REVIEW & ASSIGNMENT SCHEDULE 2/3/15

The following is a calendar of work that contains:
1) Date & title of classes and lectures
2) Required readings assignments, to be completed BEFORE each class
3) Optional readings to consider doing for more in-depth knowledge and perspective
4) Due dates and assignments related to Postwar research project.

Abbreviations:
HRes = Books on reserve in course carrel on 4th floor, Hunt Library
TBA = to be announced.

Date Lec.# - Topic:
Assignments, Due Dates, and Reading:

Tu. Jan. 13 #1 - INTRO.: CONTENT, EXPECTATIONS, PROJECTS
Assign: Goldhagen & Legault, "Introduction: Critical Themes of Postwar Modernism"
Assign: Goldhagen, "Coda: Reconceptualizing Modernism"
Ockman: "Introduction"
Review / Skim: Curtis, pp.1-391
ASSIGN: Initial Paper Topic Form
ASSIGN: “Year in Architecture” Collage

Th. Jan. 15 #2 - POSTWAR PITTSBURGH 1

Tu. Jan. 20 #3 - LIBRARY ORIENTATION - POSTWAR RESEARCH
With Martin Aurand - Meet in architecture archives, Hunt 4th floor
Skim: www.andrew.cmu.edu/user/ma1f/ArchArch/postwarPGHarchbibliography.html

Th. Jan. 22 #4 - POSTWAR PITTSBURGH 2
DUE: 11x17 collage of years from Charette and Arch.Record and Arch.Review

Tu. Jan. 27 #5 - USA 1 - NEW CANAAN, SARASOTA, LOS ANGELES
Hudnut, "The Postmodern House,“ in Ockman, p.70f;
Optional: McCoy, E. The Second Generation
DUE: Initial paper Topic Form
Th. Jan. 29  #6 - USA 2 - Chicago, New York & St. Louis
Wright, G. “Public Housing for the Worthy Poor,” in Building the Dream, pp.240-261
Optional: Plunz, R. “The Pathology of Public Housing,” Ch.8 in Public Housing in NYC pp.246-279

Tu. Feb. 3  #7 - WAR 1: Architecture in Uniform
Reed, P. “Enlisting Modernism,” in Albrecht WWII & American Dream, pp.2-37.

Th. Feb. 5  #8 - GERMANY 1: TRANSPARENCY & DEMOCRACY
Bill, Max. “Education & Design,” in Ockman, p.157f;
Blundell: “Egon Eiermann, German Pavilion, Brussels”
Review: Rowe, “Transparency 1” in Perspecta

Tu. Feb. 10  #9 - GERMANY 2: DIVIDED BERLIN & IRON CURTAIN
GDR, “16 Principles for the Restructuring of Cities,” in Ockman, p.125f;
Krushchev, “Remove Shortcomings in Design,” in Ockman, p.184f.
Rogier, “Monumentality of Rhetoric,” in Anxious, Ch.7
Optional: Pugh, E. Architecture, Politics & Identity in Divided Berlin (2014) pp.19-61 or 106-154
DUE: 2nd Topic revision (1/2-page) + bibliography

Th. Feb. 12  #10 - WAR 2: COLD WAR & COMMUNISM
Optional: Colomina, B. Domestcity at War (2007), read pp.5-19; skim pp.21-56.

Tu. Feb. 17  #11 - EXPRESSIONISM 1: GERMANY
Blundell:“Gottfried Böhm:Town Hall Bensberg” = Ch.4
OR Blundell, “Behnish Munich Olympics” = Ch.8;

Th. Feb. 19  #12 - EXPRESSIONISM 2: SAARINEN & USA
Optional: Anxious: Martin, “Computer Architectures” in Anxious Modernisms = Ch.6