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EXPERIENCE	Demonstrated history of public facing collaborative creative work, preferably but not limited to theatre.				
	No theatre experience	Some School Productions or Equivalent	Significant School Productions or Equivalent	Significant School Productions or Equivalent and some professional experience	Significant School Productions and Significant Professional Experience
FOUNDATION	Evidence of underlying or related skills/abilities that apply to creative design or organizational activity.				
	Nothing presented of any significance.	Rudimentary, uninformed	Good beginnings	Solid evidence of applied training & practice.	Highly polished and/or well established.
IDEAS	Ability to substantively form and discuss abstract concepts, present a reasonable and informed point of view.				
	Absent or underdeveloped ideas.	Simplistic or trite ideas. Required extensive prompting.	Reasonable ideas with minimal prompting.	Well-developed and coherent ideas without prompting.	Insightful, original discussion. Highly developed ideas.
SKILLS	Evidence of applied tools for creative or organizational theatrical work.				
	Nothing presented of any significance.	Rudimentary, uninformed	Good beginnings	Solid evidence of applied training & practice.	Highly polished and/or well established.
READINESS	Demonstrated curiosity, aptitude for the rigor, depth & breadth, and pace of conservatory drama.				
	Not curious and/or not looking for conservatory	Developing curiosity and/or no understanding of conservatory	Displays curiosity & seeking conservatory	Obvious curiosity & clearly a conservatory participant	Exemplary curiosity & a valued conservatory participant
MOTIVATION	Demonstrated passion and tenacity for collaborative creative work, desire to be part of the theatre community.				
	Shows no interest in collaborative creative work.	Reluctant in collaborative creative work.	Values collaborative creative work.	Solid collaborator, emerging leader.	Enthusiastic collaborator and leader.