

## MODERN EXPRESSION & ORGANIC

"The Other Tradition" - Colin St. John Wilson, Bruno Zevi, W.C. Behrendt, etc.

Hans SCHAROUN (1893-1972) (Expressionism)

- \* Berlin Philharmonic Hall, Hans Scharoun, Kulturforum Berlin, 1956-63 (p.470,473)  
Also: State Library (Staatsbibliothek), Scharoun, Kulturforum Berlin, 1967-78;  
and Chamber Music Hall, 1984 (based on sketches of Scharoun)
- \* Compare to: New National Gallery, Mies van der Rohe, Berlin, 1962-8 (p.645)

Frei OTTO & Stuttgart Institute for Lightweight Structures (Biology)

Frei Otto taught with Buckminster Fuller at Washington Univ., St. Louis in 1950s  
founded Institute for Lightweight Structures, Stuttgart, Germany, 1964ff

- \* Olympic Stadium, F. Otto with Günther Behnisch, Munich Germany, 1972 (cf. Blundell, Case Studies reading)

Jørn UTZON (1918-2008) (Pritzker 2003) (Space + Structure)

Training under Kay Fisker, Steen Eiler Rasmussen, Gunar Asplund; travels to  
Africa, Asia, USA, Mexico

- \* Sydney Opera House, Utzon, Sydney, Australia, 1957-73 (p.467-9)  
with Ove Arup, structural engineering (1895-1988)  
Bagsvaerd Church, Copenhagen, Denmark, 1969-76 (p.612-3)

Eero SAARINEN (1910-1961) (Structural Expressionism)

"Tulip Chair," for "Organic Design in Home Furnishings" competition, 1940

- \* St. Louis Arch (= Jefferson Nat'l Expansion Memorial), Saarinen, St. Louis, MO,  
1948-66 (p.400)  
Kresge Auditorium & MIT Chapel, Cambridge, MA, 1953-5  
Ingalls Rink, Yale Univ., New Haven, CT, 1953-8
- \* TWA Building at JFK Airport, Saarinen, NYC, 1956-62 (p.516)

*If we get to it... (read in textbook)*

Frank Lloyd WRIGHT (1867-1959) (Organic)

- \* Guggenheim Museum, FLW, NYC, 1943-1956-59 (p.414-5)  
cf. Guggenheim, Bilbao, Spain, F. Gehry, 1992-7  
cf. Mercedes Benz Museum, UN Studio, Stuttgart  
cf. Ibero Camargo Museum, A. Siza,  
Fallingwater, Bear Run, PA, 1935-38 (p.310-3)  
Pittsburgh Point Civic Center #1, #2, 1947-48  
Annunciation Greek Orthodox Church, Wauwatosa, WI, 1956

Le CORBUSIER

Philips Pavilion, Brussels World's Fair, 1958

