

# PROMOTING DISCOURSE: Featured Work, 2<sup>nd</sup> Year Studio

Join us for highlights of the F'05 "Architecture & Composition" studio to DISCUSS, REVIEW, and CELEBRATE the work of:

Student:

Lance Claiborne  
Gatale Cozzolongo  
David Eskenazi  
Kyle Gardner  
Taryn Humphrey  
Louisa Jauregui  
Marc Manzke  
Jonah Rowen  
William Small  
Frederique Turnier  
Xianghua Wu

Studio:

Fisher Studio  
Lubetz Studio  
Galford Studio  
Damiani Studio  
Lubetz Studio  
Fisher Studio  
Wolff Studio  
Lubetz Studio  
Galford Studio  
Wolff Studio  
Damiani Studio

Gallery Space for Artist:

Rachel Whiteread  
Chris Burden  
Jonathan Borofsky  
Chris Burden  
Joseph Kosuth  
Sol Lewitt  
Robert Morris  
Rachel Whiteread  
Robert Morris  
Mel Bochner  
Bruce Naumann

Distinguished Guest Critics include

Pavel Getov of Morphosis, Patricia Kucker of Univ. of Cincinnati & others

on Friday, Dec. 9, 2005  
from 1:30-4:30pm, MM203, CMU

## PROJ#3 – FRICK BUILDING ANNEX, Univ. of Pittsburgh

Mindset: All students will research the work of an assigned modern artist in order to explore how space, form, and experience are related to the strong concepts in artworks. The lessons are then to be transferred to your own architectural designs for a small university art building annex. In addition to the overall studio focus on composition and the design of experientially rich and meaningful spaces, the project also deals with the issues of an architectural addition to an older existing building, and its relationship to the larger urban and campus context.

Project: Your charge is to design an innovative addition (2000-5000sf) to the Frick Fine Arts Building on the Univ. of Pittsburgh campus that carefully integrates a new exhibition space (3 or more art works by designated artist), an architectural design studio (12 desks & 3 workstations) and office spaces (3 faculty, 1 curator) with the existing building, and with the urban context. You are encouraged to challenge conventions of art exhibition spaces implied in the terms "museum" or "gallery" by gaining an understanding of the meaning, context and experience of the specific artist's work, and communicating it to a larger audience through the building's architecture. For info: <[www.andrew.cmu.edu/course/48-205/projects.html](http://www.andrew.cmu.edu/course/48-205/projects.html)>

