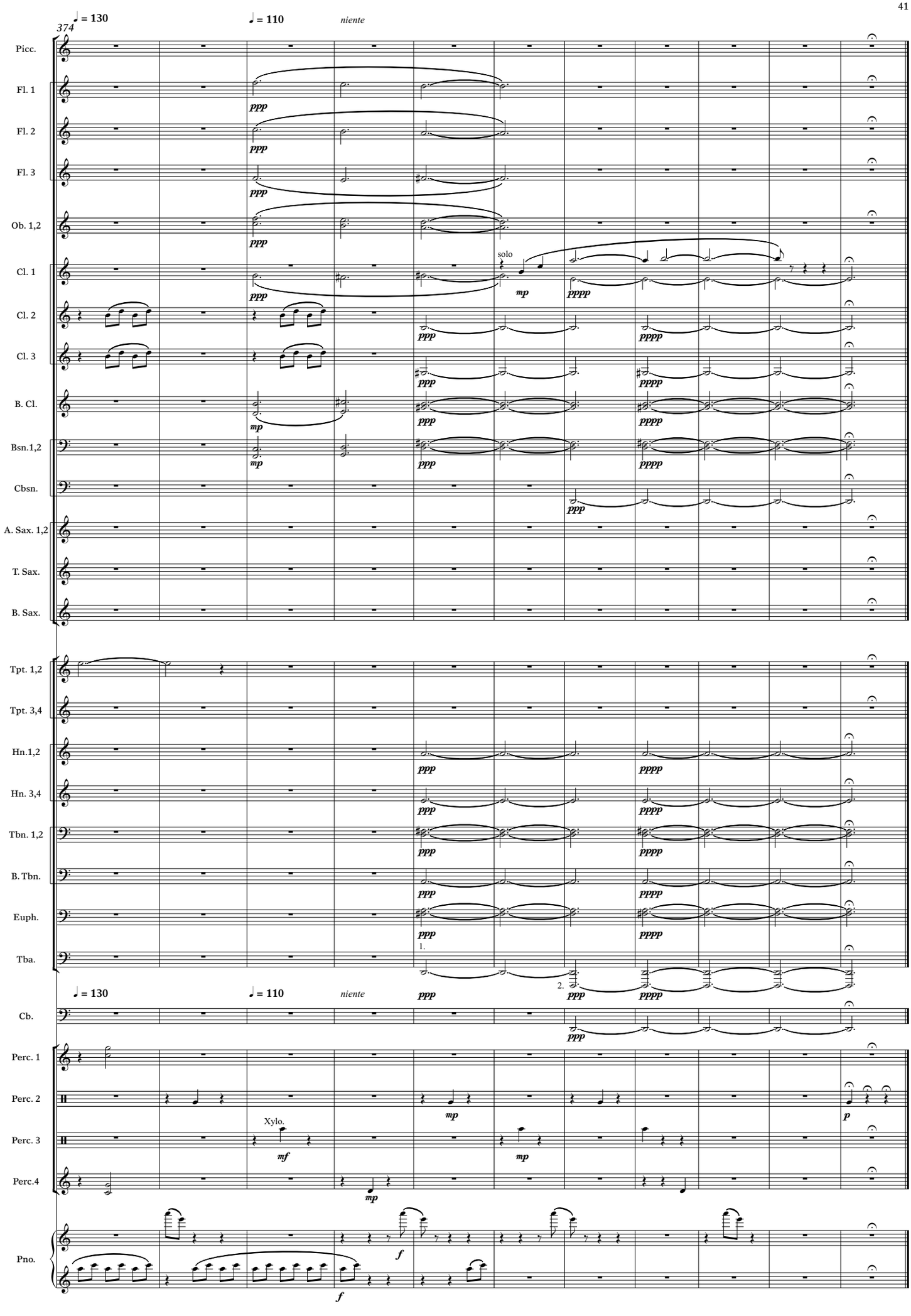

329
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
a2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
pizz.
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.


339
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Perc. 2
Perc. 3
Perc.4
Pno.
fff
ffff
a2
arco
gliss.
Suspended Cymbal
Snare Drum
mf


346
H
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
a2
fff
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Tom-toms
Perc. 2
Bass Drum
Perc. 3
ff
Perc.4
Pno.


355
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Pno.
ff
mf
a2


365
♩ = 150
♩ = 140
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
con sord.
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Cb.
Perc. 1
Vibr.
Perc. 2
Triangle
Perc.4
Crotales
Pno.


374
♩ = 130
♩ = 110
niente
Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Cl. 1
solo
Cl. 2
Cl. 3
B. Cl.
Bsn.1,2
Cbsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3,4
Hn.1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
1.
2.
Cb.
Perc. 1
Perc. 2
Perc. 3
Xylo.
Perc.4
Pno.
ppp
pppp
mp
mf
p
f