(3/

MID-SEMESTER STUDIO EVALUATION, S07

Instructor: _____

The purpose of this evaluation is to help us improve our teaching, and thus to improve learning.

About the studio overall	Agree Strongly				Disagree Strongly	
1) The focus / goal of the 2^{nd} year studio is clear	5	4	3	2	1	
2) The Studio's relation to M&A (48-215) is good	5	4	3	2	1	
3) Projects & assignments are useful and appropriate	e 5	4	3	2	1	
4) The studio website is useful	5	4	3	2	1	
4) Criteria for grading are clear	5	4	3	2	1	
5) Material is relevant to personal & professional goa	ls 5	4	3	2	1	
6) The studio is:	Too Difficu 5	ult 4	Just Righ 3	nt 2	Too Easy 1	

About your instructor	Usually	Often	Sometimes	Rarely
1) Makes ideas clear & understandable	4	3	2	1
2) Is clear on what concepts are most important	4	3	2	1
3) Invites & appreciates students' questions	4	3	2	1
4) Answers questions clearly / effectively / prommptly	4	3	2	1
5) Encourages participation of all students	4	3	2	1
6) Manages class time well	4	3	2	1
7) Seems enthusiastic about teaching	4	3	2	1
8) Significantly enhances my learning experience	4	3	2	1

I would like Instructor to: (check all that apply)

- _____ Clarify objectives and most important points better and more often
- _____ Introduce / show more concrete examples
- Introduce more varied points of view, approaches, comparisons, and examples
 Encourage more student participation and questions
- _____ Lecture / talk less
- _____ Assign fewer readings or other work not directly tied to designing the building
- _____ Introduce more readings, theory ideas
- _____ Spend more time on desk crits, and less time on ______ (fill in blank)
- _____ Have more discussion, and less ______ (fill in blank)
- ____ Other ?

... Continued on Back ...

Comments to the Coordinator...

What do you <u>like or find useful</u> about how the coordinator organizes the overall studio, content , and reviews? Which parts help you <u>learn the most</u>?

What would you like to see <u>changed or improved</u> about the overall studio organization and work of the coordinator? What could the coordinator do to make individual studios better?

What do you like about the lectures and accompanying readings?

What would you like to see <u>changed or improved</u> about the studio content, ideas, lectures, readings, etc.? What <u>other topics</u> should the coordinator introduce and lecture on?

How is the relation of studio to M&A class working? What do you like? What could be improved?

Comments to Studio Instructor ...

Overall, what are the <u>strengths and good parts</u> about this particular studio? In other words, what features of your studio, or the way it is taught, contribute significantly to your learning?

What would you suggest to change or improve the studio, how it is run, or what is learned?

What could your instructor do to create a better learning environment and to help you learn more?