The Interchange of LaTeX and BibTex at Carnegie Mellon Using LyX



Opening Questions – Gauging Our Audience Today

- Current users of LaTeX?
- Current users of BibTeX?
- Suggested approach ...
 Only enough LaTeX to
 know how to
 incorporate BibTeX
 bibliographies.



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Cluster Software

Virtual Andrew

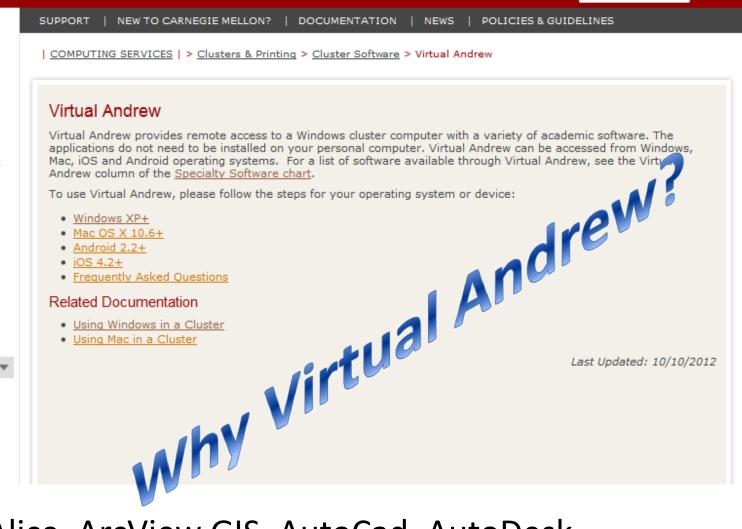
Android Devices

Windows

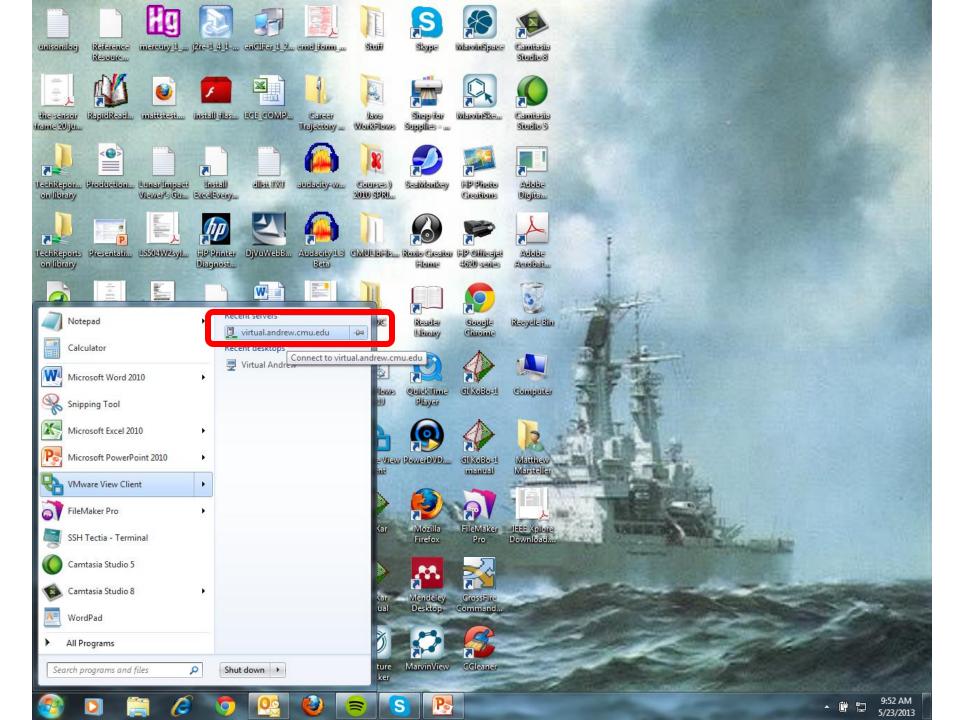
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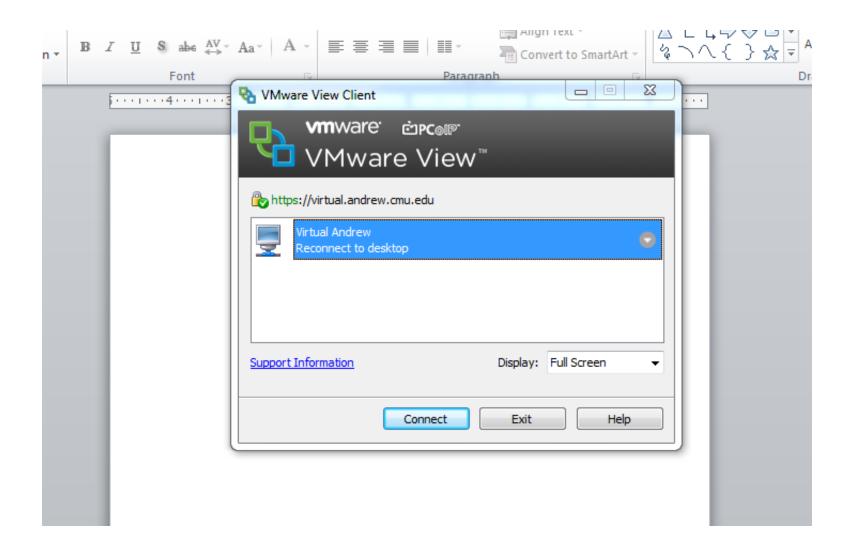
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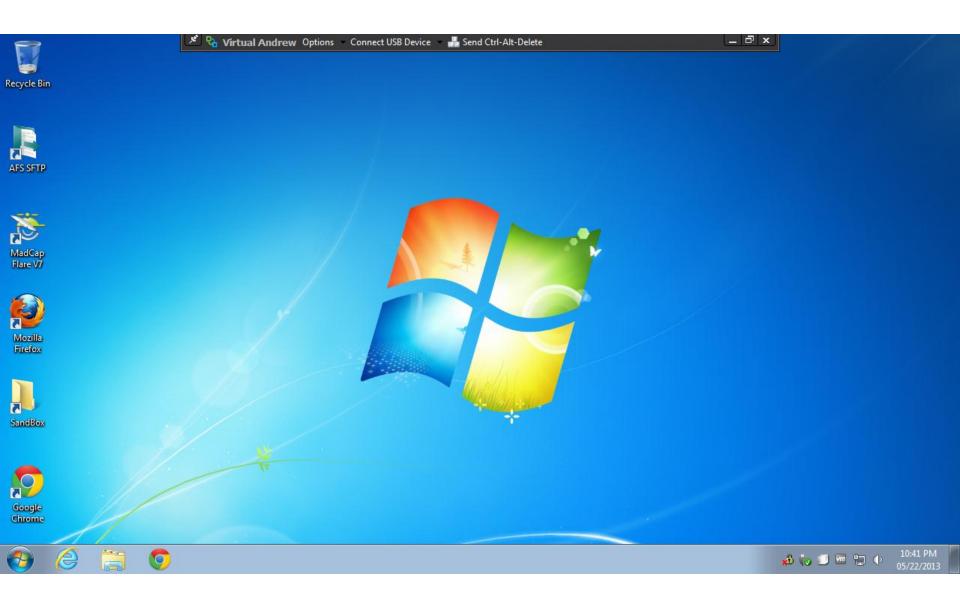
Frequently Asked Questions

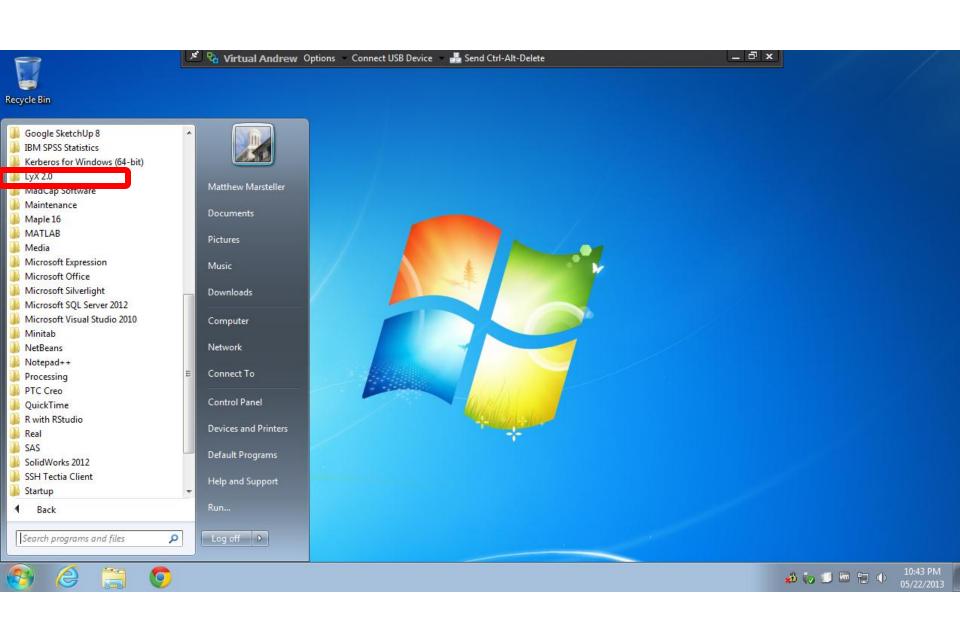


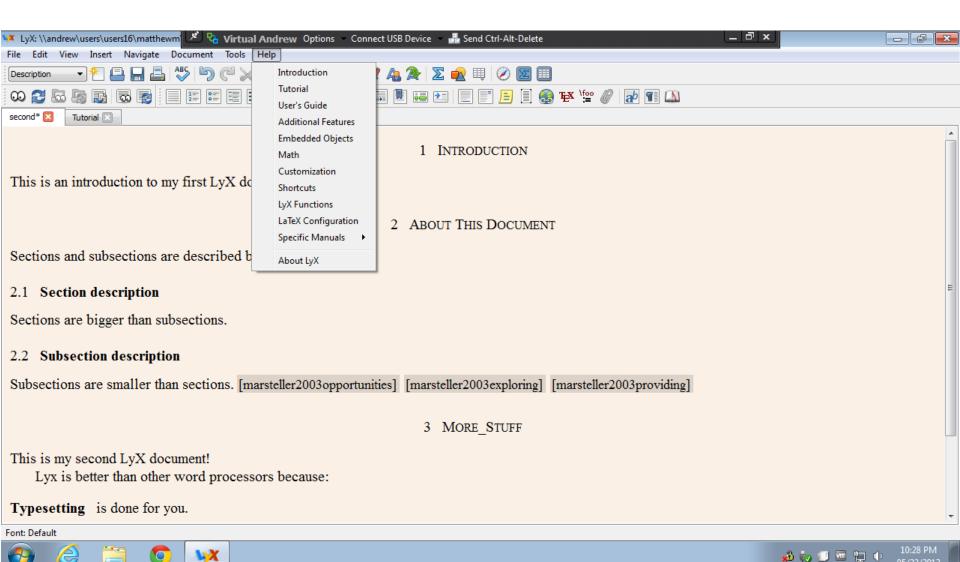
LyX, ... and Alice, ArcView GIS, AutoCad, AutoDesk, ChemSketch, DNAMaster, Google SketchUp, MacTeX, Maple, Mathematica, MatLab, MikTeX, Minitab, SAS, SPSS, TeXMaker













1. Introduction

This is an introduction to my first LyX document.

2. About This Document

Sections and subsections are described below.

- 2.1. Section description. Sections are bigger than subsections.
- 2.2. Subsection description. Subsections are smaller than sections.[3][2][1]

3. More_Stuff

This is my second LyX document!

Lyx is better than other word processors because:

Typesetting: is done for you.

Math: is WYSIWYG

Lists: are very easy to create!

References

- Matthew Marsteller and Paul Neuhaus. Providing chat reference service: a survey of current practices. Implementing digital reference service, pages 61–74, 2003.
- [2] Matthew R Marsteller and Danianne Mizzy. Exploring the synchronous digital reference interaction for query types, question negotiation, and patron response. *Internet Reference Services Quarterly*, 8(1-2):149–165, 2003.
- [3] Matthew R Marsteller and Jackie Schmitt-Marsteller. Opportunities for real-time digital reference service. The Reference Librarian, 38(79-80):163-181, 2003.

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citations.bib - Notepad

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pages={61--74},
year={2003},
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The Libraries have created a fund to help Carnegie Mellon authors pay Article Processing Charges (APC) to publish in open access journals – offering up to \$1,500 per article, with a cap of \$3,000 per author per fiscal year. Ideally, the corresponding author's department will also contribute to paying the APC.

More information.

Copyright & Fair Use - New Resources

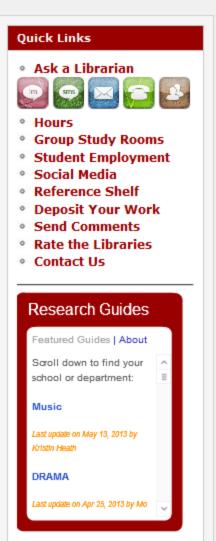
Copyright and Plagiarism covers Using Other People's Copyrighted Work and Managing Your Own Copyrighted Work.

CMU's succinct updated Fair Use Policy (April 2013) recommends balancing fair use factors 'in the light of purposes of copyright' and describes academic best practices for fair use.

A Personal Note on Oklahoma

A note from Gloriana St. Clair's college roommate, Theresa Jaye, in Oklahoma:

I woke to the sound of thunder at 5:13 am - no one in okieland today could go back to sleep hearing that rumbling. as i rose, i could see sharp, white lightning splitting the clouds, and the bob seger line went with me as i found the morning weather report: "woke last night to the sound of thunder, how far off, i sat and wonder, starting humming a tune from 1962"



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Off-campus/Wireless Access.

Databases open in new tab. Databases marked with an * are publicly available.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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- 19th Century British Library Newspapers
- 18th Century Collections Online. See Eighteenth Century Collections Online.
- 19th Century Masterfile (NCM)
- . 19th Century U.S. Newspapers

Α

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A real-time tracker for markerless augmented reality

Full Text:

PDF

Authors: Andrew I. Comport

<u>Éric Marchand</u> François Chaumette

Published in:

Proceeding

ISMAR '03 Proceedings of the 2nd IEEE/ACM International Symposium on Mixed and Augmented Reality

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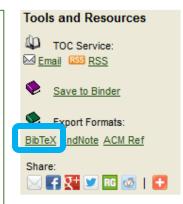
IEEE Computer Society Washington, DC, USA ©2003 table of contents ISBN:0-7695-2006-5



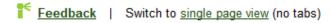
2003 Article

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- Downloads (cumulative): 1,049
- Citation Count: 35



Tags: algorithms artificial, augmented, and virtual realities design object recognition performance tracking



Abstract Authors References Cited By Index Terms Publication Reviews Comments Table of Contents

Augmented Reality has now progressed to the pointwhere real-time applications are being considered and needed. At the same time it is important that synthetic elementsare rendered and aligned in the scene in an accurate and visually acceptable way. In order to address these issues a real-time, robust and efficient 3D model-based tracking algorithm is proposed for a 'video see through' monocularvision system. The tracking of objects in the scene amounts to calculating the pose between the camera and the objects. Virtual objects can then be projected into thescene using the pose. Here, non-linear pose computation is formulated by means of a virtual visual servoing approach. In this context, the derivation of point-to-curves interaction matrices are given for different features including lines, circles, cylinders and spheres. A local moving edges tracker is used in order to provide real-time tracking of points normal to the object contours. A method is proposed for combining local position uncertainty and global pose uncertainty in an efficient and accurate way by propagating uncertainty. Robustness is obtained by integrating a M-estimator into the visual control law via an iteratively re-weighted least squares implementation. The method presented in this paperhas been validated on several complex image sequences including outdoor environments. Results show the method to be robust to occlusion, changes in illumination and miss-tracking.

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