Composition Project: Rounded Binary Forms

<u>Basic Requirements:</u>

Neat, very legible notation, either handwritten or in notation software.

Chords labeled below the staff.

<u>Form, Primary Option:</u>

||: Phrase 1   Phrase 2 :||

||: Phrase 3   Phrase 4 :||

Phrase 1: starts in tonic, ends with HC in tonic.

Phrase 2: a variant of Phrase 1; starts in tonic, modulates to end with PAC in a contrasting key (M: V, m: III or v)

Phrase 3: contrasting section; less melodic, ends with V chord in the tonic (not necessarily a HC, because it can have a seventh). The contrasting section should make its purpose clear: leading to the V chord that sets up the return of the primary material.

Phrase 4: another variant of Phrase 1; starts in tonic, ends with PAC in tonic.

<u>Form, Secondary Option:</u>

||: Phrase 1   Phrase 2 :||

||: Phrase 1   Phrase 4 :||

Phrase 1: starts in tonic, ends with HC in tonic.

Phrase 2: a variant of Phrase 1; starts in tonic, modulates to end with PAC in a contrasting key (M: V, m: III or v)

Phrase 4: another variant of Phrase 1; starts in tonic, ends with PAC in tonic.