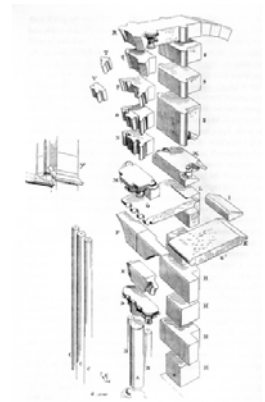


INTERNATIONAL ART NOUVEAU

19th-Century Historicism, Eclecticism, Modernization VS.:

ART NOUVEAU -- related to Jugendstil (Germany),
Liberty Style (Italy), Yachting Style (England)



Sources

- * Viollet-le-Duc (1814-79): Dictionnaire (1854-68); Entretiens (1863-72)
E. Haeckel, Impressionism, Loie Fuller, Islam, Japan, L. Sullivan
Graphics: Mackmurdo, Wren's City Churches, 1883; A. Beardsley, "Salome", 1893
Journals: The Studio magazine, London, 1893 ff.; Pan magazine, Munich, 1895
Empathy Theory & the Theory of Space (Vischer, Lipps, Schmarsow, Fiedler, Hildebrand)
A sense of the fluid, dynamic, linear, sensual, emotional, spatial,
Replaces the static, tectonic, visual, intellectual, historical

Belgium

- * Tassel House, V. Horta, Brussels, Belgium, 1892-3
Maison de Peuple, V. Horta, Brussels, 1896
A new style for socialism ?



France

- S. Bing, Galerie Art Nouveau, Paris World's Fair, 1900
* Paris Metro stations, H. Guimard, Paris, France, ca. 1900
Castel Beranger, H. Guimard, Paris, 1898
Concert Hall, H. Guimard, Paris, 1898



(If we get to it, also...)

INTERNATIONAL JUGENDSTIL

- Elvira Studio, A. Endell, Munich, Germany. 1898
Riabuschinski House, F. Schektel, Moscow, Russia, 1900-1903

MODERNISME, Spain

- Casa Mila, A. Gaudi, Barcelona, 1905
Sagrada Familia, Barcelona, 1882-1926-present

GLASGOW SCHOOL

- Hill House, Helensburgh, Scotland, 1902-03

LOUIS SULLIVAN

- Guaranty Building, Buffalo, NY, 1894-96



see 1919-39 borders

