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**48-351 Human Factors in Architecture :: Semester Project**  
**Field Observation Journal**

*Assigned: Tuesday 15 Jan*

*Due: Mid semester submission due Thursday 6 March (4 entries)*  
*Final submission due Thursday 1 May (10 entries total)*

You will be required to keep a journal throughout this semester that will consist of four reflection entries and six entries that chart the continued observation of a single setting. The journal will be kept in an 8x10 Moleskin journal, black or craft paper cover, unlined paper. The first entries will be directed through assignments, and later you will be given direction as to the observation entries. You may keep class notes in your field journal.

The record keeping and observations should be recorded with multiple media including narrative, sketches, photos, interviews, etc. All entries should be made on a weekly basis or as assigned, as the journals may be collected at any time for interim evaluations. In addition, the journals will be collected at midsemester and again at the end of the semester. Entries should be legible (at minimum) as they will be evaluated for their quality of communication, including application of material covered in class. Only exquisitely rendered journals will receive the highest assessment.

You are welcome to include class notes and reflections in the notebooks. However, **all journal entries or field observations must be clearly labeled with the date and for observations, the location and the focus of the observation. Tabs should be provided for each entry. Your name should be written in the upper right hand corner of the cover. Submissions that do not have tabs or a name may have points deducted.**

The journals will be evaluated according to the following:

Completeness on an ongoing basis	25%
Quality of representation	25%
Quality of insight and depth of observation	25%
Evidence of reflection of class topics in work	25%

The observation portion of the journal will be further explained closer to midsemester, however, you can begin scouting for a location. Your entries will be focused on one physical setting that you will observe and reflect upon according to the different topics and skills from class. You should select the area of observation as a place that you visit frequently that has occupants other than yourself. You should be prepared to spend an extended period of time in observation, so make sure the area will hold your interest.