

Lubetz Studio  
Spring 2005

### Architecture / Materials

The studio will emphasize how materials and their assembly are essential to communicating the conceptual and the experiential aspects of Architecture.

Building on the conceptual skills developed in the fall semester, students' concepts will inform not only their Architecture but also their selection of materials, details and structural systems.

By also emphasizing the visual and non-visual perception of space the studio will also focus on the experiential qualities of Architecture and the materials that constitute it.

Uniting the conceptual (mind) with the sensual experience of materials (body) will encourage students to question what Architecture can be. They will then be challenged to develop a means to communicate these insights.