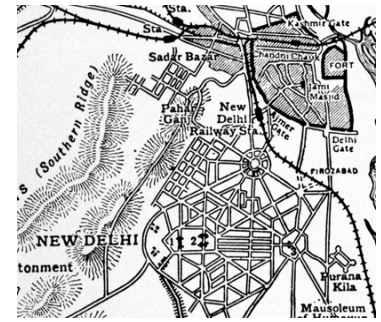


COLONIALISM & REGIONAL MODERNISMS

Dissemination of Modernism

- Importing Modernism vs. Exporting vs. Imposing
- Indigenous/Authochtonous vs. Colonialism vs. Regionalism
- vs. Nationalism vs. Globalization vs. Orientalism Vs. The "Other"
- See also Mexico (O'Gorman), Palestine (Mendelsohn); Egypt (Fathy);
- Third World & Tropical Modern (esp. Africa & Asia) (cf. Curtis Ch.21)



COLONIALISM - INDIA

The English Empire: An Empire upon which the sun never sets...
 Historicism (Gothic & Classical) and Indo-Saracenic Style in the colonies

- * NEW DELHI - new capital of British India
 Classicist design by Edwin Lutyens & Herbert Baker, 1911-1936
 Grand Manner planning: Versailles, Washington DC, Pretoria, Nairobi,
 Canberra (by W.B. Griffen, 1908-13)
- * Viceroy's Palace, E. Lutyens & H. Baker, New Delhi, India, 1912-31
 Influences: Sanchi, Taj Mahal, Fatepushikri (p.296-7)
 Bungalows
- * St. Martin's Garrison Church, Shoosmith, 1928-31 (p.298)
 See also: *Le Corbusier's plans for Chandigarh, 1952ff (Postwar)*



REGIONALISM - JAPAN

Japan opens up 1854, U.S. Admiral Perry; Meiji Era westernization
 Asakasha Detached Palace, Katayama, Tokyo, 1899
 Imperial Diet Building, 2 Projects, Ende & Böckmann (Berlin), Tokyo, 1887
 (Old) Imperial Hotel, Watanabe, Tokyo, 1888

- * (New) Imperial Hotel, F.L. Wright, Tokyo, 1913-1923



Japanese Expressionists/Secessionists exhibits 1920-28
 Ashai Newspaper Bldg., Ishimoto, Tokyo, 1927
 Shirokiya Dept. Store, Ishimoto, Tokyo, 1931
 Osaka-Higashi Post Office, Yoshida, Osaka, 1931
 Tokyo Pubic Schools, Municipal Design Office, Tokyo, 1927-33

Antonin Raymond (1888-1976)
 Reinanzaka Hse., Tokyo, 1923-24

- * Own Country House, Nagano, 1933
 cf. Minka + Corb's Houses Mathes & Errazuriz

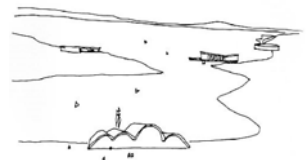


- * Okaba Residence, Horiguchi, Tokyo, 1934 (p.385)

NATIONALISM - BRAZIL

Brazil, Tango, Climate... a Tropical Modernism (vs. International Style)
 Le Corbusier's South American Lecture trip, 1929 (includes Rio)
 See also: *Le Corbusier's Plans for Algiers, Algeria (Africa), 1930-1938*

- * Ministry of Health & Education, Niemeyer & Costa (w/ Corb), 1937-42 (p.387)
- Pampulha Club, O. Niemeyer, vic. Belo Horizonte, Minas Gerais State, 1942
- * Casino, Yacht Club, Dance Hall, Church of St. Francis (p.370, 388-9)



Continued in "Tropical Modernism Lecture (Post-WWII)
Brazilian Pavilion, New York World's Fair, O. Niemeyer, New York, 1939
Niemeyer House, Canoas (vic. Rio), Brazil, 1950
Plans for Brasilia, new capital of Brazil, 1957ff.

