## ASSIGNMENT SCHEDULE

Date | Lec.# - Topic: Assignments, Due Dates, and Reading:
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Mo. Jan. 14 | #1 - INTRO.: CONTENT, EXPECTATIONS, PROJECTS
Assignments, Due Dates, and Reading:
Review / Skim: Curtis, pp.1-391
ASSIGN: Initial Paper Topic Form

We. Jan. 16 | #2 - ARCHITECTURE OF WWII
Lecture on the events leading up to 1945, including the destruction of World War II, the emergence of US as a superpower, the architect's dream of a blank slate in European cities, the problem of history, the promise of technology.
Reed, Peter, “Enlisting Modernism,” in Albrecht WWII & American Dream, pp.2-37.
ASSIGN: “Year in Architecture” Collage

Fr. Jan. 18 | #3 - LIBRARY ORIENTATION - POSTWAR RESEARCH
With Martin Aurand - Meet in architecture archives, Hunt 4th floor

Mo. Jan. 21 | #5 - POSTWAR PITTSBURGH
Lecture on developments in Pittsburgh after WWII, the transition from one of the most polluted industrial powerhouse cities in the world, to a more humane and livable city. A story of the enormous destruction at the Point and the Hill, and massive corporate development under the leadership of the Allegheny Council.

We. Jan. 23 | #4 - DISCUSSION: WHAT IS POSTWAR-MODERN?
Discussion on “What is Postwar Modern?”, particularly it’s relation to what came before and after: pre-war Modernism, and Postmodernism. Distinguish Modern, Modernism, Modern Movement, High Modern & Neo-Avant-Garde. Understand the changing mentality about the postwar era.
Anxious: Goldhagen & Legault, “Introduction: Critical Themes of Postwar Modernism”
Anxious: Goldhagen, “Coda: Reconceptualizing Modernism”
Ockman: “Introduction”
DUE: 11x17 collage of years from Charette and Arch.Record and Arch.Review

Fr. Jan. 25 | #6 - GROPIUS, MIES & EMIGRE MODERNISM IN USA
Curtis: pp.395-412, 557-558
Mies, “With Infinite Slowness,” in Ockman, p.163f;
Gropius, “8 Steps,” in Ockman, p.176f
Mo. Jan. 28  #7 - S.O.M. & CORPORATE MODERNISM IN THE USA
   DUE: Initial paper topic form

We. Jan. 30  #8 - LIVING IN USA: CASE STUDY & ICONS
   Hudnut, “The Postmodern House,” in Ockman, p.70f;
   Blundell: “Eames House, California” = Ch.1

Fr. Feb. 1   #9 - LIVING IN THE USA: PREFAB & POPULAR
   Colomina, “Intro.” in Cold War Hot Houses (2004), pp. 10-21
   Optional: Colomina, B. Domesticity at War (2007), read pp.5-19; skim pp.21-56.

Mo. Feb. 4   #10 - LIVING IN THE USA: SUBURBS & SUNSHINE MODERNISM
   Optional: McCoy, E. The Second Generation

We. Feb. 6   #11 - PUBLIC HOUSING IN THE USA
   Wright, G. “Public Housing for the Worthy Poor,” in Building the Dream, pp.240-261
   Optional: Plunz, R. “The Pathology of Public Housing,” Ch.8 in Public Housing in NYC pp.246-279

Fr. Feb. 8   #12 - DISCUSSION: POSTWAR AMERICAN VALUES
   Curtis: pp.513-517
   Suggested: Scott, “Bernard Rudofsky” in Anxious

Mo. Feb. 11  #13 - GERMANY, DEMOCRACY & TRANSPARENCY
   Max Bill, “Education & Design,” in Ockman, p.157f;
   Blundell: “Egon Eiermann, German Pavilion, Brussels”
   Rowe, “Transparency 1” in Perspecta
   DUE: 2nd Topic revision (1/2-page) + bibliography

We. Feb. 13  #14 - COLD WAR MODERNISMS & PROPAGANDA

Fr. Feb. 15  NO CLASS
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Mo. Feb. 18</td>
<td>#15 - DIVIDED BERLIN &amp; THE IRON CURTAIN</td>
<td>GDR, “16 Principles for the Restructuring of Cities,” in Ockman, p.125f;</td>
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<td>Krushchev, “Remove Shortcomings in Design,” in Ockman, p.184f.</td>
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<td>Rogier, “Monumentality of Rhetoric,” in Anxious, Ch.7</td>
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<td>We. Feb. 20</td>
<td>#16 - LE CORBUSIER LATE WORKS</td>
<td>Curtis: pp.417-425, 433-442</td>
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<td>Corb, “Ineffable Space,” in Ockman, p.64f;</td>
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<td>Fr. Feb. 22</td>
<td>#17 - CIAM, HOUSING, URBANISM, HABITAT</td>
<td>Curtis: pp.442-451, 555-556</td>
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<td>CIAM 6, “Reaffirmation,” in Ockman, p.100f; “Summary of Needs at the Core,” p.135</td>
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<td>Eleb, “Alternative to Functionalist Universalism” in Anxious, = Ch.2</td>
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<td>Backstrom, “Swede Looks at Sweden,” p.42f;</td>
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<td>Aalto, “Architect’s Conscience,” p.249f</td>
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<td>DUE: 3rd Paper Topic proposal revision + annotated. biblio. (12 sources)</td>
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<td>We. Feb. 27</td>
<td>#19 - FEHN, LEWERENTZ &amp; SCANDINAVIA</td>
<td>Caruso, “Sigurd Lewerentz &amp; the Material Basis for Form”</td>
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<td>“Sweden’s New Empiricism,” in Arch’l Review (June 947)</td>
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<td>Fr. Mar. 1</td>
<td>#20 - DANISH MODERN</td>
<td>Curtis: pp.464-469, 504-505, 611-613</td>
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<td>Mo. Mar. 4</td>
<td>#21 - GERMAN ORGANIC &amp; EXPRESSIONISM</td>
<td>Curtis: pp.471-474, 476-477, 547-550, 553, 596</td>
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<td>Blundell: “Gottfried Böhm: Town Hall Bensberg” = Ch.4 &amp; “Behnish Munich Olympics” = Ch.8;</td>
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<td>We. Mar. 6</td>
<td>#22 - DUTCH STRUCTURALISM</td>
<td>Curtis: pp.443-446, 450-451, 529-545, 555</td>
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<td>Bakema et al “Doorn Manifest,” in Ockman, p.181;</td>
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<td>Blundell: “Aldo van Eyck, Orphanage Amsterdam” = Ch.3;</td>
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<td>Optional: Wagenaar, “Jaap Bakema &amp; Fight for Freedom” in Anxious = Ch.11</td>
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<td>Fr. Mar. 8 - Fr. Mar. 15</td>
<td>NO CLASS - Mid-Semester Break</td>
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<td>Goldhagen, “Freedom’s Domiciles” in Anxious, = Ch.3</td>
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<td>Blundell: “Smithsons Economist Building” = Ch.5</td>
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<td>We. Mar. 20</td>
<td>#24 - DISCUSSION: POSTWAR CRITIQUES</td>
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<td>Fr. Mar. 22</td>
<td>NO CLASS</td>
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<td>Stirling, “Regionalism &amp; Mod. Arch.,” in Ockman, p.242;</td>
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<td>Blundell: “Stirling Leicester Engineering” = Ch.6</td>
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Wed. Mar. 27  #26 - BRUTALISM: ETHIC OR AESTHETIC?
Curtis: pp.514-515, review 529-545, 558-560
McHale, "Machine Made America," in Ockman, p. 237
Smithsona, "New Brutalism," in Ockman, p.240
Rohan, “Dangers of Eclecticism,” in Anxious Modernisms = Ch.8

Fri. Mar. 29  #27 - TECHNOLOGY & Archigram
Curtis: pp.538-540, 555
Fuller, “Designing a New Industry,” in Ockman, p.86f;
Friedman, “Program of Mobile Urbanism,” in Ockman, p.273f;
Cook, “Zoom and Real Arch.,” in Ockman, p.365f;
Banham, “A Home is not a House,” in Ockman, p.370f;
Lobsinger, “Cybernetic Theory & Architecture of Performance” in Anxious Modernism = Ch.5

Mo. Apr. 1  #28 - JAPANESE METABOLISM
Curtis: pp.506-511
Maki/Ohtaka, “Toward Group Form,” in Ockman, p.319f;
Tange, “Plan for Tokyo,” in Ockman, p.325;
Isosaki, “Invisible City,” in Ockman, p.402f;
Wendelken, “Putting Metabolism Back in Place” in Anxious Modernism = Ch.12

We. Apr. 3  #29 - Postwar France, Italy & Spain
Curtis: 475–489
Gregotti, New Directions in Italian Architecture, pp.38-63
Casciato, “Neo Realism in Italian Architecture,” in Anxious Modernisms = Ch. 1
Optional: on Prouve, TBA

Fr. Apr. 1  #30 - DISCUSSION: TECHNOLOGY & MIDTERM REVIEW
Assign: Takehome Midterm exam distributed

Mo. Apr. 4  #31 - BRAZIL BUILDS & TROPICAL MODERNISM
Curtis: pp.498-501
Niemeyer, “Form and Function,” IN Ockman, p.308f.
** DUE: Takehome Midterm Exam, submit in class

We. Apr. 6  #32 - LE CORBUSIER, INDIA & THIRD WORLD MODERNISM

Fr. Apr. 8  #33 - MEXICO, VENEZUELA & LATIN AMERICA
Curtis: pp.491-498, 502-503, 575-577

Mo. Apr. 11 #34 - LOUIS KAHN'S MATURE WORKS
Curtis: pp.518-527
Kahn, "Architecture is Thoughtful Making of Spaces,” in Ockman, p.270f

Fr. Apr. 8  #35 - USA EXPRESSIONISM & NEOCLASSICISM
Curtis: pp.471-474
Anxious: Martin, “Computer Architectures” in Anxious Modernisms = Ch.6

Mo. Apr. 11 #36 - FREE FORM USA & F.L. WRIGHT
Curtis: pp.412-415, 556