

Nancy Galbraith

Piano Concerto N° 3



Subito Music Publishing

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Piano Concerto 3

Nancy Galbraith

I

♩=148

ff

Flute

ff

Clarinet in Bb

ff

Bassoon

ff

Trumpet in Bb

f

ff

Marimba

Piano

ff

Harp

Violin 1

ff

Violin 2

ff

Viola

ff

Violoncello

ff

Contrabass

ff

[illegible]

27

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl.

Cl.

Bsn.

Tpt.

Perc.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

f

mf

arco
mp

arco
mp

mf

mf

mf

45

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

mf

mp

mp

mp

The musical score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts have a melodic line with grace notes. The Bassoon part has a rhythmic pattern. The Trumpet part has a short melodic phrase. The Maracas part has a rhythmic pattern. The Piano part has a complex texture with many notes. The Harp part has a simple melodic line. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The section marked 'B' begins at measure 45. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

54

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

arco

p

arco

p

arco

p

arco

p

63

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score on page 8, measures 63-71, is arranged for a large orchestra. The staves are as follows:

- Flute (Fl.):** Measures 63-71 are empty.
- Clarinet (Cl.):** Measures 63-71 are empty.
- Bassoon (Bsn.):** Measures 63-71 are empty.
- Trumpet (Tpt.):** Measures 63-71 are empty.
- Piano (Pno):** Measures 63-65 contain complex piano accompaniment with multiple voices in both hands. Measures 66-71 are mostly rests.
- Harp (Hp.):** Measures 63-71 are empty.
- Violin 1 (Vln. 1):** Measures 63-65 contain a melodic line. Measures 66-71 are empty.
- Violin 2 (Vln. 2):** Measures 63-65 contain a melodic line. Measures 66-71 are empty.
- Viola (Vla.):** Measures 63-65 contain a melodic line. Measures 66-71 are empty.
- Violoncello (Vc.):** Measures 63-65 contain a melodic line. Measures 66-71 are empty.
- Contrabass (Cb.):** Measures 63-71 are empty.

[illegible]

81

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 81-90 is written for a large ensemble. The woodwinds (Flute, Clarinet, Bassoon, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The percussion part features a steady eighth-note rhythm. The piano and harp parts provide harmonic support with chords and arpeggios. The violin and viola parts have more active melodic lines, while the cello and contrabass provide a steady bass line.

90

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

ff

mp

f

fff

mp

mp

mp

98

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

ff

f

f

Detailed description of the musical score: The score is for measures 98 to 104. The Flute part (Fl.) starts with a melodic line in measure 98, featuring eighth and quarter notes, and continues with a similar pattern. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with various note values. The Trumpet (Tpt.) part enters in measure 99 with a strong *ff* dynamic. The Piano (Pno) and Harp (Hp.) parts provide a steady accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a low-frequency accompaniment. The dynamics *mp*, *ff*, and *f* are indicated throughout the score.

107 **D**

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn.

Tpt. *mp*

Perc. *mp*

Pno. *f*

Hp. *p*

D

Vln. 1 *mp* *p* pizz.

Vln. 2 *mp* *p* pizz.

Vla. *col legno* *mp*

Vc. *col legno* *mp*

Cb. *pizz.* *p*

117

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 117-123 is as follows:

- Flute (Fl.):** Measures 117-123 are entirely rests.
- Clarinet (Cl.):** Measures 117-123 are entirely rests.
- Bassoon (Bsn.):** Measures 117-123 are entirely rests.
- Trumpet (Tpt.):** Measures 117-123 are entirely rests.
- Percussion (Perc.):** Measures 117-123 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Piano (Pno):**
 - Measure 117: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G3 and a half note A3.
 - Measure 118: Treble clef has a quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a quarter note G3, an eighth note A3, and a quarter rest.
 - Measure 119: Treble clef has a sixteenth-note triplet G4-A4-B4 and a quarter rest. Bass clef has a sixteenth-note triplet G3-A3-B3 and a quarter rest.
 - Measure 120: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G3 and a half note A3.
 - Measure 121: Treble clef has a quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a quarter note G3, an eighth note A3, and a quarter rest.
 - Measure 122: Treble clef has a sixteenth-note triplet G4-A4-B4 and a quarter rest. Bass clef has a sixteenth-note triplet G3-A3-B3 and a quarter rest.
 - Measure 123: Treble clef has a sixteenth-note triplet G4-A4-B4 and a quarter rest. Bass clef has a sixteenth-note triplet G3-A3-B3 and a quarter rest.
- Harp (Hp.):**
 - Measure 117: Treble clef has a chord of G4, A4, B4. Bass clef has a half note G3 and a half note A3.
 - Measure 118: Treble clef has a chord of G4, A4, B4. Bass clef has a half note G3 and a half note A3.
 - Measure 119: Treble clef has a chord of G4, A4, B4. Bass clef has a half note G3 and a half note A3.
 - Measure 120: Treble clef has a half rest. Bass clef has a half note G3 and a half note A3.
 - Measure 121: Treble clef has a half rest. Bass clef has a half note G3 and a half note A3.
 - Measure 122: Treble clef has a half rest. Bass clef has a half note G3 and a half note A3.
 - Measure 123: Treble clef has a half rest. Bass clef has a half note G3 and a half note A3.
- Violin 1 (Vln. 1):** Measures 117-123 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Violin 2 (Vln. 2):** Measures 117-123 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Measures 117-123 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc.):** Measures 117-123 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Contrabass (Cb.):** Measures 117-123 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

124

E

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

mp

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 15, measures 124-131, is presented below. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 124 is marked with a rehearsal sign 'E'. The Harp part has a mezzo-piano (mp) dynamic marking. Measure 131 is also marked with a rehearsal sign 'E'.

132

Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F A Tempo

150

Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

espressivo

p

pp

arco

158

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 158 through 164. The key signature has three sharps (F#, C#, G#). The Flute part (Fl.) begins in measure 158 with a half note G4, followed by a series of eighth and sixteenth notes, and ends with a half note G4. The Clarinet (Cl.) and Bassoon (Bsn.) parts have whole rests for the first five measures, then play a half note G3 in measure 6. The Trumpet (Tpt.) part has whole rests throughout. The Maracas (Mar.) part has whole rests throughout. The Piano (Pno) part features a rhythmic pattern of eighth and sixteenth notes in both hands. The Harp (Hp.) part has whole rests throughout. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a half note G4 in measures 158-160, then a half note F#4 in measures 161-164. The Viola (Vla.) part plays a half note G3 in measures 158-160, then a half note F#3 in measures 161-164. The Violoncello (Vc.) and Contrabass (Cb.) parts play a half note G2 in measures 158-160, then a half note F#2 in measures 161-164.

165

rit.

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mp

rit.

21

172 $\text{♩} = 90$ **G** $\text{♩} = 136$

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

con sord.

p

Red

sim.

179

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Reo

sim.

The musical score for page 22, measures 179-185, is presented below. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 179-185 show a complex piano part with triplets and sustained notes. The piano part features a *Reo* section with a *sim.* (simile) instruction. The other instruments are mostly silent or have simple accompaniment.

186

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Ped.

The musical score for measures 186-191 is as follows:

- Flute (Fl.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Maracas (Mar.):**
 - Measure 186: Rest.
 - Measure 187: Rest.
 - Measure 188: Rest.
 - Measure 189: *pp* (pianissimo), quarter note G4.
 - Measure 190: Quarter note A4.
 - Measure 191: Quarter note B4.
- Piano (Pno):**
 - Measure 186: Triplet of eighth notes (F4, G4, A4).
 - Measure 187: Triplet of eighth notes (B4, C5, D5).
 - Measure 188: Triplet of eighth notes (E5, F5, G5).
 - Measure 189: Triplet of eighth notes (A5, B5, C6).
 - Measure 190: Triplet of eighth notes (D6, E6, F6).
 - Measure 191: Triplet of eighth notes (G6, A6, B6).
- Harmonica (Hp.):** Rests in all measures.
- Violin 1 (Vln. 1):**
 - Measure 186: Quarter note C4.
 - Measure 187: Quarter note D4.
 - Measure 188: Quarter note E4.
 - Measure 189: Quarter note F4.
 - Measure 190: Quarter note G4.
 - Measure 191: Quarter note A4.
- Violin 2 (Vln. 2):**
 - Measure 186: Quarter note C4.
 - Measure 187: Quarter note D4.
 - Measure 188: Quarter note E4.
 - Measure 189: Quarter note F4.
 - Measure 190: Quarter note G4.
 - Measure 191: Quarter note A4.
- Viola (Vla.):**
 - Measure 186: Quarter note C4.
 - Measure 187: Quarter note D4.
 - Measure 188: Quarter note E4.
 - Measure 189: Quarter note F4.
 - Measure 190: Quarter note G4.
 - Measure 191: Quarter note A4.
- Violoncello (Vc.):**
 - Measure 186: Quarter note C4.
 - Measure 187: Quarter note D4.
 - Measure 188: Quarter note E4.
 - Measure 189: Quarter note F4.
 - Measure 190: Quarter note G4.
 - Measure 191: Quarter note A4.
- Contrabass (Cb.):**
 - Measure 186: Quarter note C4.
 - Measure 187: Quarter note D4.
 - Measure 188: Quarter note E4.
 - Measure 189: Quarter note F4.
 - Measure 190: Quarter note G4.
 - Measure 191: Quarter note A4.

192

H

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

p

f

f

f

f

f

sena sord.
pizz.

sena sord.
pizz.

sena sord.
pizz.

sena sord.
pizz.

sena sord.
pizz.

[illegible]

210

Fl.

Cl.

Bsn.

Tpt.

Vib.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 210 through 213. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The Percussion (Perc.) and Vibraphone (Vib.) parts are present but contain rests. The Piano (Pno) and Harp (Hp.) parts feature complex triplet patterns in both hands. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts play a melodic line of eighth notes, while the Bassoon, Trumpet, and lower strings play a supporting line of quarter notes. The Piano and Harp provide a rhythmic foundation with triplets.

214

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

p

220 **I** ♩=72

Fl.

Cl.

Bsn.

Tpt.

Pno

dolce
mp

Ped.

Hp.

I ♩=72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

♩=152
Cadenza

227

Pno

mp

234

Pno

ff

240

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

f

mp

mp

246 **J** ♩ = 148

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Tpt. *ff*

Perc. *mf*

Pno

Hp. *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

253

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

fff

258

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1
 Floating, Dreamlike
 A. Fl. *f*
 Cl. *p*
 Bsn.
 Tpt. *con sord* *mf*
 Vib. *mf*
 Mar.
 Pno.
 Hp. *mf* *f*
 Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

9

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

f

mf

mp

mf

f

16

A. Fl.

Cl.

Bsn.

Tpt.

Pno

mp

Hp.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

The musical score for page 36, rehearsal mark A, features the following details:

- Rehearsal Mark A:** Located at the top right and bottom right of the page.
- Measures:** The score spans from measure 16 to measure 21.
- Instrument Parts:**
 - A. Fl.:** Melodic line starting at measure 16, marked with a slur.
 - Cl.:** Dynamic marking of *mp* at measure 16.
 - Bsn.:** No notation.
 - Tpt.:** No notation.
 - Pno:** Dynamic marking of *mp* at measure 16.
 - Hp.:** Dynamic marking of *f* at measure 16.
 - Vln. 1, Vln. 2, Vla., Vc., Cb.:** Dynamic marking of *f* at measure 16.
- Rehearsal Mark A:** Located at the top right and bottom right of the page.

22

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



27

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

A. Fl. *f* *mf*

Cl. *f* *f* *f*

Bsn. *mf*

Tpt. *mf*

Vib. *f*

Pno

Hp. *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *p* *f* senza sord.

Vln. 2 *p* *mp*

Vla. *p* senza sord. *f*

Vc. *p* *f* senza sord.

Cb. *p*

38

A. Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

senza sord.

mf

Detailed description of the musical score: The page contains a musical score for measures 38 through 41. The instruments listed on the left are A. Fl., Cl., Bsn., Tpt., Pno, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 38-41 are shown. Vln. 1 and Vln. 2 have dynamic markings of *mf*. Vln. 2 has the instruction 'senza sord.' above measure 40. The Pno and Hp. parts are empty. The Cb. part has a long note in measure 38 and 39, and a half note in measure 40 and 41.

42

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

p

gliss.

gliss.

p

p

p

p

Detailed description of the musical score: The score is for a 12-instrument ensemble. Measures 42-46 are shown. A. Fl. (Alto Flute) starts in measure 42 with a forte (f) dynamic, playing a sixteenth-note pattern. Cl. (Clarinet) enters in measure 43 with a forte (f) dynamic, playing a sixteenth-note pattern. Bsn. (Bassoon) enters in measure 43 with a forte (f) dynamic, playing a sixteenth-note pattern. Tpt. (Trumpet) is silent. Vib. (Vibraphone) enters in measure 44 with a forte (f) dynamic, playing a sixteenth-note pattern. Pno (Piano) is silent. Hp. (Harp) has glissandos in measures 43 and 44, starting from a piano (p) dynamic. Vln. 1 (Violin 1) and Vln. 2 (Violin 2) have a long note in measure 42, starting from a piano (p) dynamic. Vla. (Viola) has a long note in measure 42, starting from a piano (p) dynamic. Vc. (Violoncello) and Cb. (Contrabass) have a long note in measure 42, starting from a piano (p) dynamic. Measures 43-46 show various musical notations including rests, glissandos, and dynamics.

47

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno.

8va

ppp

8va

Hp.

Vln. 1

con sord.

p

Vln. 2

con sord.

p

Vla.

con sord.

p

Vc.

con sord.

p

Cb.

p

f

mp

mf

52

A. Fl.

Cl.

Bsn.

Tpt.

(s)

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

54

55

56

57

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

p

niente

bisbigliano

p

64

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

(sounding)

pp

(sounding)

pp

(sounding)

pp

69

A. Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

The musical score for page 45, measures 69-73, is as follows:

- Measure 69:** A. Fl. (eighth notes), Cl. (eighth notes), Bsn. (eighth notes), Tpt. (rest), Pno (eighth notes), Hp. (eighth notes), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (rest), Cb. (rest).
- Measure 70:** A. Fl. (eighth notes), Cl. (eighth notes), Bsn. (eighth notes), Tpt. (rest), Pno (eighth notes), Hp. (eighth notes), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (rest), Cb. (rest).
- Measure 71:** A. Fl. (eighth notes), Cl. (eighth notes), Bsn. (eighth notes), Tpt. (rest), Pno (eighth notes), Hp. (eighth notes), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (rest), Cb. (rest).
- Measure 72:** A. Fl. (eighth notes), Cl. (eighth notes), Bsn. (eighth notes), Tpt. (rest), Pno (eighth notes), Hp. (eighth notes), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (rest), Cb. (rest).
- Measure 73:** A. Fl. (eighth notes), Cl. (eighth notes), Bsn. (eighth notes), Tpt. (rest), Pno (eighth notes), Hp. (eighth notes), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vc. (rest), Cb. (rest).

74

C

A. Fl. *p*

Cl. *p*

Bsn. *p*

Tpt. *mp*

Vib. *mf*

Pno. *ff*

Hp. *f*

C senza sord. *p* *fff*

Vln. 1 *p* *fff*

Vln. 2 *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*

[illegible]

Cadenza

85

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

90

Pno

==

92

Pno

rit.

D ♩=92

mp

ppp

96

A. Fl. *mp* *mf*

Cl. *mp*

Bsn. *mp*

Tpt. *con sord* *mp*

Vib. *mp*

Pno

Hp. *f*

Vln. 1 *con sord* *pp*

Vln. 2 *con sord* *pp*

Vla. *con sord* *pp*

Vc. *con sord* *pp*

Cb. *con sord* *pp*

103

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

f

mf

mf

Measure 103: A. Fl. (p), Cl. (mp), Bsn. (f), Tpt. (mf), Vib. (mp), Pno. (silent), Hp. (mf), Vln. 1, Vln. 2, Vla., Vc., Cb. (sustained notes).

Measure 104: A. Fl. (p), Cl. (mp), Bsn. (f), Tpt. (mf), Vib. (mp), Pno. (silent), Hp. (mf), Vln. 1, Vln. 2, Vla., Vc., Cb. (sustained notes).

Measure 105: A. Fl. (p), Cl. (mp), Bsn. (f), Tpt. (mf), Vib. (mp), Pno. (silent), Hp. (mf), Vln. 1, Vln. 2, Vla., Vc., Cb. (sustained notes).

Measure 106: A. Fl. (p), Cl. (mp), Bsn. (f), Tpt. (mf), Vib. (mp), Pno. (silent), Hp. (mf), Vln. 1, Vln. 2, Vla., Vc., Cb. (sustained notes).

Measure 107: A. Fl. (p), Cl. (mp), Bsn. (f), Tpt. (mf), Vib. (mp), Pno. (silent), Hp. (mf), Vln. 1, Vln. 2, Vla., Vc., Cb. (sustained notes).

Measure 108: A. Fl. (p), Cl. (mp), Bsn. (f), Tpt. (mf), Vib. (mp), Pno. (silent), Hp. (mf), Vln. 1, Vln. 2, Vla., Vc., Cb. (sustained notes).

110

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

The musical score for page 51, measures 110-115, is presented below. The score includes parts for A. Fl., Cl., Bsn., Tpt., Vib., Pno, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 110 starts with a forte (f) dynamic for the A. Fl. and a piano (p) dynamic for the Pno. The Bsn. has a melodic line with a slur. The Tpt. and Vib. have rhythmic patterns. The Pno has a complex texture with many beamed notes. The Hp. has a rhythmic pattern. The Vln. 1, Vln. 2, Vla., Vc., and Cb. have sustained notes with slurs.

122

rit. . Niente

Fl.

Cl.

Bsn.

Tpt.

Vib.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

III

Fl. *ff* *mp* *f* *ff*

Cl. *ff* *mp* *f* *ff*

Bsn. *f* *mp*

Tpt. *ff*

Mar. *fff* *mp*

Pno *ff*

Hp. *fff* *mp*

Vln. 1 *ff* *div.* *unis.* *gliss.* *pizz.* *mf* *f* *arco* *ff*

Vln. 2 *ff* *div.* *unis.* *gliss.* *pizz.* *mf* *f* *arco* *ff*

Vla. *ff* *div.* *unis.* *gliss.* *pizz.* *mf* *f* *arco* *ff*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

13

Fl.

Cl.

Bsn.

Tpt.

Perc.1

Temple Blocks

Pno

playfully

mf

Hp.

pres de la table

Vln. 1

unis. arco

gliss.

f

Vln. 2

gliss.

f

Vla.

unis.

Vc.

pizz.

mf

Cb.

pizz.

mf

20

Fl.

Cl.

Bsn.

Tpt.

Perc. 1

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

58

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Perc. 1 *f*

Pno

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

tr.....

65

Fl.

Cl.

Bsn.

Tpt.

Perc. 1

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Temple Blocks

mf *p*

mp

mf *p*

detached *mf*

detached *mf*

mp *p*

73

Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

pizz.

Detailed description of the musical score: The score is for measures 73 through 80. Measure 73: Flute and Clarinet enter with a melodic line marked *mf*. Bassoon and Trumpet play a rhythmic pattern marked *mp*. Measure 74: Similar to measure 73. Measure 75: Vibraphone and Piano/Harp play sustained chords marked *f*. Measure 76: Similar to measure 75. Measure 77: Violin 1 and Violin 2 play a pizzicato figure marked *pizz.* and *mf*. Measure 78: Similar to measure 77. Measure 79: Viola, Violoncello, and Contrabass play a rhythmic pattern marked *mf*. Measure 80: Similar to measure 79.

81

Fl.

A. Fl.

Cl.

Bsn.

Tpt.

Vib.

Perc.1

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

pizz.

Detailed description of the musical score: The score is for page 66, measures 81-88. It features a large ensemble of instruments. Measures 81-84 are marked with a mezzo-piano (*mp*) dynamic. The instruments include Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Vibraphone (Vib.), Percussion 1 (Perc.1), Piano (Pno), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from mezzo-piano (*mp*) to piano (*pizz.*) and arco (arco).

89

Fl.

Cl.

Bsn.

Tpt.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

f

pizz.

pizz.

pizz.

97

Fl.

Cl.

Bsn.

Tpt.

Perc.1

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

mf

f

arco

Measure 97: Flute, Clarinet, Bassoon, Trumpet, Percussion 1, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass are all silent.

Measure 98: Flute and Clarinet enter with a melody. Dynamics: *mf*.

Measure 99: Trumpet enters with a rhythmic pattern. Percussion 1 (Snare Drum) enters with a steady rhythm. Dynamics: *f*.

Measure 100: Piano and Harp enter with chords. Dynamics: *mf*.

Measure 101: Violin 1 and Violoncello enter with a melody. Violin 2 and Viola enter with a rhythmic pattern. Contrabass enters with a bass line. Dynamics: *mf*. *arco* instruction is present for Violin 1, Violin 2, Violoncello, and Contrabass.

Measure 102: All instruments continue their parts. Dynamics: *f*.

[illegible]

117

Fl.

Cl.

Bsn.

Tpt.

Perc. 1

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

mp

mp

pizz.

pizz.

123

Fl.

Cl.

Bsn.

Tpt.

Perc.1

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

arco

f

div.

Detailed description of the musical score: The score is for a full orchestra. Measures 123-124 show the Flute and Clarinet playing a rapid sixteenth-note scale, marked with a forte (f) dynamic. The Bassoon, Trumpet, and Percussion 1 have rests. The Piano and Harp have complex rhythmic patterns. Measures 125-127 show the Flute and Clarinet with rests. The Bassoon, Trumpet, and Percussion 1 continue their patterns. The Piano and Harp have more complex textures. The Violin 1 part enters in measure 125 with a forte (f) dynamic, marked 'arco'. The Violin 2 part has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have rhythmic patterns. The Violoncello part has a 'div.' (divisi) marking in measure 126.

128

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

133

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

The image shows a musical score for measures 133 through 137. The score is written for a piano (Pno) and a string section (Vln. 1, Vln. 2, Vla., Vc., Cb.). The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string section is mostly silent, with only the first violin (Vln. 1) playing a single note in measure 133. The score is marked with a 'D' in a box above the first violin staff in measure 133. The measures are numbered 133, 134, 135, 136, and 137 at the top of the page.

[illegible]

149

Fl.

Cl.

Bsn.

Tpt.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

fff

fff

fff

div.

unis.

Detailed description of the musical score: The score is for a full orchestra. Measures 149-155 are shown. Flute and Clarinet parts have trills marked with 'tr' and a flat. Bassoon, Violoncello, and Contrabass parts have triplets marked with 'fff'. Violin 1 and Violin 2 parts have various rhythmic patterns. Viola part has a triplet marked with 'fff'. Harp part has a series of chords. Piano part is mostly rests. Trumpet part has a few notes. The bottom of the page has 'div.' and 'unis.' markings.

156 **E** Cadenza

Fl.

Cl.

Bsn.

Tpt.

Pno

8^{va}

Hp.

E Cadenza

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *mf*

pizz. *mf*

pizz. *mf*

[illegible]

176

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco

pizz.

f

181

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Mar.

Pno

Hp. *mf*

Vln. 1 *pizz.* *f* *arco* *gliss.* *gliss.* *pizz.*

Vln. 2 *pizz.* *f* *arco* *gliss.* *pizz.*

Vla. *div. pizz.* *unis.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description of the musical score: The score is for measures 181 through 187. The Flute, Clarinet, and Bassoon parts begin in measure 181 with a melody marked *mf*. The Trumpet part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes. The Harp part has a melody marked *mf*. The Violin 1 and Violin 2 parts have a melody marked *pizz.* and *f*. The Viola part has a melody marked *div. pizz.* and *unis.*. The Violoncello and Contrabass parts have a melody marked *mf* and *pizz.*. The score includes various dynamics, articulations, and performance instructions.

188

accented

Fl.

f

Cl.

accented
f

Bsn.

f

Tpt.

f

Mar.

Pno

Hp.

fff

Vln. 1

accented arco
f

fff

Vln. 2

accented arco
f

fff

Vla.

arco
f

Vc.

arco
f

Cb.

206

Fl.

Cl.

Bsn.

Tpt.

Mar.

Pno

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

div.