



Site

Project II
Galford Studio
24 February 2006

Variables to observe when visiting Bloomfield site

- *Major views* - **(4 sketches min.)** Use your sketches to analyze the important aspects of the site's surroundings. How can a sketch serve as a diagram of a place?
- *Site orientation* - **(2 diagrams min)** Observe solar movement on site. Where are shadows cast and when?
- *Building massing* - **(1 diagram min)** Observe adjacent buildings and how they impact the site.
- *Access* - **(1 map, diagram, or sketch)** How does pedestrian and vehicular traffic move around the site? What are the paths that people take and when do they take them? How does the flow of traffic change during the day?
- *Character* - **(1 diagram or sketch)** What is the feel of the immediate context? Describe the neighborhood in terms of its fabric. Who are the people who inhabit the place? Do these populations change by time of day? What does it sound, smell, feel like?
- *Intervention* - **(3 small conceptual models)** Provide three small site strategies to explore options for how you would intervene on site considering the above analyses.

