AFFECT, EMPATHY & EMBODIMENT

Required Readings:


Moussavi, F. The Function of Ornament (2006), pp.4-11 + illustrations


Sources:
Kandinsky, W. Concerning the Spiritual in Art (1911) pp. 86-94

Optional Readings:
Cohen, Preston Scott. "Expression through Architecture" interview with Ana Aleman. https://www.youtube.com/watch?v=HGQbOU_NHnw

Arnheim, R. “Abstraction and Empathy in Retrospect,” Modulus 9 (197?), pp.73-83.

Scott, G. Architecture of Humanism (1913)
Mallgrave & Ikonomou, eds. “Intro.” to Empathy, Form & Space: Problems in German Aesthetics (1994)


Zumthor, P. Thinking Architecture
Eisenman, P. “The Affects of Singularity,” AD (1992); also in Carpo, Digital Turn.
Moussavi, F. The Function of Form (2009), pp.7-36 (pp.19-20 on affect)