

Carnegie Mellon University School of Drama
SPEECH AND PHONETICS
Natalie M. Baker
Associate Professor, Voice and Speech
Freshman Syllabus
Fall 1999

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SWD is *Speak with Distinction* (Edith W. Skinner)

DEP is *Distinct Efficient and Pleasing* (Natalie M. Baker) to be used with accompanying tape

Mini semester	The Joy of our Language
Aug. 23-Sept.10	(Introductory course for entire Freshman class-actors, directors, designers) Linkage of Voice and Speech : the Words and the Music World Standard English in America 39 sounds Regionalisms and "Good Speech" Dialects and Idiolects Spelling Inaccuracy "English is Tough Stuff" Phonetics:Not a Language but a Study of Speech Sounds International Phonetic Alphabet (IPA) The Distinct, Efficient and Pleasing Voice Identifying the Movable Articulators The ESSENTIAL ARTICULATION WARMUP Jaw,Tongue, Lips, Soft Palate
Selections	<i>They All Want to Play Hamlet</i> Carl Sandburg <i>I Would Rather be Ashes than Dust</i> Jack London

Second Mini Speech and Phonetics (Required Course for all Freshman Acting Majors)

Week 1	
September 13	Exploring Sounds YOUR VIBRATIONS MEAN SOMETHING Investigating the Varieties of Sounds of English via Gilbert and Sullivan Vowels and Diphthongs Stop plosives and Continuants Fricatives and Glides Sounding the Sounds Why we work on Poetry in this course
Selections	<i>Iolanthe</i> <i>The Pirates of Penzance</i> <i>Princess Ida</i> <i>Trial by Jury</i>
SWD	iii-16 376-383
DEP	1-12 (includes taping of special material "For the Record")
PRES	<i>Sympathy</i> Paul Louis Dunbar
Week 2	
September 20	Vowels: your true voice "LIKE WARM WATER FROM THE HOSE" Charting the Sounds Voiced and Voiceless Sounds Counting the Sounds Syllabification: Phonetic and Phonological Viewpoints The Prominence theory in regard to Degrees of Stress
SWD	17-57
DEP	13-16
PRES	<i>The Road Not Taken</i> Robert Frost

Week 3

September 27	Fifteen Vowels not Five In the Interest of Producing Conversational Sound, Avoiding Pedantic Speech... First Front Vowel Principles of Vowel Length (Applicable to Five) Guidelines for Aspiration and Unaspiration
SWD	58-60 192-201
DEP	17-21
PRES	<i>In My Craft or Sullen Art</i> Dylan Thomas
<u>QUIZ</u>	Vowel and Consonant Charts, SWD Phonetic Transcription

Week 4

October 4	Second and Third Front Vowels Tonetics Hermann Klinghardt Intonation Inflection
SWD	61-72 202-213
DEP	22-29
PRES	<i>God's World</i> Edna St. Vincent Millay

Week 5

October 11	Fifth Front Vowel
SWD	68-72 214-227
DEP	30-33
PRES	<i>When I Heard the Learned Astronomer</i> Walt Whitman

Week 6

October 18	Sixth Front Vowel The "ask" list: When it is used Faults of nasal resonance: Assimilation Nasality and Denasality
SWD	73-78 229-235
DEP	34-37 38- 48 49-51
PRES	<i>Goblin Market</i> Christina Rossetti

Week 7

October 25	Front Vowel Review
SWD	79-85 236-240
DEP	49
PRES	Rosetti memorized
<u>QUIZ</u>	Front Vowels

Week 8

November 1	Physical work with Kaf Warman on <i>Goblin Market</i>
SWD	86-87 241-244
DEP	55
PRES	<i>Goblin Market</i> Rosetti

Week 9

November 8	First Back Vowel Origins Paper Checklist
SWD	111-118
DEP	56-60
PRES	<i>Goblin Market</i> Rosetti

Week 10

November 15	Second and Third Back Vowels
	Preliminary outline of Origins Paper due
SWD	119-124 245-252
DEP	61-63
PRES	Seasonal selections: T.S. Eliot <i>Journey of the Magi</i>
	Edna St Vincent Millay <i>To Jesus on His Birthday</i>

Week 11 and 12

November 22-29	Fourth Back vowel
SWD	125-126 320
DEP	64-67
PRES	Personal Seasonal Selection

ORIGINS PAPER DUE DECEMBER 3

Attach to DEP

Origins Paper

You are required to write a paper (5-7 pages typed), concerning the early influences on your voice and speech patterns. It is expected you will have already begun to reflect on this idea in September. Set up a meeting with relatives, close friends and teachers, to hear their speech sounds and intonational patterns. Make recordings to illustrate particular aspects of your findings and include a tape with your final paper to support your conclusions. Steer away from psychological profiles and chattiness. Cite the facts. Use the information gained in class to describe sounds phonetically and to speak with some confidence about support, tension, resonance and voice quality.

Grading is based on the standards of excellence of the School of Drama and on the following:

- promptness and preparedness for class
- quality of presentations and workbook assignments
- quiz scores, scheduled and impromptu
- rate of progress in the work
- Final paper Origins

A=Superior work

B=The approach to the work was clearly strong

C=Mediocre work

D=Poor quality of effort, attitude or result

It is advisable to check progress and grade status periodically. Phone or e-mail N. Baker.

Fridays 1:00-2:00 are open, casual meetings for any clarification of instruction in N. Baker's office, Purnell 326. No appointment necessary.

