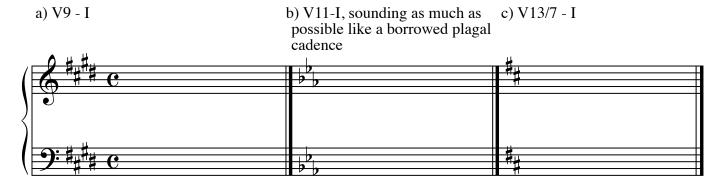
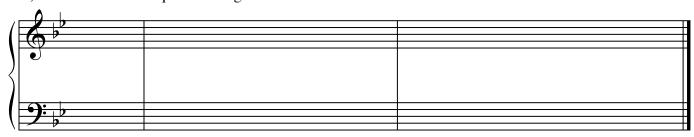
Worksheet on 9ths, "11ths", "13ths"

1) In major, using the most standard choices of soprano voice and chord members to include or exclude:



d) a circle of fifths sequence using 9th chords



Below is the score to the opening of Chopin's Valse brillant, op. 34 no. 2. Analyze for harmony and label non-harmonic tones. Put asterisks by the ninths, and for each explain in a note below the staff whether or not they are true ninths and why/why not.

