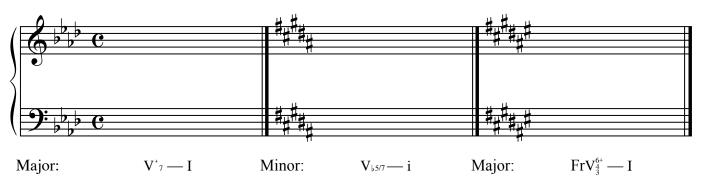
Worksheet on Altered Domiants and III in major

1) Write the following brief progressions:



2) On the following pages are excerpts from Schuberts song "Taubenpost" from *Schwanengesang* and from the first movement of his Piano Sonata in B-flat, D. 960 (for now, <u>look only at the first two systems of the sonata</u>).

Recordings are not online, but they should be easy to find on YouTube.

For each excerpt, find and label the altered dominants and III chords in major.

For each one found, discuss briefly below whether it fits the patterns that you expect.

Die Taubenpost. Gedicht von Joh. Gabr. Seidl.

Für eine Singstimme mit Begleitung des Pianoforte componirt von

Schubert's Werke.

Serie 20. Nº 567.



