(9/2/15)

INITIAL EXPRESSION RELATED RESEARCH PROJECT IDEA:

- -- Talk to me in class, or make an appointment to come see me to discuss a paper topic casually
- -- Then submit this form, or type using similar categories, ½-page minimum, on Sept. 16 (Week #3)

| YOUR NAME: | _ |
|---|--|
| POSSIBLE TITLE (Be <u>creative!</u> Good titles start with a short pithy phrase, then a longer descriptive separated by a colon It should hint at the subject matter, and the point-of-view or thesis you'll try | |
| BROAD TOPIC / SUBJECT AREA (Define the <u>specific</u> expression-related subject area of your pagincluding the name of specific theorists, architects, specific buildings, the country, time-period, and ideas or themes you'll explore I recommend you find a specific reading/writer to interrogate & res | the central |
| | |
| Then read about your subject area in Kruft's <u>History of Architectural Theory</u> and any other secondaryou can get a hold of quickly, and search for "primary sources" related to your subject. | iry sources |
| THESIS STATEMENT (Based on the subject, present a specific "hypothesis" or what you want to "an answer to an initial question. Remember, you are NOT just writing a "report", but rather a "resear that: 1) takes a position about an issues with contested perspective; or 2) lays out a challengeable or 3) proves an interesting hypothesis; or 4) provides a new understanding of known materials. The research project like a case you'll make to a jury: your paper will try to convince the jury (me) that a initial conjecture (thesis) is true, based on a careful consideration and analysis of evidence (research presented in a convincing, logical order (paper or exhibit), to make a clear argument and prove you. This part can usually only be done after some initial reading and thinking specifically about which a within your subject most interest you and are still unanswered!: | arch paper" argument; ink of the a certain ch), ur point!) |
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(9/2/15

| POSSIBLE SOURCES: List original primary sources of theory, as well as secondary sources. List only actual |
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| books AND articles that you have looked at, that seem like "good", intellectually rigorous works. Do NOT list |
| websites, textbooks, overly general books that don't deal more specifically with your topic, or books you have |
| not seen or know are good! Look first in Kruft, or ask Kai. Then check footnotes and bibliographies in these |
| sources as well as library for more that fit your specific topic! Always use proper bibliographic format, as |
| described in Barnet) |

| • | Author, "Article Title," <u>Journal Name</u> vol.# (Date): pages |
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Reminders:

- 2-page proposal and bibliography of 10 sources due Oct. 7 (Week #6)
- Revised 2-age proposal due Oct. 21 (Week #8)
- Rough draft of complete paper due Nov. 18 (Week #12)
- Final paper due **Fri. Dec 11.** Late papers will be SEVERELY penalized.
- *** After receiving comments form the instructor, **KEEP THIS FORM** and all other work. **Resubmit this form** and all work each time you hand in a piece of the research project.