

Nancy Galbraith

FEBRIS VER (*Spring Fever*)
for Concert Band



Subito Music Publishing

 SUBITO MUSIC

INSTRUMENTATION

Piccolo
3 Flutes
2 Oboes
2 Clarinets in B♭
2 Bass Clarinets in B♭
2 Bassoons
Contrabassoon
2 Alto Saxophones in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

4 Horns in F
4 Trumpets in B♭
2 Trombones
Bass Trombone
2 Euphoniums
2 Tubas

Percussion: **Xylophone, Marimba, Vibraphone, Crotales,
Temple Blocks, Suspended Cymbals, Tom-tom,
Snare Drum, Bass Drum, Bongos, Cabasa,**

Piano

Contrabass (opt.)

Duration: ca. 9'

Febris Ver

Spring Fever

Nancy Galbraith

♩ = 176

Piccolo

Flute 1
(2 players)

Flute 2
(2 players)

Flute 3
(2 players)

Oboe 1,2

Clarinet 1
in B $\flat$

Clarinet 2
in B $\flat$

Clarinet 3
in B $\flat$

Bass Clarinet 1,2
in B $\flat$

Bassoon 1,2

Contrabassoon

Alto
Saxophone 1,2

Tenor
Saxophone

Baritone
Saxophone

Trumpet 1,2
in B $\flat$

Trumpet 3,4
in B $\flat$

Horn 1,2
in F

Horn 3,4
in F

Trombone 1,2

Bass Trombone

Euphonium 1,2

Tuba 1,2

♩ = 176

Contrabass
(optional)

Percussion 1
Vibr.

Percussion 2
Marimba

Percussion 3
Xylo.

Percussion 4
Snare Drum

Piano

13

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 2

Perc. 3

Pno.

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

37 A

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

p

f

pp

mf

a2

[illegible]

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1,2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1,2
- Cbsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1,2
- Tpt. 3,4
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Perc. 2
- Perc. 4
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page number '38' is visible in the top left corner.

66

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *a2*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. 1,2 *mf*

Cbsn. *mf*

A. Sax. 1,2 *mf*

T. Sax.

B. Sax.

Tpt. 1,2 *f*

Tpt. 3,4 *f*

Hn. 1,2 *mf*

Hn. 3,4

Tbn. 1,2 *f*

B. Tbn. *f*

Euph.

Tba.

Cb. *mf*

Perc. 2

Perc. 3 *fff*

Perc. 4 *f* *fff*

Pno.

73

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 2

Perc. 3

Perc. 4

Pno.

B

80

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3 *f*

B. Cl. *f* *a2* *mf*

Bsn. 1,2 *ff* *a2*

Cbsn. *ff*

A. Sax. 1,2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1,2

Tpt. 3,4 *a2*

Hn. 1,2 *mf* *a2*

Hn. 3,4 *mf*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

B

Cb. *arco* *ff*

Perc. 1 *fff*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *Crotales* *f*

Pno. *fff*

88

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1,2 *ff* *a2*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1,2 *ff*

Tpt. 3,4 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Cb. *f* *pizz.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

[illegible]

108

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Ob. 1,2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1,2 *fff* a2

Cbsn. *fff*

A. Sax. 1,2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1,2 *fff*

Tpt. 3,4 *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. 1,2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Cb. *fff*

Perc. 1 Tom Toms *mf*

Perc. 2 Bass Drum *mp*

Perc. 3 Suspended Cymbal *mf*

Perc. 4 *fff*

Pno. *fff*

[illegible]

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

mf

mp

p

a2

137 rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Pno.

150 $\text{♩} = 140$ rit. $\boxed{D}$ $\text{♩} = 160$

Picc. $\text{♩} = 140$

Fl. 1 $\text{♩} = 140$

Fl. 2 $\text{♩} = 140$

Fl. 3 $\text{♩} = 140$

Ob. 1,2 $\text{♩} = 140$ 1. solo $\text{♩} = 160$

Cl. 1 $\text{♩} = 140$

Cl. 2 $\text{♩} = 140$ mf $\text{♩} = 160$

Cl. 3 $\text{♩} = 140$ mf $\text{♩} = 160$

B. Cl. $\text{♩} = 140$ 1. solo mp $\text{♩} = 160$ $a2$ mf

Bsn. 1,2 $\text{♩} = 140$ mf $\text{♩} = 160$

Cbsn. $\text{♩} = 140$

A. Sax. 1,2 $\text{♩} = 140$ mp $\text{♩} = 160$

T. Sax. $\text{♩} = 140$ mp $\text{♩} = 160$

B. Sax. $\text{♩} = 140$

Tpt. 1,2 $\text{♩} = 140$ 1. con sord solo mp $\text{♩} = 160$

Tpt. 3,4 $\text{♩} = 140$

Hn. 1,2 $\text{♩} = 140$

Hn. 3,4 $\text{♩} = 140$

Tbn. 1,2 $\text{♩} = 140$

B. Tbn. $\text{♩} = 140$

Euph. $\text{♩} = 140$

Tba. $\text{♩} = 140$

Cb. $\text{♩} = 140$ rit. $\boxed{D}$ $\text{♩} = 160$ pizz. mf

Perc. 1 $\text{♩} = 140$ Bongos 3 mf

Perc. 2 $\text{♩} = 140$ Marimba mf

Perc. 3 $\text{♩} = 140$ Shake Cabasa mp Temple Blocks mf Scrape

Perc. 4 $\text{♩} = 140$ mf

Pno. $\text{♩} = 140$ mf

162

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1,2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1,2
 Cbsn.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pno.

a2
 mf
 mf
 f
 Shake
 Hit

169

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1,2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1,2
- Cbsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1,2
- Tpt. 3,4
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *f*. There are also articulation marks like *pizz.* and *Mar.* (Maracas). The percussion section includes a variety of instruments, with Perc. 3 playing a complex rhythmic pattern. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand.

183

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 4

Pno.

1.2 con sord.
pp
a2
con sord.
pp

bowed
mf

mf

mf

mf

[illegible]

200

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

E

arco

Anvil

[illegible]

This page of the musical score is for measures 130 through 134. It includes parts for the following instruments:

- Pic.** (Piccolo)
- Fl. 1, 2, 3** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bassoon)
- Bsn. 1, 2** (Contrabassoon)
- Cbsn.** (Contrabassoon)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3, 4** (Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal)
- Perc. 1, 3, 4** (Percussion)
- Pno.** (Piano)

Key performance markings and instructions include:

- mf** (mezzo-forte) and **p** (piano) dynamics.
- pp** (pianissimo) dynamics.
- a2** (second octave) markings for several instruments.
- senza sord.** (without mutes) for the Trombones.
- Triangle** instruction for Percussion 3.
- bowed** instruction for Percussion 1.
- ♩ = 130** tempo marking.

237 $\text{♩} = 120$ rit.

Picc. $\text{♩} = 120$ rit.

Fl. 1 $\text{♩} = 120$ rit.

Fl. 2 $\text{♩} = 120$ rit.

Fl. 3 $\text{♩} = 120$ rit.

Ob. 1,2 $\text{♩} = 120$ rit.

Cl. 1 $\text{♩} = 120$ rit.

Cl. 2 $\text{♩} = 120$ rit.

Cl. 3 $\text{♩} = 120$ rit.

B. Cl. $\text{♩} = 120$ rit.

Bsn. 1,2 $\text{♩} = 120$ rit.

Cbsn. $\text{♩} = 120$ rit.

A. Sax. 1,2 $\text{♩} = 120$ rit.

T. Sax. $\text{♩} = 120$ rit.

B. Sax. $\text{♩} = 120$ rit.

Tpt. 1,2 $\text{♩} = 120$ rit.

Tpt. 3,4 $\text{♩} = 120$ rit.

Hn. 1,2 $\text{♩} = 120$ rit.

Hn. 3,4 $\text{♩} = 120$ rit.

Tbn. 1,2 $\text{♩} = 120$ rit.

B. Tbn. $\text{♩} = 120$ rit.

Euph. $\text{♩} = 120$ rit.

Tba. $\text{♩} = 120$ rit.

Cb. $\text{♩} = 120$ rit.

Perc. 1 $\text{♩} = 120$ rit.

Perc. 2 $\text{♩} = 120$ rit.

Perc. 4 $\text{♩} = 120$ rit.

Pno. $\text{♩} = 120$ rit.

mp *p* *a2* *pizz.* *Mba.*

250 **F** Animato ♩ = 172

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

F Animato ♩ = 172

Cb.

Bongos

Perc. 1

Perc. 2

Temple Blocks

Pno.

259

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1,2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1,2
 Cbsn.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Perc. 1
 Perc. 2
 Perc. 4
 Pno.

The musical score for page 259, measures 259-266, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Alto Sax, Tenor Sax, Bass Sax) and brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Cymbals) sections are active. The percussion section (Perc. 1, 2, 4) and Piano (Pno.) provide rhythmic support. The score includes dynamic markings such as *f* (forte) and *a2* (second ending). The key signature is one sharp (F#), and the time signature is 4/4.

267

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 4

Pno.

ff

a2

ff

a2

ff

ff

mf

a2

mf

a2

274

Picc. *fff f*

Fl. 1 *fff ff*

Fl. 2 *fff mf*

Fl. 3 *mf*

Ob. 1,2 *ff mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Cbsn. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1,2 *ff f*

Tpt. 3,4 *ff f*

Hn. 1,2 *ff mf*

Hn. 3,4 *ff mf*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* slap *ff*

Perc. 1 *f ff*

Perc. 2 *f*

Perc. 3 *f mf*

Perc. 4

Pno. *ff*

283

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 2

Perc. 3

Pno.

291

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1,2 *ff*

Cl. 1 *fff* *ff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl.

Bsn. 1,2

Cbsn. *ff*

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2 *f*

Tpt. 3,4 *f*

Hn. 1,2

Hn. 3,4 *mf*

Tbn. 1,2

B. Tbn.

Euph.

Tba. *ff*

Cb. *pizz.* *ff*

Perc. 2 *mf*

Perc. 3 *f* *mf* Xylo

Pno. *f*

299

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 2

Perc. 3

Perc. 4

Pno.

307

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

senza sord.

senza sord.

arco

Tom-toms

f

mf

ff

fff

313

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Ob. 1,2 *fff* *ff*

Cl. 1 *fff* *ff*

Cl. 2 *fff* *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1,2 *ff* *a2*

Cbsn. *ff*

A. Sax. 1,2

T. Sax.

B. Sax. *ff*

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. *ff*

Cb. *ff*

Perc. 3 *f*

Perc. 4

Pno. *ff*

329

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1,2 *ff* *a2*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1,2 *ff*

Tpt. 3,4 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Cb. *f* *pizz.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

339

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

346

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Tom-toms

Bass Drum

ff

a2

H

355

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Cbsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

ff

mf

a2

365 $\text{♩} = 150$ $\text{♩} = 140$

Picc. mf

Fl. 1 mf

Fl. 2 mf

Fl. 3 mf

Ob. 1,2 mf

Cl. 1 mf

Cl. 2 mp

Cl. 3 mp

B. Cl. f

Bsn. 1,2 f

Cbsn. mf

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2 $\text{con sord.}^1 \text{mf}$

Tpt. 3,4

Hn. 1,2 $1. \text{mf}$

Hn. 3,4 mp

Tbn. 1,2 mp

B. Tbn. mp

Euph. mp

Tba. mp

Cb. mp

Perc. 1 mf

Perc. 2 mf

Perc. 4 mf

Pno. mp

Triangle

Crotales

