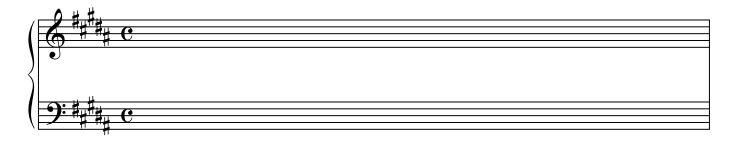
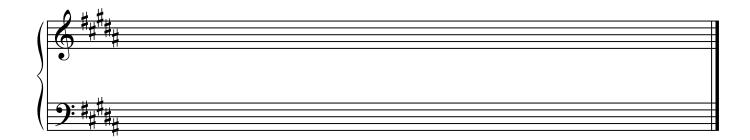
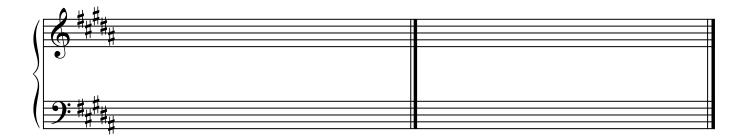
Worksheet on Enharmonic Relationships among Diminished Seventh Chords

Study Example 3 from the notes carefully. Then, without consulting it further, reproduce it below, in four-part chorale style (don't worry about unidiomatic diminished seventh chords in third inversion). Start in B major. If you get stuck, you may look back at the example, but try to use it as little as possible.





Do the same with Example 4. Let the first chord reflect the key signature, and let the motion between chords keep two common tones and move the other two voices by half step.



On the following page is the beginning of the score to the first movement of Schubert's Piano Trio in B-flat, Op. 99. Again, use YouTube for a recording. Do a complete harmonic analysis of the first two systems. Also label what kind of period it is. At the top of the score, identify the progression that involves enharmonically-related diminished seventh chords and explain how it works.

Trio No. 1 in B-flat Major, Op. 99

