

Statement:

This studio will build on last semester's development of conceptual skills and the understanding of the sensual experience of the body in space.

Students will gain an understanding of physical materials and how they enhance the experience of architecture and the perception of space.

The studio will research material and the ways they can be assembled to produce architecture with tectonic clarity, and architecture where "material imposes its form on form."

We will also review buildings with no separation of the structure and the skin.
Building with tectonic clarity including:

- Log Cabins
- Covered Bridges
- Seattle Library
- Sidney Opera House

Project 1: A Small Temporary Library

Reading: Immaterial/Ultra material edited by Toshiko Mori