

NANCY GALBRAITH • PIANO CONCERTO N° 4

NAT 28 NEW MUSIC ENSEMBLE

Brian Gilling *piano* • Daniel Nesta Curtis *conductor*

I. 7:16 • II. 7:13 • III. 6:06 • TOTAL=20:35



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NANCY GALBRAITH has been composing music since the late 1970's, creating instrumental and vocal sound praised for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, and soloists, Galbraith plays a leading role in defining the sound of American contemporary classical music. The composer is also an accomplished pianist and organist and has composed a number of sacred choral and organ works in her years as a church music director and organist.

Galbraith resides in Pittsburgh, Pennsylvania, USA, where she is Professor and Chair of Composition at the Carnegie Mellon University School of Music, and holds the Vira I. Heinz Professorship of Music endowed chair at CMU's College of Fine Arts.



NAT 28 NEW MUSIC ENSEMBLE, based in Pittsburgh, Pennsylvania, strives to champion works that will shape the next phase of musical and artistic evolution. To that end, the ensemble seeks to: Amplify the voices of Pittsburgh artists; Reflect Pittsburgh's innovation and diversity through the creation of internationally competitive works of art; Perform music by a diverse body of composers; Present contemporary classical music at the highest level of craftsmanship and artistry.

Violin I

Sandro Leal-Santiesteban

Concertmaster

Violin II

Samuel Hao

Viola

Maija Anstine

Cello

Nadine Sherman Glorioso

Bass

Drew Collins

Flute

Austin Brown

Clarinet

Kira Bokalders

Bass Clarinet

Allyson Huneycutt

Bassoon

Lauren Henning

Horn

Rana Jurjus

Trumpet

David Gardner

Percussion

Abigail Langhorst

Xueqing Wu

Samantha Frei

Harp

Nuiko Wadden

Keyboard

Amaury Morales

Executive Director

Allyson Huneycutt

BRIAN GILLING, as both pianist and conductor, has distinguished himself as an exceptionally versatile musician and collaborator. Performing across North America and Europe, he has garnered acclaim for his adept leadership and engaging performances of chamber music, art song, opera, and orchestral music. He has received praise for his "sure handed leadership" (New York Times) and his "thorough musicianship" (PGH in the Round). As music director, he has conducted the Loft Opera, Opera Saratoga, Undercroft Opera, Pittsburgh Opera, Opera Colorado, and the Washington Heights Chamber Orchestra. As pianist, he has performed with the Saratoga, the Berkshire Opera Festival, and Resonance Works. He is the pianist and cofounder of the award-winning Lila Quartet, and is pianist and music director of NAT 28. Brian has received bachelor and masters degrees from the Carnegie Mellon School of Music.



Recording engineer: Branden Stroup

Mixing and mastering: Riccardo Schulz

Recording producers: Daniel Nesta Curtis, Nancy Galbraith, Brian Gilling, Riccardo Schulz, Jordan Speranzo

Art design, cover photos, liner notes: Matthew Galbraith

Recorded: Mr. Small's Recording Studio; Millvale, Pennsylvania; November 2024

DANIEL NESTA CURTIS is a conductor and educator noted for his adventurous programming, interdisciplinary work, and advocacy for under-represented composers. He currently serves as Director of Orchestral Studies at Carnegie Mellon University and codirector of NAT 28 New Music, and was director of the Carnegie Mellon Contemporary Ensemble. Since 2012, Curtis has appeared as a guest conductor of a number of Pittsburgh ensembles including Quantum Theater, Resonance Works, Brass Roots, Chatham Baroque, Kamerton, and the Pittsburgh Symphony Orchestra. Before his move to Pittsburgh, he was the Assistant Conductor of the Brooklyn Philharmonic (2011-2013), Associate Conductor of the Bleeker Street Opera Company, and Assistant Conductor of the Amor Artist Chorale in New York. Curtis received his BA from Amherst College (2008) and his MM in conducting from Carnegie Mellon University (2012).

