

PREWAR ORDER: CLASSICISM & ENGINEERING

After the “flights of fancy,” and “arbitrary, individual ornament” of the Art Nouveau, etc. there is a “Return to Order” in the arts ca.1914-18
 Order / Rationality / Engineering / Classicism / Tectonic Stability...

DORIC CLASSICISM (see K. Frampton article)

Adolf Loos' Classicism

Stores, Villas, Chicago Tribune Tower Competition entry, 1922 (p.222)

Peter Behrens (Germany, 1868-1940) (see Werkbund lecture earlier)

AEG Factories, 1909-14; Werkbund Auditorium, 1914

cf. Gropius' Fagus Factory “classicism”

USA: Colonial Revival, 1876-1945 (see USA lectures earlier)

CMU Hornbostel Campus, 1904ff, MMCH 1906

German *Heimat* (Homeland) Movement; "Around 1800" style

(see also functionalism lecture later)

Goethe's Garden House, Weimar, 1790s

Paul Schmitthenner, The German Folk House (Stuttgart, 1930)

Hellerau Garden City, Dresden, 1908-11 (see Werkbund lecture earlier)

Housing by H. Tessenow, 1911 (also by Muthesius, Riemerschmid)

* Main Hall (= Dalcroze Dance School), H. Tessenow, 1911 (p.143)

Mies van der Rohe (Germany, 1886-1969) (see Mies lecture later)

Riehl House, Potsdam, 1907; Urbig House, Potsdam, 1916-24

Asplund & Alvar Aalto (Finland, 1898-1976) (see Scandinavia lecture later)

Woodland Cemetery Chapel, G. Asplund, Stockholm, Sweden, 1918

Worker's Club, A. Aalto, Jyväskylä, Finland, 1924-5

Le Corbusier (Switzerland, 1887-1965) (see Corbu lectures later)

Villa Favre-Jacot, La Chaux-de-Fonds, Switzerland, 1912 (p.143)

Villa Schwob, La Chaux-de-Fonds, Switzerland, 1916 (p.167)



FRENCH RATIONALISM & ENGINEERING

Tradition of French Classical Rationalism: Perrault, Laugier, Viollet-le-Duc,

Ecole de Beaux-Arts, Choisy, Guadet, Perret, Garnier, Le Corbusier...

* S. Giedion, Building in France, Building in Iron, Building in Ferroconcrete (1928)

Role of history in envisioning future

Role of construction and industry in determining future

19thC Iron leads to 20thC Ferroconcrete (p.76)

Auguste PERRET (1874-1954) (*Le Corbusier works for Perret in 1911*)

* Rue Franklin 25bis, A. Perret, Paris, France, 1902-3 (p.78)

Champs Elysees Theater, Paris, 1903 (p.79)

Rue Ponthieu Garage, A. Perret, Paris, 1905 (p.79)

* Church of Notre Dame, A. Perret, Le Raincy, France, 1922-3 (p.300)

Tony GARNIER (1869-1948)

* Cité Industrielle by Garnier, published 1917 (begin 1901 in Rome) (p.83,244)

Abattoir (Slaughterhouse) La Mouche, T. Garnier, Lyon, 1909-16

Hôpital Grand Blanche (=Hosp. E. Herriot), Lyon, France, 1918-30

Max BERG, Jahrhunderthalle, Breslau, Germany (=Wroclaw, Poland), 1913

