

project 1 site analysis:

01.17.06.W issued

1.02

draft 01.22.06.M due, final due 01.24.07

As we begin the process of learning to **understand** before we can intervene, we will first look at the **context** of our project. Context extends beyond the stylistic renderings of the surrounding buildings, but takes in the purpose, program, local neighborhood, greater city, users, client, budget, site, and architect. It can be a complicated series of "forces" that influence the design of a particular problem on a particular site; many of which are not necessarily visual. Your developing **concept** that is integral with your research of your artist should be informed by your understanding of the site. We will begin to analyze the **site**. You are asked to consider and respond to the following as a **minimum**:

1. reduce/enlarge – site plan to a scale to fill a 11 x 17 sheet
2. photograph site, and organize useful photos carefully
3. prepare an initial analysis of the site: **graphically** document your findings, discoveries and conclusions. use text and graphics in a **visually compelling** format that is understandable with little explanation.
4. present/submit a 2d plan drawing and a 3d perspective drawing (hint: take a significant photograph of the site and sketch over it)
5. both drawings must be hand drawn, preferable freehand, color is encouraged, but more important is the 'graphic' quality of drawings, use markers, pens, pencils, watercolors...whatever.
6. be thoughtful and capture important information such as
  - significant views to and from site
  - sequence of how site is visually revealed to pedestrian and vehicles
  - sunlight and solar orientation
  - primary pedestrian traffic and vehicle traffic
  - surrounding scale and massing
  - surrounding building types, materials, colors, sizes, etc.
  - your mood and your impression of the site (think of all of your senses)

