

Roman Numerals for Seventh Chords

Basic convention:

Major-minor: Upper Case

Minor-minor: lower case

Major-major: Upper Case (NB same as Maj-min)

Half diminished: lower case^ø

Fully diminished: lower case[°]

A musical staff in treble clef showing five seventh chords. The first four are in C major, and the fifth is in C minor. The chords are: C: V₇ (C major 7), ii₇ (D minor 7), IV₇ (F major 7), vii₇^ø (G half-diminished 7), and c: vii₇[°] (G fully-diminished 7). The C minor key signature is indicated by a flat sign on the B line.