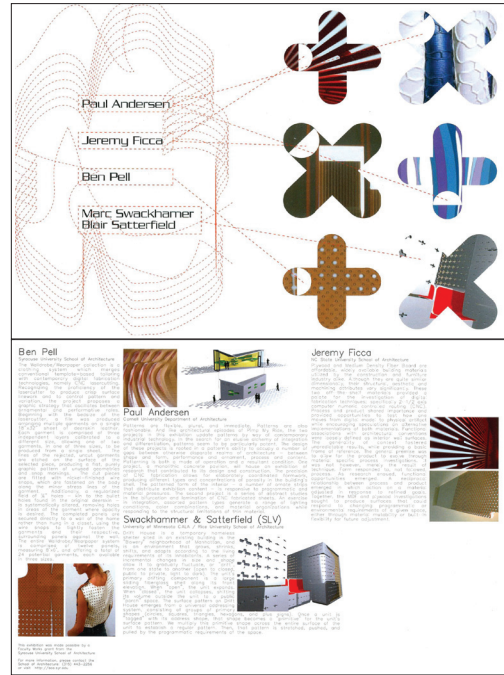


[EXHIBITIONS]

TECHNOLOGY PERFORMANCE ORNAMENT

Syracuse University - School of Architecture
Syracuse, NY



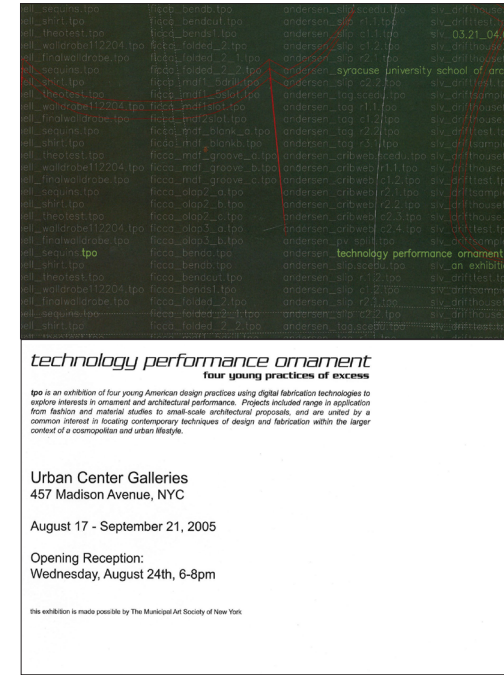
EDGE ARCHITECTURE SURFACE

LUMP gallery/projects
Raleigh, NC



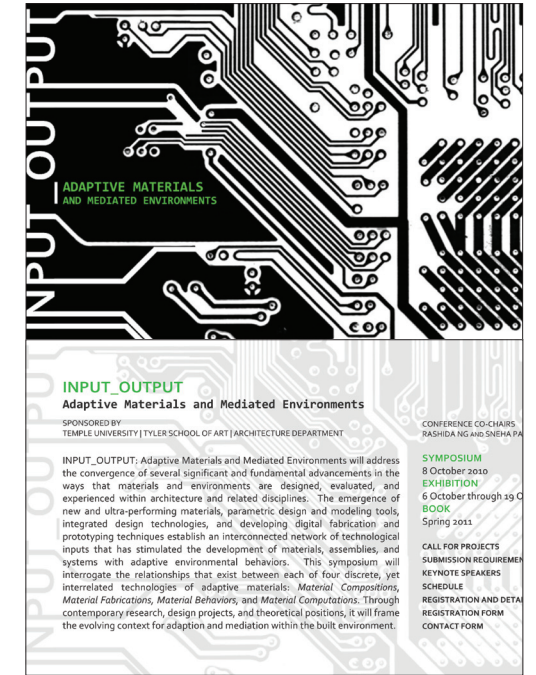
TECHNOLOGY PERFORMANCE ORNAMENT

Urban Center Galleries
New York, NY



ALICE WALL

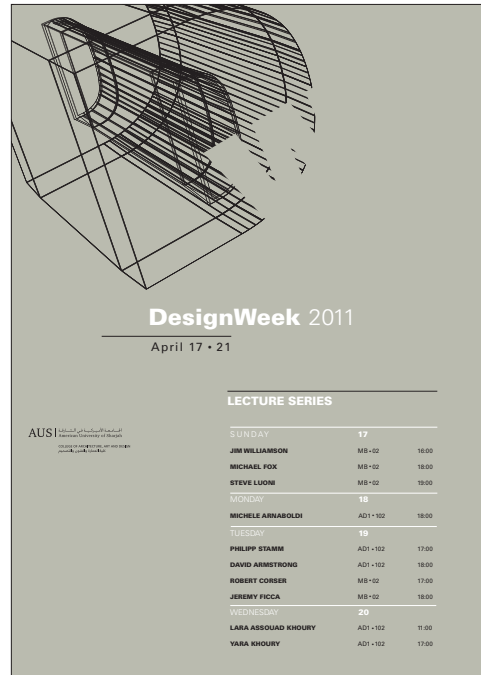
INPUT_OUTPUT - Temple University
Philadelphia, PA



[LECTURES / PANELS]

MATERIAL DIVULGENCE

Design Week - American University of Sharjah
United Arab Emirates



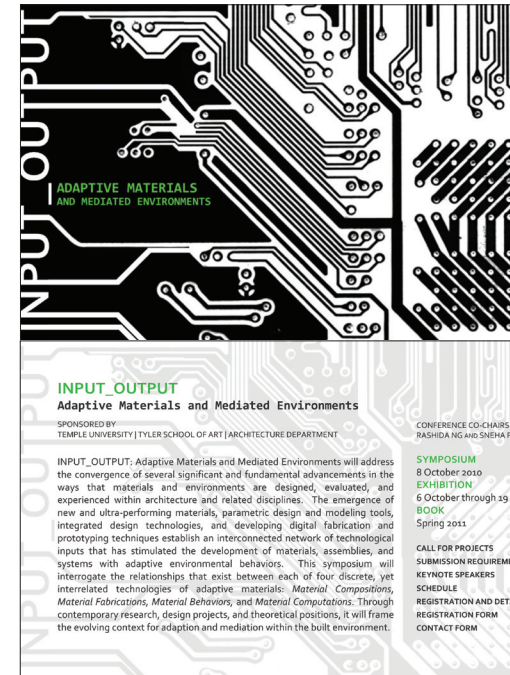
DesignWeek 2011
April 17 - 21

LECTURE SERIES

DAY	LECTURER	TIME
SUNDAY 17	JIM WILLIAMSON	MS-02 18:00
	MICHAEL FOX	MS-02 18:00
	STEVE LUDWIG	MS-02 18:00
MONDAY 18	MICHELE ANNABOLDI	AD1-102 18:00
TUESDAY 19	PHILIPP STAMM	AD1-102 17:00
	DAVID ARMSTRONG	AD1-102 18:00
	ROBERT CORSER	MS-02 17:00
WEDNESDAY 20	JEREMY FICCA	MS-02 18:00
L&A ASSOCIATED ENQUIRY	AD1-102	9:00
	AD1-102	17:00

MATERIAL FABRICATIONS

INPUT_OUTPUT - Temple University
Philadelphia, PA



ADAPTIVE MATERIALS AND MEDIATED ENVIRONMENTS

INPUT_OUTPUT
Adaptive Materials and Mediated Environments

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CONFERENCE CO-CHAIRS
RASHIDA NG AND SHEHA FA

SYMPOSIUM
8 October 2010

EXHIBITION
6 October through 19 October 2010

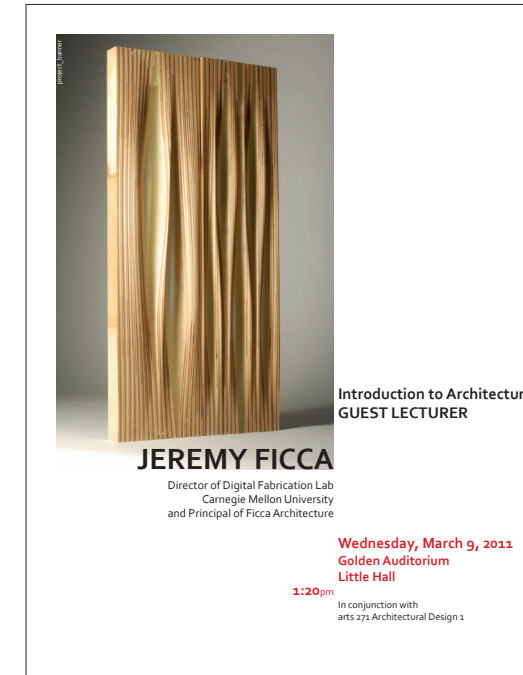
BOOK
Spring 2011

CALL FOR PROJECTS
SUBMISSION REQUIREMENTS
KEYNOTE SPEAKERS
SCHEDULE
REGISTRATION AND DETAILS
REGISTRATION FORM
CONTACT FORM

INPUT_OUTPUT: Adaptive Materials and Mediated Environments will address the convergence of several significant and fundamental advancements in the ways that materials and environments are designed, evaluated, and experienced within architecture and related disciplines. The emergence of new and ultra-performing materials, parametric design and modeling tools, integrated design technologies, and developing digital fabrication and prototyping techniques establish an interconnected network of technological inputs that has stimulated the development of materials, assemblies, and systems with adaptive environmental behaviors. This symposium will interrogate the relationships that exist between each of four discrete, yet interrelated technologies of adaptive materials: *Material Compositions, Material Fabrications, Material Behaviors, and Material Computations*. Through contemporary research, design projects, and theoretical positions, it will frame the evolving context for adaption and mediation within the built environment.

MATERIAL RESISTANCE

Introduction to Architecture - Colgate University
Hamilton, NY



Introduction to Architecture
GUEST LECTURER

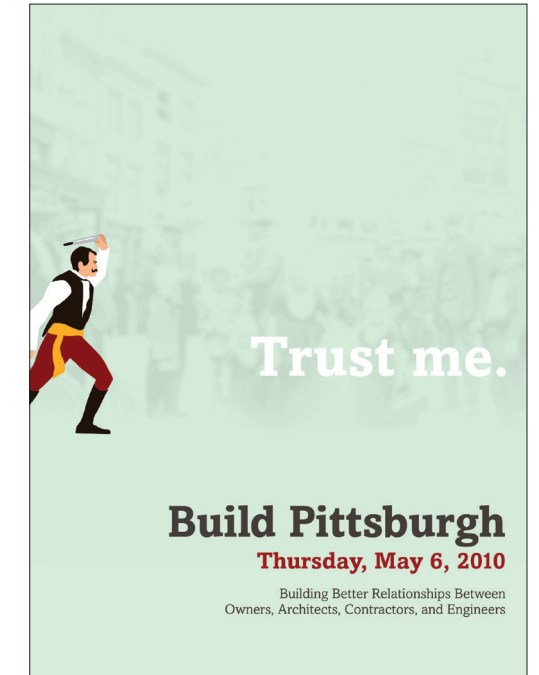
JEREMY FICCA
Director of Digital Fabrication Lab
Carnegie Mellon University
and Principal of Ficca Architecture

Wednesday, March 9, 2011
Golden Auditorium
Little Hall
1:20pm

In conjunction with
arts 271 Architectural Design 1

LOOKING FORWARD: THE FUTURE OF ARCHITECTURAL PRACTICE - PANEL

Build Pittsburgh



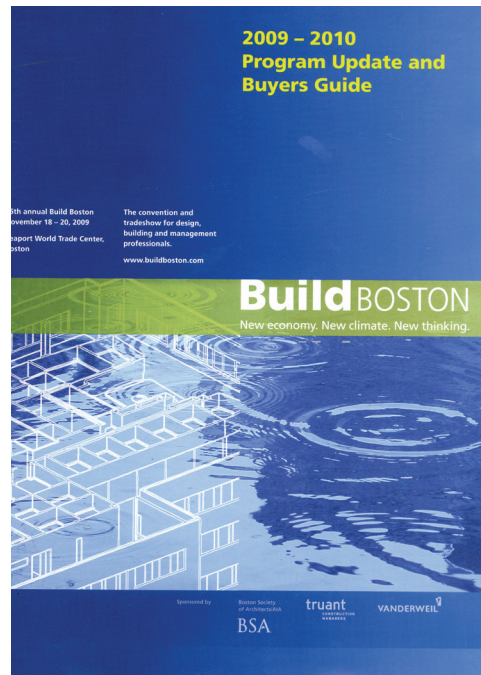
Trust me.

Build Pittsburgh
Thursday, May 6, 2010

Building Better Relationships Between
Owners, Architects, Contractors, and Engineers

EXPRESSIVE TECTONICS / SUPPRESSIVE TECTONICS w/ Professor John Folan

Build Boston



2009 - 2010
Program Update and
Buyers Guide

18th annual Build Boston
November 18 - 20, 2009
Support World Trade Center
Boston

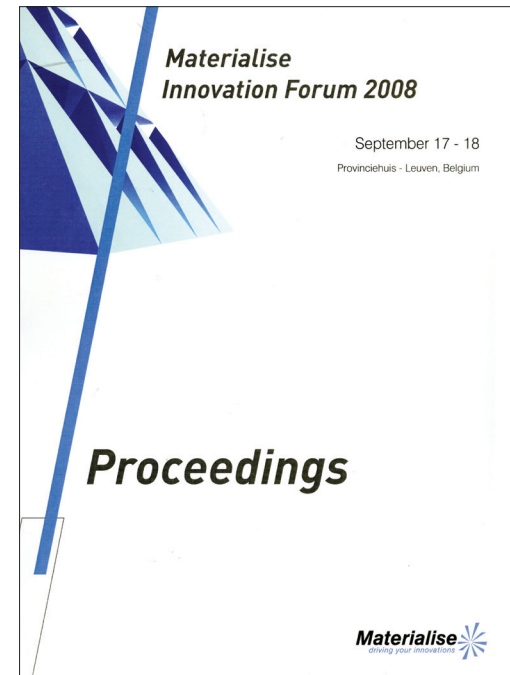
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RAPID PROTOTYPING IN ARCHITECTURE
PANEL DISCUSSION

Materialize Innovation Forum
Leuven Belgium



Materialise
Innovation Forum 2008

September 17 - 18
Provinciehuis - Leuven, Belgium

Proceedings

Materialise
driving your innovations

ORNAMENT AND TECHNOLOGY

Course guest speaker - Yale University
New Haven, CT



Yale School of Architecture
Ornament and Technology
A&A Building Rm 325
Thursday 04.06.06 11:30am

Jeremy Ficca, guest speaker
Assistant Professor, NC State University College of Design

Jeremy Ficca will be presenting current design work and research into the use of digital fabrication technologies in the production of ornament and material effect.

This presentation is open to all interested students, faculty, and staff.

DIGITAL MATERIAL

Clemson University
Clemson, SC



digital.material

Clemson University School of Architecture Digital Design Shop (cusa-dds)

Carl Paubmann
Ficca Architecture
Tuesday March 28th 5pm
111 Lee Hall

Greg Scott
Iwanaka Scott Architecture
Friday April 7th 5pm
111 Lee Hall

Jeremy Ficca
Ficca Architecture
Thursday April 20th 5pm
111 Lee Hall

Marta Male-Ribeiro + Pedro Sousa
Ped Research + Design
Friday April 28th 5pm
111 Lee Hall

cusa.dds
Clemson University School of Architecture - Digital Design Shop

digital.material is a series of talks organized by the Clemson University School of Architecture Digital Design Shop (cusa-dds). The talks will expand the dialogue and research currently underway in the School of Architecture in the areas of digital design/fabrication and materials. "Digital Material" brings to Clemson four award winning practices that explore the increasingly blurred boundary between the digital and the material. The process based approach of this group examines contemporary fabrication and manufacturing processes of so called traditional materials (glass, concrete, wood, metal) through digital means in order to remake and transform these known materials into the unexpected.

For more information contact Doug Hecker at dhecker@clemson.edu or visit the cusa-dds website at <http://www.clemson.edu/caah/architecture/dds/>

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