PREWAR CLASSICISM (Doric Order vs. Modern Freedom)

* Werkbund Debate: Muthesius (Type, standardization) vs. Van de Velde (individual artistic freedom)

DORIC CLASSICISM

Hellerau Garden City, vic. Dresden, 1908-11
   Housing by: Muthesius, Riemerschmid, T. Fischer & H. Tessenow
* Main Hall (= Dalcroze Dance School), H. Tessenow, 1911

USA: Colonial Revival
   CMU Hornbostel Campus, 1904ff
   German Heimat (Homeland) Movement; "Around 1800" style (see functionalism lecture later)
   Goethe’s Garden House, Weimar, 1790s
   Paul Schmitthenner (Stuttgart, 1930)

Peter Behrens (Germany, 1868-1940) (see Werkbund lecture earlier)
   From Art Nouveau to Classicism
   Wiegand House, Berlin, 1911-12
Mies van der Rohe (Germany, 1886-1969) (see Mies lecture later)
   Riehl House, Potsdam, 1907
   Urbig House, Potsdam, 1916
Le Corbusier (Switzerland, 1887-1965) (see Corbu lectures later)
   Villa Favre-Jacot, La Chaux-de-Fonds, Switzerland, 1912
   Villa Schwob, La Chaux-de-Fonds, Switzerland, 1916
Gunnar Asplund (Sweden, 1885-1940) (see Scandinavia lecture later)
   Villa Snellman, 1917
   Chapel for Woodland Cemetery, Stockholm, 1919-22
Alvar Aalto (Finland, 1898-1976) (see Scandinavia lecture later)
   Worker’s Club, A. Aalto, Jyväskyla, Finland, 1924-5
   Jahrhunderthalle, M. Berg, Breslau, Germany (Poland), 1913
   Also exhibit halls & Breslau office by Hans Poelzig

RESEARCH BIBLIOGRAPHY (10 sources req’d):
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