48-747 Shape Grammars

THE BUNGALOWS OF BUFFALO by Downing and Flemming

originally, small vacation house or country retreat

at the turn of the 20th century, it also referred to permanently occupied suburban houses that share features with the original

this led to **conventions and principles** that regulated their exterior appearance and internal organization, i.e., **pattern books**

paper concentrates on one aspect, viz., **spatial organization** as seen in their **first floor plans** or rather

different geometric realizations from the same set of conventions

bungalow

recall that analytic shape grammars are intended for a particular style

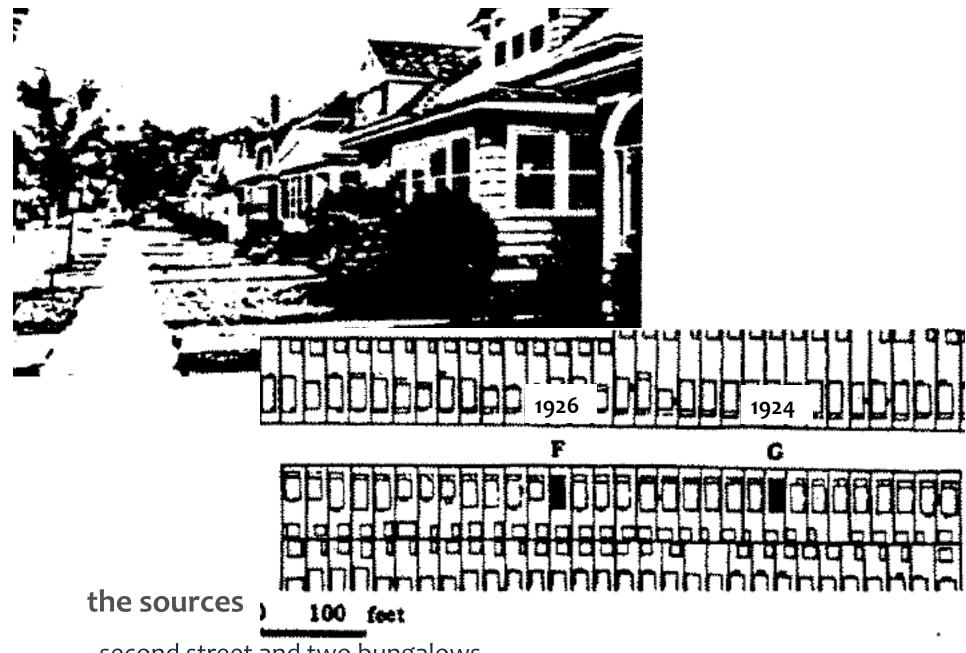
clarify commonality of structure and appearance manifest in buildings in a corpus; here, 7 measured drawings of houses from 1914 to 1926

supply conventions and criteria to determine whether any other building outwith the original corpus is an instance of the style; and

provide a compositional machinery to describe other buildings in the style

language → **style** ← shape grammar



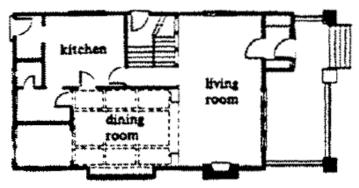


- second street and two bungalows





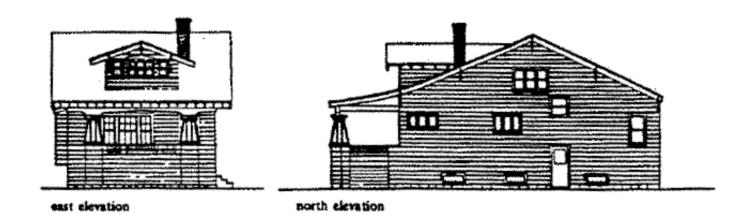


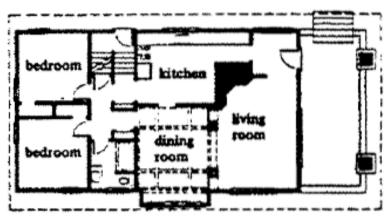


plan of first floor

bungalow A

the bungalows

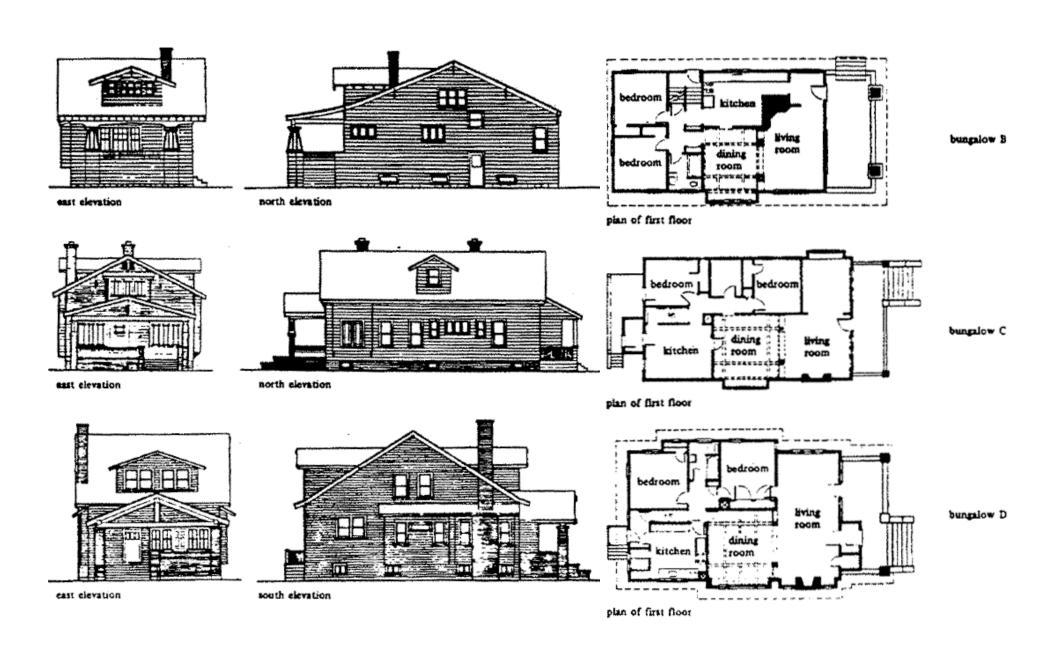


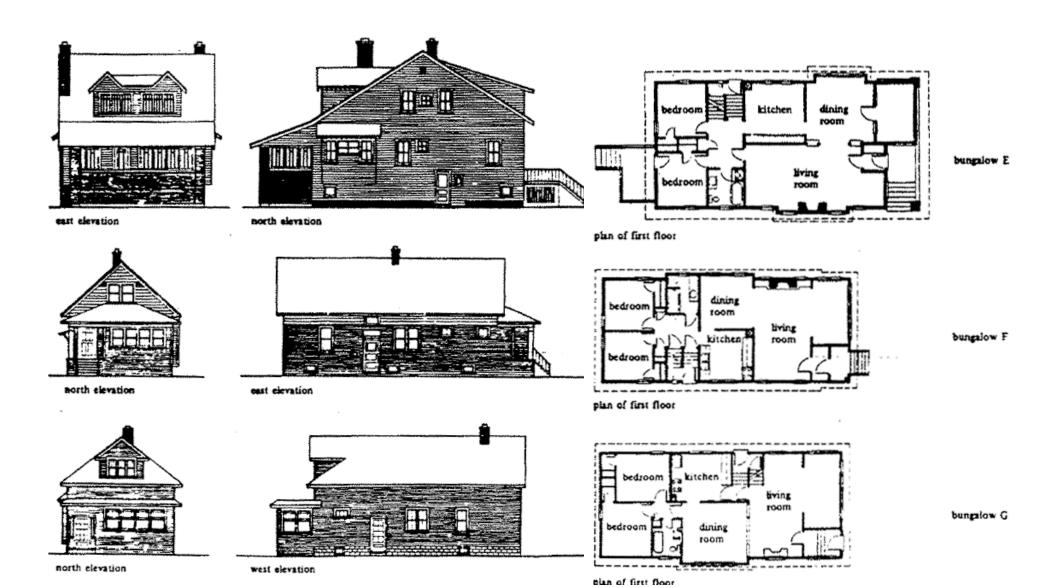


pian of first floor

bungalow B

the bungalows





"In the East, even the cheapest house, except when it is occupied only for a couple of months in the summer time, requires a cellar and a comparatively substantial foundation and as this foundation is the chief sources of expense the tendency is to make it cover as small an area as possible and to build over it a comparatively high square box of a house. The necessity of providing a roof with a slope sharp enough to shed the snow readily tends to make our cheaper Eastern and Middle Western house a stiff, angular little building, which is rather perched upon the site than highly fitted tightly to it"

from the **pattern book** – a rectangular box with a large pitched roof

primary spaces: living, dining, kitchen, bedrooms

secondary spaces: all other rooms

requirements: functional, contextual and formal

spaces are identified by symbols

symbol	meaning	symbol	meaning
b	bedroom	m	additional living
С	closet	n, o, p	open porches
d	dining	q	enclosed porch
h	hall	S	staircase
K	kitchen	t	bathroom
I	living	V	vestibule

(0,0):K,1

Initial shape

conventions for the shape grammar

allocation of spaces

starting pattern

primary spaces

+ staircase, bathroom & hall

extension of spaces

+ built-in closets

merging of spaces

+ porch

generation of connections

front entrance

second entrance

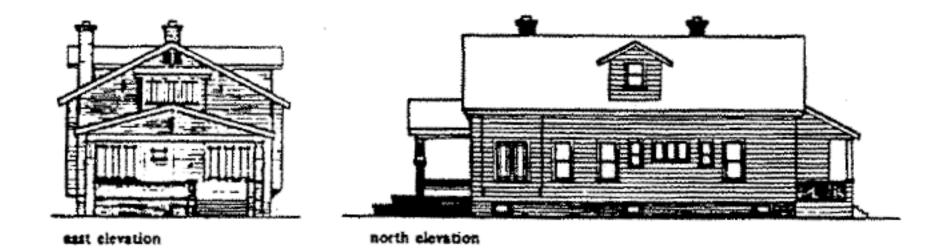
internal doors & openings

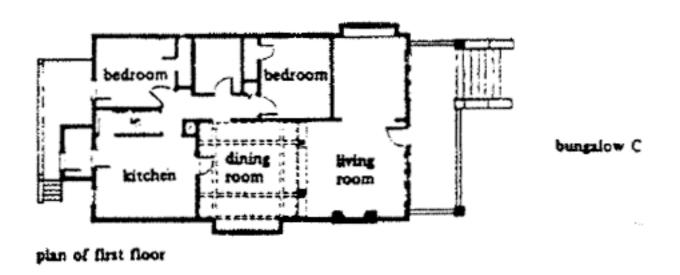
windows

termination

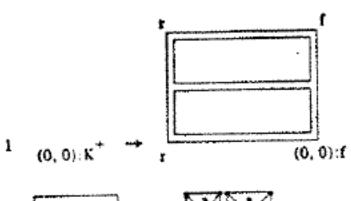
stages in shape grammar

allocation of spaces

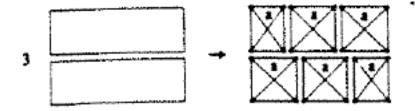




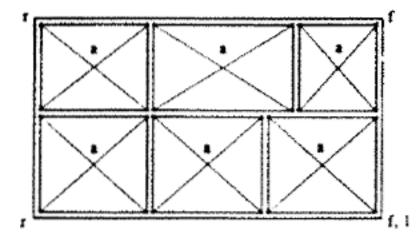
exemplar





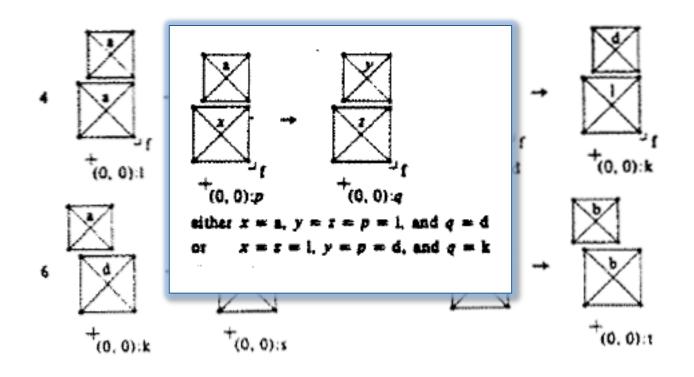


starting pattern

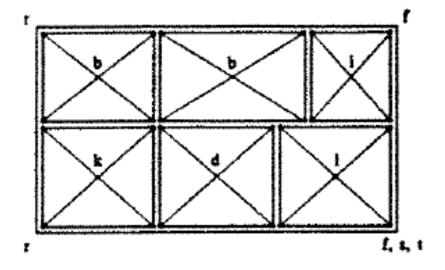


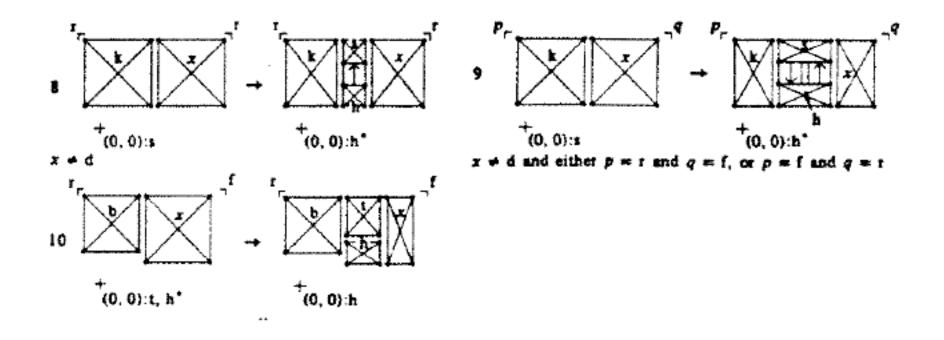
Bungalow	Length	Width	Clear width uz	Clear width Iz
Α	39'6"	24"9"	12'0"	11'0"
В	44'0"	24'6"	12'0"	11'0"
C	44'0"	26'0"	13'6"	11'4"
D	44'6"	26'3"	13'6"	10'6"
Е	47'0"	27'0"	12'6"	12'3"
F	45'0"	23'3"	10'0"	10'6"
G	44'0"	22'6"	11'0"	9'10"

(common) measured dimensions

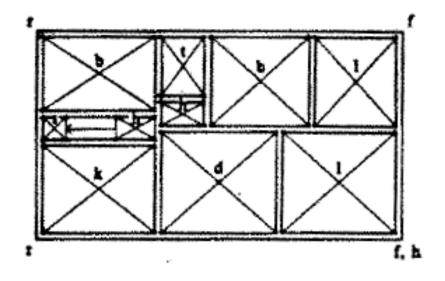


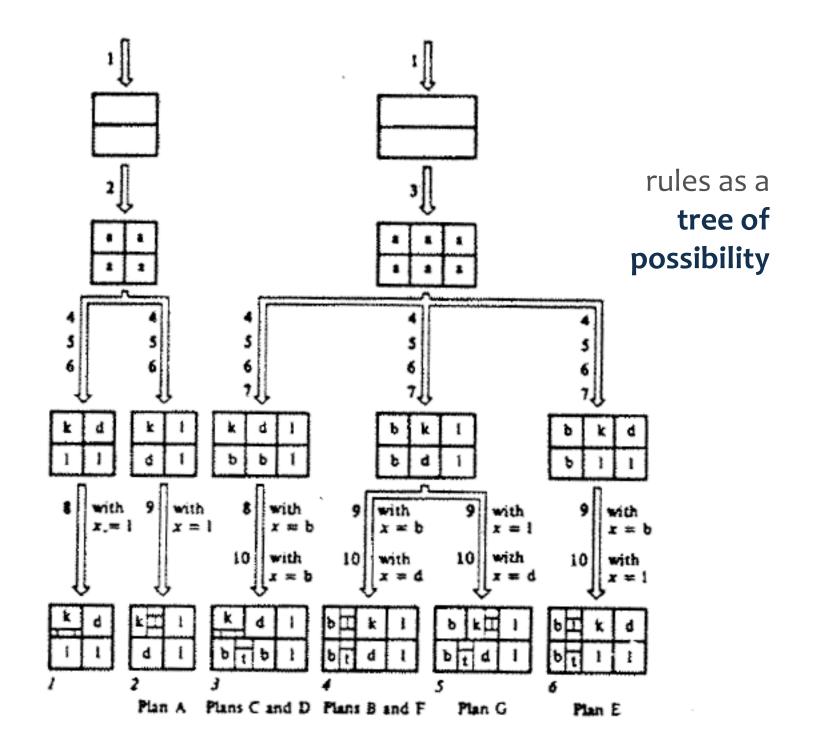
creating a starting pattern

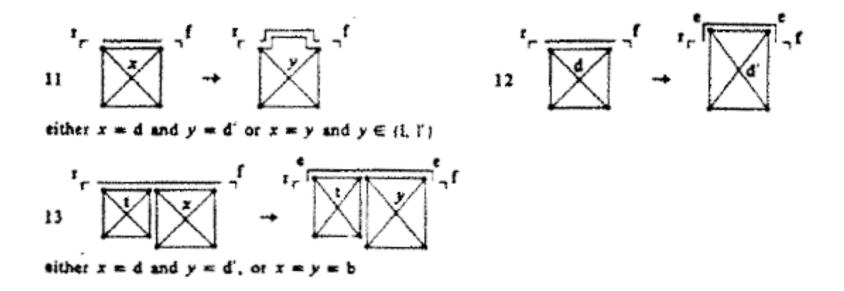




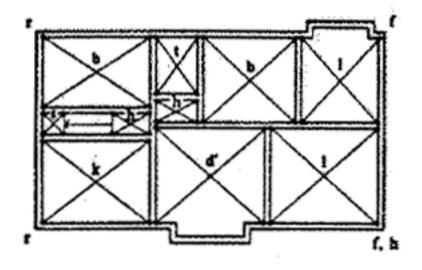
creating staircase, bathroom and hall

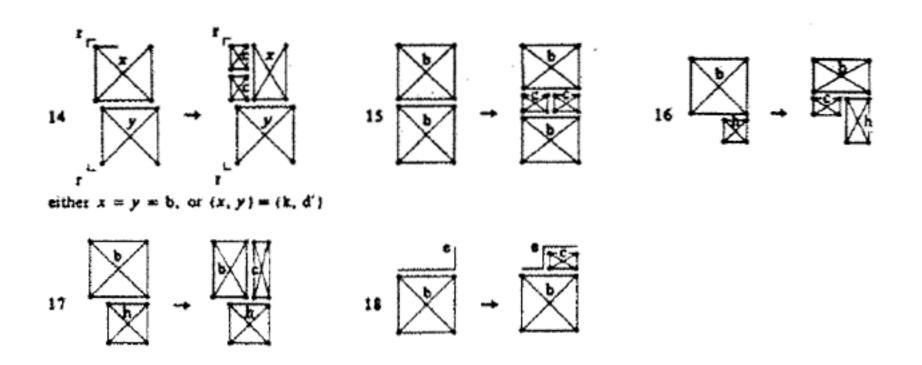




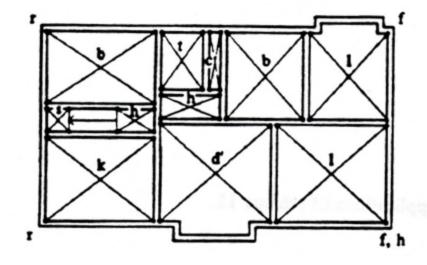


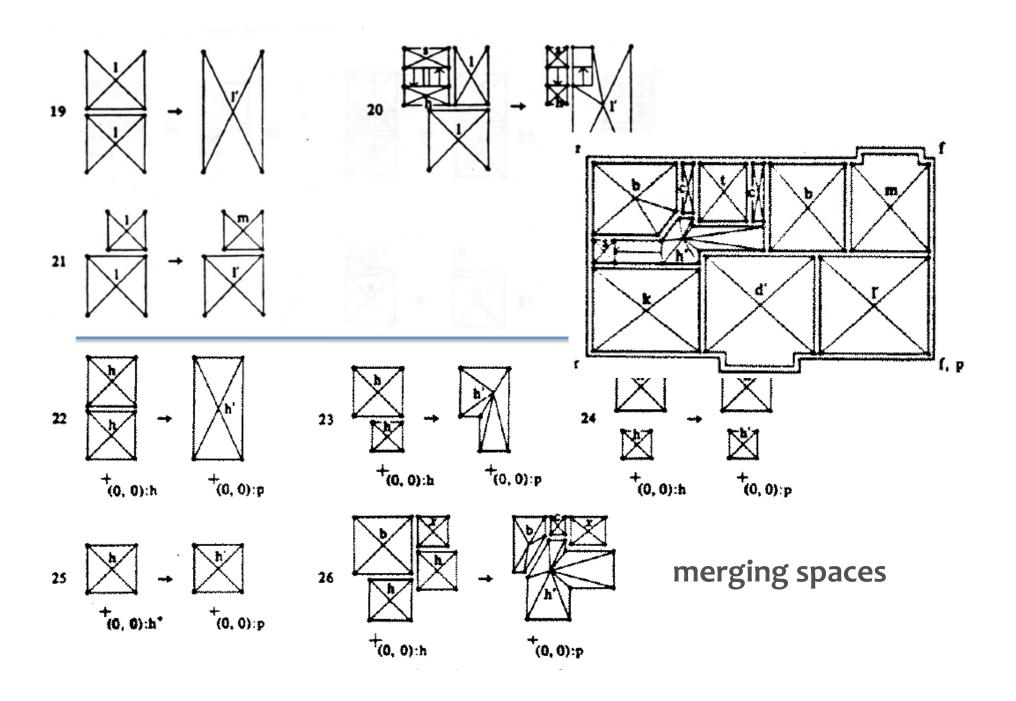
extending spaces

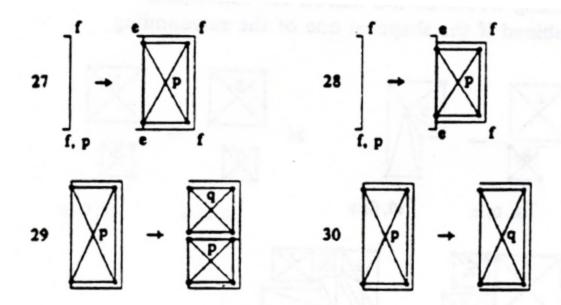




adding a **built-in closets**



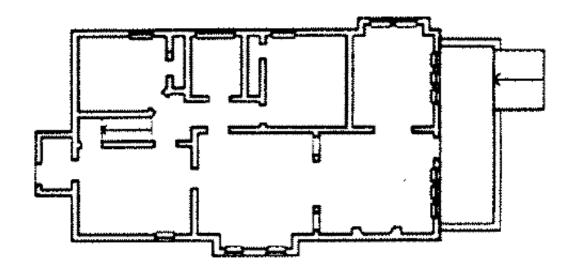




adding a **front porch**



read the second half of the paper and follow the rules and see if you can produce the final configuration



exercise