

READING ASSIGNMENT for Lecture No.5: **TRUTH** on Fri. Feb. 23, 2007

ALL ARTICLES AVAILABLE ON "E-RESERVE" via CAMEO
(Please retrieve, printout, and read all articles)
(NOTE that in some cases articles available online are LONGER than the pages assigned for this studio!!)

Laugier. "General Principles of Architecture," Ch.1 in An Essay on Architecture (1753) (Los Angeles 1977) pp.11-13.
<<http://brie.library.cmu.edu/reserves2/hlergutschow104.pdf>>

Ruskin, John. Excerpts of "The Lamp of Truth," and "The Lamp of Memory," from The Seven Lamps of Architecture (1848) (New York 1984) pp.44-48, 185-186.
<<http://brie.library.cmu.edu/reserves2/hlergutschow175.pdf>>

Loos, "Ornament and Crime," (1910) translated in Programs & Manifestoes on 20th-Century Architecture, ed. Ulrich Conrads (1964), pp.19-24.
<<http://brie.library.cmu.edu/reserves2/hlergutschow179.pdf>>

Loos, Adolf. "The Principle of Cladding" (1898) in Spoken into the Void: Collected Essays 1897-1900, intro. Aldo Rossi (Cambridge, MA: MIT, 1982) pp.66-69.
<<http://brie.library.cmu.edu/reserves2/hlergutschow157.pdf>>

Splitterwerk, "Criminal Architecture," in a&t n.24 (2004).
<<http://brie.library.cmu.edu/reserves2/hlergutschow288.pdf>>

