studio calisti CMU, Arch 48-205 Spring 2006, MWF 1:30-4:20 lcalisti@andrew.cmu.edu

assignment 1

01.18.06.W issued 01.20.06.F due

initial program research...phase 1

mobile library

- 1. enlarge drawings of shipping container to ½" =1'-0" scale for underlays
- 2. find dimensional data for standard library bookshelves
- 3. sketch section of shipping container with bookshelf & person (on trace)
- 4. read article issued in class

initial material research...phase 1

metal + wood

- 1. <u>find</u> (items of interest to you...be curious)
 - 4 types or forms of metals used for construction today (be specific)
 - 4 types, species and/or uses or wood for construction today
 - Images of your findings (in context if possible)
 - Detail drawing of 1 type of metal, 1 type of wood in context
 - 1 bonus material of interest to you for consideration

2. research and consider

- visual perceptual qualities opacity, translucency, transparency, reflectivity, color
- tactile qualities textures, temperature, etc.
- scale with respect to humans (typical modules material is used)
- 3. <u>submit</u>: draft (typed) outline of information, bibliography, architects and project names, locations, etc., photocopies or print out of images

resources (to get started)

Bibliography/resources... in syllabus, of books and periodicals to consider

729.1 135	In Detail: Building Skins, Concepts, Layers, Materials (Schittich)
721.02 W34M	Modern Construction Handbook (Watts)
724.6 D479	Details in Architecture (Volumes 1 – 5)
729.1 W34M	Modern Construction Facades (Watts)

729.1 H58F Façade Construction Manual (Herzog, Krippner, Lang)

721 S628 Skins for Buildings

721.0447 Z19A Architectural Metal Surfaces (L William Zahner)

Stacks

FA reference

720.9494 S75S Swiss Made (Spier and Tschanz)

720.8 I852H Franklin D. Israel : buildings * projects (Hines, Thomas S)

728.37 C761 Contemporary California houses





