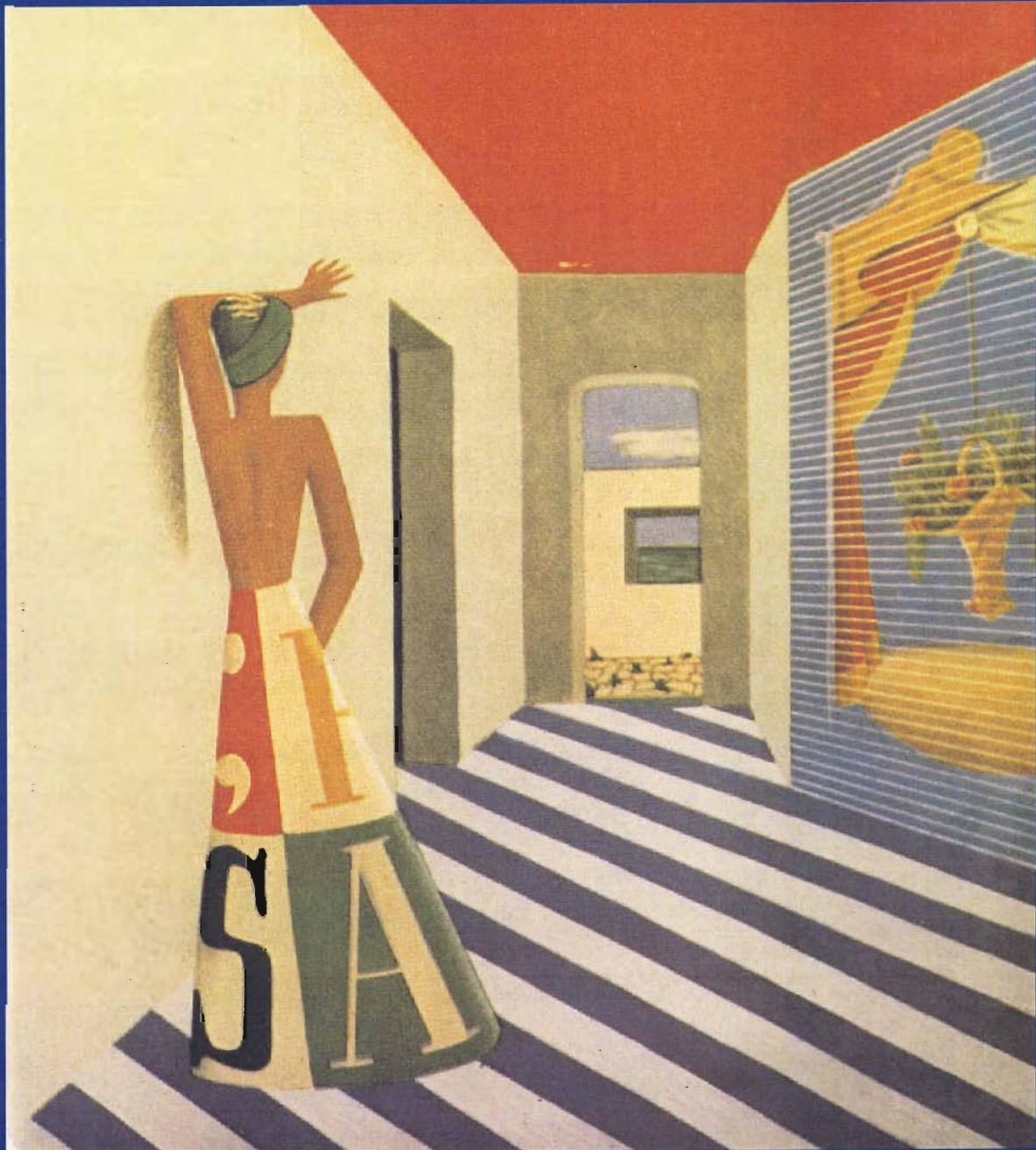


THE OTHER MODERN



CAPRI-CASA MALAPARTE

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& the School of Continuing Studies University of Miami

UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE MARCH 8-13, 1998

on the influence of the vernacular on modern architecture

- 3/8 Jean-François Lejeune (Prof., University of Miami)
THE OTHER MODERN
Benedetto Gravagnuolo (Prof., Università degli Studi Federico II, Napoli))
THE MEDITERRANEAN MYTH AND MODERN ARCHITECTURE
Matthias Boeckl (Prof., Hochschule für angewandte Kunst, Vienna)
THE "VERNACULAR": ELEMENTS OF A NON-ASCETIC "MODERNE"? EXAMPLES FROM AUSTRIA IN THE TWENTIETH CENTURY
Andrea Bocco-Guarneri (Prof., Politecnico di Torino)
BERNARD RUDOFSKY OR THE SUBLIMATION OF MODERN ARCHITECTURE THROUGH BATHING IN THE MEDITERRANEAN
Wolfgang Voigt (Vice-director, Deutsche Architektur Museum, Frankfurt)
THE LOWERING OF THE MEDITERRANEAN: AN ARCHITECTURAL DREAM OF THE MODERN AGE
- 3/9 Angelo & Marco Broggi (Architects, Roma)
RESTORING THE CASA MALAPARTE:
Claudio Procaccini (Soprintendenza ai Monumenti Historici di Napoli & Provincia)
THE HOUSE AS HISTORICAL MONUMENT
Miriam Gusevich (Visit. Prof., University of Miami)
MODERN PENTIMENTO
Kai K. Gutschow (Ph.D., Columbia University)
VERNACULAR IN THE LITERATURE OF MODERN ARCHITECTURE: PAUL SCHULTZE-NAUMBURG'S "KULTURARBEITEN"
- Hartmut Frank (Prof., Hochschule für bildende Kunst, Hamburg)
DESIGNING "HEIMAT" FOR THE MODERN MAN: ON TYPOLOGY AND TRADITION IN 20TH CENTURY GERMAN ARCHITECTURE
Werner Seligmann (Prof., Syracuse University)
VERNACULAR INFLUENCES IN THE WORKS OF LE CORBUSIER
- 3/9-12 EXHIBITION IN THE SALA GRANDE
Petra Liebl-Osborne (Artist, Ph.D. Candidate Technische Universität München)
**FIXIERTE ORTE:
APPROACH TO AN ARCHITECTURE**
- 3/10 Gabriele Tagliaventi (Prof., Università di Parma)
ROMANTICISM IN THE TWENTIETH CENTURY
Guido Zucconi (Prof., Università di Venezia)
GUSTAVO GIOVANNONI AND THE NOTION OF TYPICAL IN THE SHAPING OF A NEW URBAN FRAMEWORK
- Ivo Tagliaventi (Prof., Università di Bologna)
GIOVANNI MICHELUCCI AND THE RECONSTRUCTION OF POST-WAR FLORENCE
Benito De Sivo (Prof., Università degli Studi Federico II, Napoli)
THE HANDBOOK FOR THE RECUPERATION OF THE ANTIQUE CONSTRUCTION TECHNIQUES IN NAPLES
- 3/11 Marianne Lamonaca (Curator, The Wolfsonian-FIU)
A "LUXURY OF THE SPIRIT": GIO PONTI'S ARCHITECTURE AND DESIGN
Matteo Fochessati (Curator, The Mitchell Wolfson Jr. Collection, Genoa)
RURAL CULTURE IN ITALY DURING THE INTERWAR PERIOD
Silvia Barisione (Registrar, The Mitchell Wolfson Jr. Collection, Genoa)
CONTRAST BETWEEN VERNACULAR AND RATIONALISM IN FASCIST YOUTH BUILDINGS
- Jaume Freixa (Prof., Escuela Superior Técnica Arquitectura Barcelona)
JOSEP LLUIS SERT: HOUSES FOR PEOPLE & HOUSES FOR THE ARTS: A MODERN RE-INTERPRETATION OF THE MEDITERRANEAN VERNACULAR
Michael Stanton (Director, The Institute for Advanced Architectural Studies, New Orleans)
GIUSEPPE VACCARO AND THE MYTHS OF MODERNITY AND TRADITION
- 3/12 Jean-François Lejeune (Prof., University of Miami)
TRADITION AND MODERNITY IN SPANISH NEW TOWNS OF THE RECONSTRUCTION
Brunella Como (Ph.D., Università degli Studi Federico II, Napoli)
THE SMALL ENGLISH GARDEN CITIES: THE WORKS OF SIR E. LUTYENS, SIR R. UNWIN, T. ADAMS, & L. DE SOISSON
- Paola Verde (Ph.D., Università degli Studi Federico II, Napoli)
DOM HANS VAN DER LAAN AND THE PLASTIC NUMBER
Richard Langendorf (Prof., University of Miami)
TONY GARNIER BETWEEN TWO WORLDS
- Roberto Behar (Prof., University of Miami, Fellow American Academy in Rome)
NEW YORK CITY AND THE INVENTION OF THE SKYSCRAPER
- Niccolò Rositani (Fondazione Giorgio Ronchi)
THE LESSONS OF CASA MALAPARTE

The seminar takes place at Casa Malaparte. For info call JF Lejeune at 081 317-7787. Program starts after 4PM.