

**READING ASSIGNMENT** for Lecture No.4: **TRANSPARENCY** on Fri. Feb. 9, 2007

Please Read / Review the following Readings on Studio Website  
(Warning: e-files may contain more pages than actually assigned):

Rowe, Colin, and Robert Slutzky, "Transparency: Literal and Phenomenal, Part I," in Perspecta 8: The Yale Journal (1964); reprinted in The Light Construction Reader, ed. Todd Gannon (2002) pp.91-101, and many other places.

Vidler, Anthony. "Transparency," in The Architectural Uncanny: Essays in the Modern Unhomely (1992); reprinted in The Light Construction Reader, ed. Todd Gannon (2002) pp.267-273.

Optional:

Bletter, Rosemarie. "Mies and Dark Transparency," in Mies in Berlin, ed. Terence Riley & Barry Bergdoll (2001), pp.350-357.

"In order to raise our culture to a higher level we are forced, whether we like it or not, to change our architecture. And this will only be possible if we free the rooms in which we live from their enclosed character. This, however, we can only do by introducing a glass architecture which admits the light of the sun, of the moon and of the stars, not only through a few windows, but through as many walls as feasible, these to consist entirely of glass - of coloured glass." - Paul Scheerbart, Glasarchitektur, 1914

