

Nancy Galbraith

Effervescent Air

for Solo Electric Flute, Piano, Strings, Percussion



Subito Music Publishing



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Effervescent Air

for flute, piano, strings & percussion

INSTRUMENTATION

Flute – with echo using amplified flute with delay effects pedal

Piano – with echo using amplified piano with delay effects pedal

Strings

Percussion 1

Marimba

Crotales

Glockenspiel

Bongos – sticks

Percussion 2

2 Wood Blocks – high & low

Conga Drums – sticks

Vibraphone

Xylophone

Bass Drum

I. Effervescent Air

Nancy Galbraith

9

Fl.

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

15

Fl.

Perc. 1

Perc. 2

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

High and Low

[illegible]

27

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

32

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

No Ped

37

Fl.

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

High and Low

Congas

mp

f

fff *f*

pizz

mp

f

pizz

f

pizz

f

pizz

ff *f*

f

ff *f*

44

Fl.

Perc.1

Perc.2

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

54

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl.

Perc.1

Perc.2

Pno.

No Ped

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl.

ECHO ON

Echo

Perc.1

Perc.2

bell-like

Pno.

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

(pizz)

Cb.

69

Fl.

Fl. echo

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Fl.

Fl. echo

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the piece 'The Rose Tree'. It is written for a chamber ensemble consisting of the following instruments:

- Fl.** (Flute): The melody is primarily in the right hand, with some octaves in the left hand. It begins with a *90* marking.
- Perc. 1** (Percussion 1): Played on a keyboard instrument, featuring a rhythmic pattern of eighth and sixteenth notes.
- Perc. 2** (Percussion 2): Played on a keyboard instrument, featuring a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Played on a keyboard instrument, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vln. 1** (Violin 1): The melody is primarily in the right hand, with some octaves in the left hand.
- Vln. 2** (Violin 2): The melody is primarily in the right hand, with some octaves in the left hand.
- Vla.** (Viola): The melody is primarily in the right hand, with some octaves in the left hand.
- Vc.** (Violoncello): The melody is primarily in the right hand, with some octaves in the left hand.
- Cb.** (Contrabass): The melody is primarily in the right hand, with some octaves in the left hand.

The score is written in a single system with 10 measures. The key signature is one flat (B-flat). The time signature is 4/4. The piece is marked *90* at the beginning.

99

D

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

Fl.

114

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Fl. echo

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ECHO ON

123

Vibr.

mf

mf

mf

mf

130

E

Fl.

Fl.
echo

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

142

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

149

Fl. *ECHO OFF* *fff*

Perc. 1

Perc. 2 *ff* *f* *fff*

Pno.

Vln. 1 *fff* *p* *fff* *mf*

Vln. 2 *fff* *p* *fff* *mf*

Vla. *arco* *fff* *f*

Vc. *arco* *fff* *f*

Cb. *arco* *f*

156

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

mf

f

161

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

Fl.

Perc. 1

Perc. 2

Pno.

ECHO ON

1.

2.

3.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a musical score for a piece titled "ECHO ON". The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute):** The top staff, starting at measure 178, features a melodic line with eighth and sixteenth notes, often beamed together.
- Perc. 1 (Percussion 1):** The second staff, featuring a steady eighth-note accompaniment.
- Perc. 2 (Percussion 2):** The third staff, featuring a sparse pattern of eighth notes with accents.
- Pno. (Piano):** The fourth and fifth staves, featuring a complex texture with rapid sixteenth-note passages and arpeggiated figures.
- Vln. 1 (Violin 1):** The sixth staff, featuring a melodic line with eighth notes and accents.
- Vln. 2 (Violin 2):** The seventh staff, featuring a melodic line with eighth notes and accents.
- Vla. (Viola):** The eighth staff, featuring a melodic line with eighth notes and accents.
- Vc. (Violoncello):** The ninth staff, featuring a melodic line with eighth notes and accents.
- Cb. (Contrabass):** The tenth staff, featuring a melodic line with eighth notes and accents.

The score is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece is marked "ECHO ON" at the beginning of the Flute staff.

183

Fl. *mp*

Fl. echo *mp*

Perc.1

Perc.2 *mp*

Pno. 3.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

189

Fl.

Fl.
echo

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

193

Fl.

Fl.
echo

Perc.1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

197

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ECHO OFF

II. Sylphine Sails

♩ = 72

I

Fl.

Perc. 1

Crotales

ff

Mba.

f

Perc. 2

Bass Drum

pp

Vibr.

p

Pno.

p

Vln. 1

p

mp

Vln. 2

p

mp

Vla.

mp

Vc.

mp

Cb.

div. pp

2.pizz.

p

3/4

12

ECHO OFF

espressivo

Fl.

mp

Perc. 1

Perc. 2

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

2. arco

26

Fl.

mp

Perc. 1

Glock.

p

Perc. 2

(Vibr.)

p

Pno.

pppp

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

pizz.

arco

Cb.

38

(ECHO ON)

Fl.

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Fl. *mp*

Fl. echo *pp* *mp*

Perc. 1

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

44

Fl. *mp*

Fl. echo

Perc. 1

Pno. *p* *2ed.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

50

Fl.

mf

Fl. echo

mf

Perc. 1

Perc. 2

mf

(beat 2)

8va - 2

Pno.

mf

mf

(beat 2)

8va - 2

Vln. 1

mf

f

Vln. 2

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

fff

As fast as possible

(beat 2)

55

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

Circa 10 seconds.....

59

Fl.

Fl. echo

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mp

65

C♯ = 72

Fl.

Perc.2

Perc.2

Bass Drum

mp

Pno.

ECHO OFF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

div.

pizz.

p

74

Fl.

Perc.1

Crotales

ff

Perc.2

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

80

ECHO OFF

Fl.

Perc. 1

Perc. 1

Mar.

Perc. 2

Perc. 2

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

pp

mp

mp

mp

mp

mp

87

Fl.

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

p

p

p

(2.arco) unis.

mp

p

III. Coal and Ice

III. Coal and Ice

♩=130

Fl.

fff

Perc. 1

ff

Perc. 2

ff

Pno.

fff

Vln. 1

fff *div.*

Vln. 2

fff *div.*

Vla.

fff *div.*

Vc.

fff

Cb.

fff

6

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes a piano part. The score is written for the following instruments:

- Fl.** (Flute)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 2** (Percussion 2, second staff)
- Pno.** (Piano)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Ad libitum". The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *unis.*), and articulation marks (e.g., *pizz.*). The score is divided into measures, with a repeat sign at the end of the first measure. The score is written for a full orchestra and includes a piano part.

23

Fl.

Bongos (with sticks)

2 Wood Blocks

1.

2 Wood Blocks

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

29

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

improvise on this pattern (optional)

2.

3.

pizz.

f

The image displays a page from a musical score for 'The Firebird Suite' by Igor Stravinsky. The score is written for a full orchestra and includes parts for Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with '35' at the top left, indicating the page number. The instruments are arranged in a standard orchestral layout, with the Flute and Percussion parts at the top, followed by the Piano, Violins, Viola, Violoncello, and Contrabass at the bottom. The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The overall style is characteristic of Stravinsky's neoclassical period, with a focus on rhythmic complexity and orchestral color.

41

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

arco

arco

46

B

Fl.

Perc. 1

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Fl.

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

pizz.

mp

Detailed description of the musical score: The score is for measures 69 through 73. The Flute part has rests in all measures. Percussion 1 has rests in measures 69-70, followed by a chord in measure 71 and another in measure 73. The Piano part starts in measure 70 with a piano (pp) dynamic, playing a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line of eighth notes. Viola plays a continuous eighth-note accompaniment. Violoncello and Contrabass play a melodic line, with the contrabass having a pizzicato (pizz.) entry in measure 72. Dynamics include mf for Percussion 1, pp for Piano, and mp for Contrabass.

74

C

Fl.

Perc.1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

88

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

f

fff

f

Vib.

No Ped.

No Ped.

pizz

ff

pizz

ff

pizz

ff

pizz

ff

ff

94

D♯♭=180

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Xylo.

f

unis.

fff

unis.

fff

div.

div.

arco

124

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

mf

130

Fl.

Pno.

f

135

Fl.

Pno.

141

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

ff

pizz.

ff

146

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

fff

unis.

fff

arco

160

Fl.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

div.

unis.

unis.