Eplorations in Scenic Design
Fall 2012
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DESIGN PACKAGE

Your package for the Scene Shop and rest of the production team should include:

-1/2" scale composite groundplan showing:
 -dominant set onstage
 -storage of everything
 -masking

-1/4" scale shift plans showing
 -all scenes in play
 -all storage
 -routes of travel for scenic units

-1/2" scale composite section showing
 -dominant set onstage
 -storage of everything
 -masking

-1/2" scale design elevations
 f-ront elevation of the set
 -deck plan
 -wall units
 -ceiling pieces
 -soft goods
 -etc…
-Unit List
 -List of set components for the Scene Shop

-1/4" or ½" color model (discuss scale with advisor)

-storyboards

-prop elevations and research
 -designer prop list
 -drafted plans for built props
 -research for shopped props
 -paint information
 -fabric and upholstery information

-paint information
 -paint elevations for all painted scenery (or ½" painted model)
 -color samples for flat painted areas
 -any background drawing information that would help

Revisions
 -For any department, revsions must be disseminated to the entire team and marked CLEARLY
 and dated on relevant documents.