

# Architecture, Design & Materials Studio

Spring 2007, CMU, Arch #48-205, M/W/F 1:30-4:20  
Class Website: [www.andrew.cmu.edu/course/48-205](http://www.andrew.cmu.edu/course/48-205)

Coordinator: Kai Gutschow  
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Off. Hr: M/F 12:00-1:00pm & by appt. in MM307

(2/6/07)

## GRADING SHEET: PROJ. 1 TEMPORARY LIBRARY

Student \_\_\_\_\_ Instructor: \_\_\_\_\_ Review Date \_\_\_\_\_

1a) Passionate Attitude / Intense Studio Participation / Leader . . . . - - - ✓ + ++

1b) Presentation: Verbal Acuity / Speaks Up . . . . . - - - ✓ + ++

Comments: \_\_\_\_\_  
\_\_\_\_\_

2a) Sketches / Process Work . . . . . - - - ✓ + ++

2b) Drawing Clarity and Power (Drafting & Digital) . . . . . - - - ✓ + ++

2c) Robust Models: Process & Final . . . . . - - - ✓ + ++

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3) Conceptual Clarity . . . . . - - - ✓ + ++

Comments: \_\_\_\_\_  
\_\_\_\_\_

4) Richness of Detail . . . . . - - - ✓ + ++

Comments: \_\_\_\_\_  
\_\_\_\_\_

5) Research / Theory / Ideas . . . . . - - - ✓ + ++

Comments: \_\_\_\_\_  
\_\_\_\_\_

6) Overall Ability / Understanding / Completeness: . . . . . - - - ✓ + ++

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**GRADE**  
**(TO DATE)**

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