Photoshop for the Theatrical Designer-Grade Sheet Spring 2012

## Student\_

## **Storyboard**

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## **Grading Methodology**

Each category will be assigned a number. In order to weight ideas differently, that number will shown as a fraction, for example: 46/50 would be 46 points earned out of a total of 50 possible. This project will be worth a 50% of your grade, thus a total of 50 points.

## **Assignment Parameters**

- Create a rendering based on a Sketch-up model, a real model, or a sketch.Ideally you are working from your own design work.
- Create a storyboard of three different lighting looks for the storyboard
- You may also create 7 costume sketches based on pencil sketches

Grade	Category	Note
	Fulfilled assignment	
	parameters	
/8		
	Success of "story" or	
	"character"	
/8	in each sketch	
	Sophistication of	
	merging disparate	
/8	elements	
	Sophistication of	
	lighting	
/8		
	Variety of looks	
/8		
	Storyboard	
	aesthetics	
/5		
	Color	
/5		
	Other	
/50	<b>Final Grade</b>	