

Worksheet on Advanced Uses of +6 Chords

Complete the following brief progressions:

Major: Ger7 - V - I Minor: Ger7 - V - i Minor: Ger7 - V₁₃ - i

More complicated. Start with an upbeat quarter and proceed in quarter notes until the final tonic, except for eighth-note motion to introduce the seventh in the V₈₋₇/IV.

Major: I — Ger7/IV — V₈₋₇/IV — IV — vii^o₇/V — V₄⁶ — ^{7/5/3} — I

The following pages have excerpts from scores; again recordings are not available but should be easy to find on YouTube.

The first page shows part of the first movement of Mozart's piano sonata K. 457. From the second theme, which starts in m. 36, until the end of the page, find and identify the chords that we have learned this term. What is unusual about his treatment of +6 chords (relative to what we learned last year) and how can you explain it?

The second page of the examples comes from the last movement of Mozart's sonata K. 533. The given page shows a minore episode which has a binary form; analyze the B section (mm. 103-116) for harmony. Again, what is unusual about his treatment of +6 chords and how can you explain it?

25

cresc.

29

f

p

35

simile

m.d.

40

f

m.d.

45

p

f

50

3

3

ossia*:

Mozart K. 533, iii

95

Musical score for measures 95-98. The piece is in 3/4 time and B-flat major. Measure 95 starts with a repeat sign. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line. A first ending bracket is present at the end of measure 98.

99

Musical score for measures 99-102. The right hand continues with eighth-note patterns and slurs. The left hand has a more active bass line with eighth-note runs. The system concludes with a repeat sign.

103

Musical score for measures 103-107. The right hand features a melodic line with slurs and a first ending bracket at the end of measure 107. The left hand has a bass line with eighth-note patterns and slurs.

108

Musical score for measures 108-111. The right hand continues with eighth-note patterns and slurs. The left hand has a bass line with eighth-note patterns and slurs.

112

Musical score for measures 112-115. The right hand features a melodic line with slurs and a first ending bracket at the end of measure 115. The left hand has a bass line with eighth-note patterns and slurs.

116^b

Musical score for measures 116-119. The right hand features a melodic line with slurs and a first ending bracket at the end of measure 119. The left hand has a bass line with eighth-note patterns and slurs.