

Carnegie Mellon

DRAMA

4th Annual

“PLAYGROUND”

Student Project Festival Week

**A week devoted to student-proposed collaborative work
embracing a diversity of forms and disciplines.**

**5 days of rehearsals, 3 days of non-stop productions
- over 70 proposals this year -**

Feb. 11 - 18, 2007

www.cmu.edu/cfa/drama

DRAMA

Recent graduates at work:

KYLE BILLINGSLEY ('04) - Foley Mixer "Drawn Together", **Comedy Central**
AUDRA BLASER ('04) - series regular on "30 Rock", **NBC**
JULIET BROWN ('05) - Special Events Coordinator, **The Metropolitan Opera**
NICOLE BROUGHTON ('05) - PM/TD **Boardshead Theatre**; Lansing, MI
ELIZABETH BUCKSER ('06) - Associate PM, **Thornton School of Music**, USC; LA
JACK CARPENTER ('06) - leading role in "Adam Lipschitz Saves the World" pilot
GAIUS CHARLES ('05) - leading role "Friday Night Lights", **NBC**
KATHLEEN DOBBINS ('05) - Asst. Light Designer, *The Coast of Utopia*; **Lincoln Center**
SETH FISHER ('04) - several roles in *Julius Caesar*; **Broadway**
SARA FORD ('05) - Louisa in *The Fantasticks*; **off-Broadway**
J.D. GOLDBLATT ('04) - featured role in *Les Miserables*; **Broadway**
MICHAEL GOLDSHEFT ('04) - Print & Graphics Mgr; **Williamstown Theatre Festival**
MEGAN HILTY ('04) - Glinda in *Wicked*; **Broadway** and **Los Angeles**
STEPHANIE KINCH ('05) - DGA trainee
ANDREW KOBER ('06) - lead in *25th Annual Putnam County Spelling Bee* **nat'l tour**
NOAH MITZ ('05) - Asst. Light Designer **Tony Awards '05, '06**
SHANNON NICKERSON ('06) - Associate TD, **Center Theatre Group**; Los Angeles
EVAN O'BRIENT ('04) - Asst. Lighting Director, **New York City Opera**
WILL REYNOLDS ('04) - Sky in *Mamma Mia*, **national tour**
MATTHEW RUSSELL ('05) - Art Director **58th Primetime Emmy Awards**
CELESTE SANTAMASSINO ('04) - Associate PM **Center Theatre Group**, Los Angeles
STEPHEN SCHELLHARDT ('04) - *Altar Boyz*, **national tour**
ALANA SCHMIDT ('04) - Art Director **2007 Grammy Awards**
MATT SCOTT ('05) - cover & variety of roles in *Jersey Boys* **Broadway**
AARON STATON ('04) - title role in *The American Pilot* **Manhattan Theatre Center**; NYC
NICHOLAS VAUGHAN ('05) - scenic designs at **The Kennedy Center**, DC;
Curtis Institute of Music, Philadelphia

Creating the theatre of the future.

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Forward thinking plus years of tradition.

A hard combination to beat.

Setting the theatre trends of the 21st Century.

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