EXPRESSIONISM 1: GERMANY

Bruno Zevi (1918-2000), Toward an Organic Architecture (1945); Architecture as Space (1948)
“Three Periods of Expressionist Architecture”
Ulrich Conrads, The Architecture of Fantasy (1965)

German Expressionism
Bruno Taut & the “Crystal Chain Correspondence”, Berlin, 1919-21 (pp.183-190)
Domenikus Böhm (1880-1955): St. John Baptist Church, Neu Ulm, Germany, 1927 (p.298)
Organic (or Biological) Functionalism
Hugo Häring & Garkau Cow Barn, vic. Lübeck, Germany, 1923

Postwar German Organic / Expressionism
Hans Scharoun (1893-1972)
* Berlin Philharmonic Hall, Hans Scharoun, Kulturforum Berlin, 1956-63 (p.470,473)
  Also: State Library (Staatsbibliothek), Scharoun, Kulturforum Berlin, 1967-78
  Also: Chamber Music Hall, 1984 (based on sketches of Scharoun)
* Compare to: New National Gallery, Mies van der Rohe, Berlin, 1962-8 (p.645)
  Romeo & Juliet Apartments, Stuttgart, 1954
  Scholl Sisters School, Lunen, Germany, 1958
  Wolfsburg Theater, 1965

Frei Otto & Institute for Lightweight Structures
Frei Otto taught with Buckminster Fuller at Washington Univ., St. Louis in 1950s
  founded Institute for Lightweight Structures, Stuttgart, Germany, 1964ff
* Olympic Stadium, Otto with Günther Behnisch, Munich Germany, 1972 (cf. Blundell, Case Studies)

Gottfried Böhm (1922-present) (Pritzker 1986)
  Own House, Cologne, Germany, 1952
  Bethanina Children’s Home, 1962
* Town Hall at Bensberg, vic. Cologne, Germany, 1962-68 (cf. Blundell, Case Studies)
  Catholic Pilgrimage Church at Neviges-Velbert, vic. Düsseldorf, Germany, 1963-68

Federick Kiesler
Endless House Project

Bernard Rudofsky & Primitivism
Architecture without Architects