

**INITIAL EXPRESSION RELATED RESEARCH PROJECT IDEA:**

- Talk to me in class, or make an appointment to come see me to discuss a paper topic casually
- Then submit this form, or type using similar categories, ½-page minimum, on Sept. 10 (Week #3)

YOUR NAME: \_\_\_\_\_

**POSSIBLE TITLE** (Be creative! Good titles start with a short pithy phrase, then a longer descriptive sub-title, separated by a colon... It should hint at the subject matter, and the point-of-view or thesis you'll try to prove):

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\_\_\_\_\_

**BROAD TOPIC / SUBJECT AREA** (Define the specific expression-related subject area of your paper, including the name of specific theorists, architects, specific buildings, the country, time-period, and the central ideas or themes you'll explore... I recommend you find a specific reading/writer to interrogate & research!

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Then read about your subject area in Kruff's History of Architectural Theory and any other secondary sources you can get a hold of quickly, and search for "primary sources" related to your subject.

**THESIS STATEMENT** (Based on the subject, present a specific "hypothesis" or what you want to "prove" as an answer to an initial question. Remember, you are NOT just writing a "report", but rather a "research paper" that: 1) takes a position about an issues with contested perspective; or 2) lays out a challengeable argument; or 3) proves an interesting hypothesis; or 4) provides a new understanding of known materials. Think of the research project like a case you'll make to a jury: your paper will try to convince the jury (me) that a certain initial conjecture (thesis) is true, based on a careful consideration and analysis of evidence (research), presented in a convincing, logical order (paper or exhibit), to make a clear argument and prove your point!) This part can usually only be done after some initial reading and thinking specifically about which aspects within your subject most interest you and are still unanswered! :

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POSSIBLE SOURCES: List original *primary sources* of theory, as well as *secondary sources*. List only actual books AND articles that you have looked at, that seem like "good", intellectually rigorous works. Do NOT list websites, textbooks, overly general books that don't deal more specifically with your topic, or books you have not seen or know are good! Look first in Krufft, or ask Kai. Then check footnotes and bibliographies in these sources as well as library for more that fit your specific topic! Always use proper bibliographic format, as described in Barnet)

Sample Book Format: Author, Book Title (Place: Publisher, Date)

Sample Article Format: Author, "Article Title," Journal Name vol.# (Date): pages

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- Reminders:
- 2-page proposal and bibliography of 10 sources due **Oct. 1 (Week #6)**
  - Revised 2-page proposal due **Oct. 15 (Week #8)**
  - Rough draft of complete paper due **Nov. 12 (Week #12)**
  - Final paper due **Fri. Dec 5**. Late papers will be SEVERELY penalized.
- \*\*\* After receiving comments from the instructor, **KEEP THIS FORM** and all other work. **Resubmit this form** and all work each time you hand in a piece of the research project.