

## ART NOUVEAU & SECESSION

Dissemination of the Arts & Crafts ethos & style

\* ART NOUVEAU; Influences & Sources

Impressionism, Dance (Loie Fuller), Islam, Japan, Photography  
 Graphics: Mackmurdo, Wren's City Churches, 1883; A. Beardsley, "Salome", 1893;  
 Advertising, etc (p.55)\*\*

Journals: The Studio, London, 1893 ff.; Pan, Munich, 1895

Empathy Theory & the Theory of Space

A sense of the *contemporary, fluid, dynamic, linear, sensual, emotional, spatial*,  
 Replaces the *historical, static, tectonic, visual, intellectual, massive*



Henri van de Velde

Nietzsche, Thus Spake Zarathustra (1883-91)  
 Van de Velde House & Studio, Uccle, Belgium, 1895  
 Societe Anonyme Workshops (p.57)\*\*

\* *Gesamtkunstwerk* (total work of art)

Brussels, Belgium

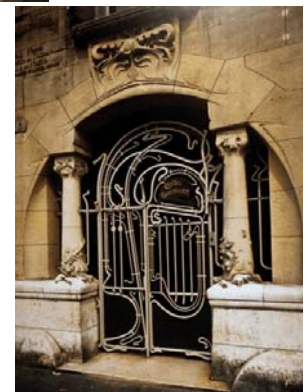
- \* Tassel House, Victor Horta, Brussels, 1892-3 (p.55)\*\*
- Maison de Peuple, V. Horta, Brussels, 1896 (p.56)\*\*
- A new style for socialism ?



Paris, France

Castel Beranger, Hector Guimard, Paris, 1898  
 World's Fair, Paris, France, 1900

- \* Metro stations, H. Guimard (p.58)\*\*
- Galerie "Art Nouveau," Samuel Bing



SECESSION (As in "secede" from the official Academy of Art)

First "Secession" in Munich (1892); then Berlin (1893); then Vienna (1897)

- \* Secession Building, J.M. Olbrich, Vienna, Austria, 1898 (p.66)\*\*  
Ver Sacrum (= Sacred Spring); "To the Age its Art; to the Art its Freedom"
- Purkersdorf Sanatorium, J. Hoffmann, Purkersdorf, Austria, 1905
- \* Palais Stoclet, J. Hoffmann, Brussels, Belgium, 1905-11 (p.68-9)\*\*  
 "A-tectonic" flatness & abstraction  
 Paintings by G. Klimt  
 Furnishings by Wiener Werkstätten (Vienna Workshops)



See Also:

MODERNISME, Spain (pp.59-63)\*\*

Casa Mila, A. Gaudi, Barcelona, 1905 (p.66)\*\*  
 Sagrada Familia, Barcelona, 1882-1926-present (p.61)\*\*

INTERNATIONAL JUGENDSTIL

Elvira Studio, A. Endell, Munich, Germany. 1898  
 Riabuschinski House, F. Schektel, Moscow, Russia, 1900-1903

GLASGOW SCHOOL

Hill House, Helensburgh, Scotland, 1902-03 (p.90)  
 Glasgow School of Art, Glasgow, Scotland, 1897-1909 (p.52,64-5)\*\*

LOUIS SULLIVAN

Guaranty Building, Buffalo, NY, 1894-96 (p.32,49)\*\*



\* = Most important images of lecture, to be memorized for the exams and future

\*\* = Referenced in W. Curtis Modern Architecture since 1900 textbook