

**MATERIALS READINGS:** For Fri. April 1, 2005, 1:30-3:00, MM103

ALL ARTICLES available via STUDIO WEBSITE (Lec's & Read's) and via "E-RESERVE" ON CAMEO  
(Please retrieve, printout, and read all articles)  
(NOTE that in some cases articles available online are LONGER than the pages assigned for this studio)

Mori, Toshiko & Jacques Herzog, "A Roundtable Discussion with Jacques Herzog," in Inmaterial / Ultramaterial: Architecture, Design & Materials ed. T. Mori (2002) pp.79-85.

Zumthor, Peter, Billie Tsien & Tod Williams, "The Tension of not being Specific," in "Williams Tsien: obras / works," special issue of 2G: International Architecture Review 26:9 (1999): 8-23.

Tsien, Billie & Tod Williams, "Slowness," in "Williams Tsien: obras / works," special issue of 2G: International Architecture Review 26:9 (1999): 130-143

Moos, Stanislaus von, "Idea vs. Craftsmanship," in Le Corbusier: Elements of a Synthesis (1980) pp.298-301

Aalto, Alvar. Alvar Aalto in his own Words, ed. G. Schildt (1998) pp. 98-109  
Excerpts: "Influence of Structure & Material on Contemporary Architecture" (1938) pp.98-101  
"Wood as a Building Material," (1956) pp.101-102  
"The Humanizing of Architecture," (1940) pp.102-107  
"The Trout & the Stream," (1948) pp.107-109