

Architecture, Design and Materials Spring 06
Spike Wolff

Mobile Library Project
Studio Work Schedule

for Mid-review Monday 06 Feb:

Models

you should have models working in at least two different scales
(i.e. smaller scale conveys experience of building as object; larger scale conveys spatial relationships;
XL scale conveys assembly and behavior of materials and specific relationships, i.e. shelf to book).
models should convey some physical expression of the materials, of both the container and your intervention.

Analytical Drawings

plan and section(s).
for final review these will be required at 1/2"; you may work at any scale(s) for now.
drawings should express material characteristics and thicknesses to scale.
drawings should express relationship between the container elements/ structure and your material(s).
drawings should indicate the relationships of specific programmatic spaces.
drawings should indicate human scale (i.e. put a person in the section).

Experiential Documents

interior and exterior views.
these may be drawings, computer photomontages and/or hand collaged work.
views should put the viewer directly into the experience of your space.

Your presentation (via models, drawings and/or experiential drawings) should convey the following information:

express perceptual and physical characteristics of the materials.
explore how the materials influence the quality of the space.
express the influence of temporal conditions (solar, wind, etc) on the space.
book(s) and people should be visible somewhere in the presentation.

Presentation elements listed above may be substituted with alternate work in other media, keeping in mind the objectives outlined above.

for studio Wed 08 Feb:

1. continue development of your project; this week/weekend is the final design push.
2. bring in a new image expressing the behavior of your material(s) and how they effect the experience and perception of the space.
3. study the existing construction of the container, including the floor- ceiling- wall connections; the attachment of the surfaces to the structure; the exact dimensions of the elements; and 'the role of both the structural members and shear-planes of the corrugated walls when welded to the structure'. (understanding the existing construction of the container will allow you to develop the relationship between the structural system of the container and your intervention, and express this ideas convincingly in your presentation.)