

TRUTH READINGS: For DISCUSSION Fri. Mar. 25, 1:30-3:00, MM103

ALL ARTICLES AVAILABLE ON "E-RESERVE" via CAMEO

(Please retrieve, printout, and read all articles)

(NOTE that in some cases articles available online are LONGER than the pages assigned for this studio)

Laugier. "General Principles of Architecture," Ch.1 in An Essay on Architecture (1753) (Los Angeles 1977) pp.11-13.

<<http://brie.library.cmu.edu/reserves2/hlergutschow104.pdf>>

Ruskin, John. Excerpts of "The Lamp of Truth," and "The Lamp of Memory," from The Seven lamps of Architecture (1848) (New York 1984) pp.44-48, 185-186.

<<http://brie.library.cmu.edu/reserves2/hlergutschow175.pdf>>

Loos, "Ornament and Crime," (1910) translated in Programs & Manifestoes on 20th-Century Architecture, ed. Ulrich Conrads (1964), pp.19-24.

<<http://brie.library.cmu.edu/reserves2/hlergutschow179.pdf>>

Murcutt, Glenn, "Basic lessons of the Utilitarian," "Reflecting on Arch'l Education," and "Details, Components and Drawing the Building," in Glenn Murcutt: A Singular Architectural Practice eds. H. Beck & J. Cooper (Victoria, Australia 2002) pp.14-19.

<<http://brie.library.cmu.edu/reserves2/hlergutschow170.pdf>>

Peters, Tom F. "An American Culture of Construction," Perspecta: Yale Journal of Architecture n.25 (1989): 142-161.

<<http://brie.library.cmu.edu/reserves2/hlergutschow172.pdf>>

Buchanan, Peter. "Why is Europe Winning?," Architecture (Feb. 2005): 17-20.

<<http://brie.library.cmu.edu/reserves2/hlergutschow181.pdf>>

