

13th

*Annual
Berkeley
Symposium*



*The Thirteenth Annual Berkeley Symposium:
Interdisciplinary Approaches to Visual Representation*

The Sixteenth of March, 2002

Pacific Film Archive Theater
University of California, Berkeley
2575 Bancroft Way @ Bowditch

Thanks to our Generous Sponsors:

The Doreen B. Townsend Center for the Humanities
The Graduate Division
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The History of Art Department

This Year's Chairs:

Bridget Alsdorf
Joni Spigler

This Year's Fantastic Committee:

Cindy Dillman, Elizabeth Gand, Christopher Hemauer,
Sarah Horowitz, Catherine Karnitis, Christopher Lakey,
Sandra Muller, and J.L. Patterson.

A Special 'Thank-you' to:

Andrea Rex, Linda Fitzgerald, Michael Thompson,
Amy Ellison, Dennis Love, Kevin Radley, Elise Archias,
Jessica Buskirk, Sarah Hamill, and Jessica May.

Schedule of Events:

- 10:00 **Welcome: Co-Chairs Bridget Alsdorf
and Joni Spigler**
- 10:15-12:00 **Divine Form:
Materiality and Message in the Religious Image**

Moderator: **Jason James van Boom**

Dominican School of Philosophy and Theology,
Graduate Theological Union, UC Berkeley

J.R. Osborn *Communication, UC San Diego*
The Shape of Recitation:
Qur'anic Calligraphy as a Visual Flowering of the Divine

Odilia Bonebakker *History of Art and Architecture, Harvard*
Figura/umbra:
The Jewish Altarpiece in the late Medieval Christian Image

Hawon Ku Kim *Art History, University of Minnesota*
Maps in Art History:
Nineteenth-century Śātrunjaya Patas of Gujarat, India

- 1:15-3:00 **Visual Politics of Morality and Decadence**

Moderator: **Kris Paulsen**
Rhetoric, UC Berkeley

Kristen Seaman *History of Art, UC Berkeley*
Wall-Painting, Politics, and Style in the Age of Augustus

André Dombrowski *History of Art, UC Berkeley*
Piano Politics: Cézanne's Homage to Wagner's *Tannhäuser*

Kai K. Gutschow *Architecture, Carnegie Mellon University*
Example-Counterexample: The Role of Visual Comparisons
in Creating a Modern German Architecture

Kai K. Gutschow

Art History & Archaeology
Columbia University

Example-Counterexample: The Role of Visual Comparisons in Creating a Modern German Architecture

Visual comparisons of architectural images played a vital role in the development of a modern architecture in early 20th-century Germany. This paper will outline the development of this comparative practice within the nascent media culture of the day, and suggest that these dueling images and divisive publications played a decisive role in gradually forcing German architects and culture into two strictly opposing camps, despite their common roots. The development of modern architecture in Germany was thus at least in part the result of needing to create a modern media image which contrasted, indeed conflicted with the more dominant forms of traditional architecture. Then, as now, modern architecture has been particularly dependent on the media and its polarizing forces for its development process.