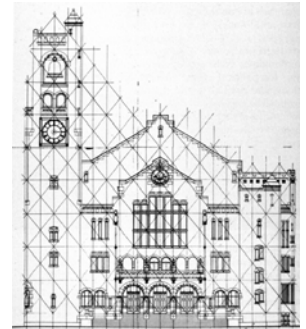


FATHER FIGURES II: H.P. BERLAGE, H. MUTHESIUS

Hedrich Petrus BERLAGE (1856-1934)

- * Stock Exchange, Amsterdam, 1884 Competition, 1896-1903
cf. H.H. Richardson, Allegheny County Courthouse, Pittsburgh, 1884-8
- Essays: "Thoughts on Style in Architecture," 1905
"Principles and Evolution of Architecture," 1908

- 1) Space as essence of modern architecture
- 2) Walls / surface as essential to creating space
- 3) Reintroduce geometrical / proportional systems as means to organize building (cf. Influence on Lauwericks, Behrens & le Corbusier)



Hermann MUTHESIUS (1861-1927)

- Works for Ende & Böckman, Japan, 1888-1891
- Attache to Prussian/German Embassy in London, 1896-1902
- Style-Architecture (1902)

- 1) Base style on conditions of the present
- 2) Make style of 20thC suit the middle class
- 3) Focus on function
- 4) Use machine as tool

The English House (1904)

Haus Freudenberg, Berlin-Nicolasee, Germany, 1907



Alfred MESSEL (1853-1909)

Wertheim Department Store, Berlin, 1896-1909



Other Father Figures & Important Teachers:

AUSTRIA: O. Wagner (1841-1918); J. Hoffmann (1870-1956)

NETHERLANDS: P.J.H. Cuypers (1827-1921) ; J.I.M. Lauweriks (1864-1932)

FRANCE: J. Guadet (1834-1909); A. Choisy (1841-1909); A. Perret (1874-1954)

GERMANY: P. Behrens (1868-1940); T. Fischer (1862-1938), H. Poelzig

USA: L. Sullivan (1856-1924), F.L. Wright (1867-1959)